



# Alphornklänge

100 Alphornmelodien  
(mit Büchelmelodien)  
mehrstimmig

von  
Kurt Schmid

Band **5**

## **Impressum**

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# Büchel – die hölzerne Naturtrompete

Mit dieser Ausgabe liegt die zweite Band meiner mehrstimmigen Alphornkompositionen vor. Hier sind nun etliche Kompositionen enthalten, die für den Büchel zugeschnitten sind. Viele habe ich an Wettvorträgen erfolgreich gespielt. Alphorn und Büchel gehören zusammen. Und doch sind sie in der Klangfarbe und im Toncharakter verschieden. Während in der traditionellen Spielweise das Alphorn mit beruhigenden, idyllischen und zarten Melodien auffällt, wecken die Büchelklänge mit trompetenartigen Tonelementen. Der Unterschied im Klangkörper liegt in der Bauweise. Das Alphorn ist dem Namen entsprechend ein Horn (d.h. konisch mensuriert) und somit klingt der Ton von Natur aus weich. Der Büchel ist in seiner Bauweise gradlinig mensuriert. Damit kommt seine Klangfarbe einer Trompete nahe. Der Büchel wird oft als «der kleine Bruder des Alphorns» oder als «das kleine Alphorn» bezeichnet. Diese Bezeichnungen werden dem Toncharakter nicht gerecht. Ich beschreibe den Büchel lieber als «die hölzerne Naturtrompete». Der Büchel ist zwar bekannt, wird aber doch eher selten gespielt. Es wäre wünschenswert, wenn das Büchelblasen vermehrt gepflegt würde.

## Schweizer Bergruf

Wenn Du vor einer Felswand oder einem steilen gegenüberliegenden Hang stehst, ruf dem Berg mit dem Alphorn! Hoffentlich antwortet er mit einem Echo. Ein langes Echo ist ein wahres Glücksgefühl. Es gibt akustisch nichts Schöneres, als ein Echo zu hören und dieses zu genießen. Dann bist Du in freier Natur.

Der Bergruf hat keine strenge Metrik. Er ist ein freier Ausdruck zur Ehrerbietung der Bergwelt. Lange Töne gehören zwingend in die freie Gestaltung des Rufes. Auch ein Unterbruch von einigen Sekunden zwischen den Phrasen darf sein. Einzelne Klanggruppen dürfen beliebig wiederholt werden. Fühle Dich einfach frei und wohl beim Spielen. In diesem Band sind zehn Stücke von einem Bergruf enthalten.

Die vorliegenden 100 mehrstimmigen Stücke sind zwischen 1980 und 2023 entstanden. Die meisten Kompositionen können auch als Solo oder im Duett gespielt werden.

Gerne verweise ich auf die Homepage [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch). Das Alphornspielen ist Kultur pur. So wünsche ich mit diesen Melodien ein erfüllendes Kulturerlebnis.

Kurt Schmid



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# Aarelauf

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1

*f*

*mf*

Fine

1 fliegend

5

*mf*

*mf*

1. 2.

2 zügig

10

*mf*

*mf*

14

1. 2.

D.C. al Fine



# Ä luschtigs Läbe

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** Foxtrott

Fine

*mf* *f* *mf* *f*

**2** gleichförmig

*f* *mp* *f*

**3** Walzer - melodiös

*mf* *mf* *mf*

**1.** **2.**

*mf* *mf* *mf*

D.C.al Fine

# Alpengruss

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** majestätisch

1. 2.

**2** Solo Duett

10

**3** gehend

17

Ausklang

24

1. 2.

# Alphorntreffen

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** bestimmt

1. 2.

*mf* *f* *p* *p*

**2** im Fluss

1. 2.

*mf* *mf*

**3** bestimmt

1. 2.

*mf* *f* *pp* *ff*

*mf* *f* *pp* *ff*

# Aurelia

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 Choral *mp*

Musical notation for measures 1-8. The piece is in 4/4 time. The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The music is marked with a first ending bracket (1) and a mezzo-piano (*mp*) dynamic. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic values.

9 *f*

Musical notation for measures 9-16. The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked with a forte (*f*) dynamic. The melody in the upper staff features quarter and eighth notes, with some slurs. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

17 *mp* *p*

Musical notation for measures 17-24. The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is marked with mezzo-piano (*mp*) and piano (*p*) dynamics. The melody in the upper staff features quarter and eighth notes, with a triplet of eighth notes in measure 19. The lower staff provides a harmonic accompaniment with quarter and eighth notes.



# Aus dem Schöntal

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** elegant



**2** gehend



**3** leichtfüssig



**1.** **2.** Ausklang



# Bergchilbi

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** fröhlich

1. 2.

**2** § gehend

mf mf

10 Fine

**3** fröhlich

f p f p

D.S. al Fine

# Bergfrieden

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** ruhig

*mp* *f*

**2** gehend

*mf*

**3** ruhig

*p*

**3** ruhig

Echo

*mp* *f* *pp*

# Bergkristall

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 *keck* Fine

*mf*

1 *weich*

9

*f*, *p*

17 2. 3 2 *Walzer*

*mf*

27 1. 2.

*mf*

D.C. al Fine



# Bergweid

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 *f* Fine **1** *gemächlich* *3*

7 *zügig* *3*

12 **1.** **2.** **2** *Walzer* *mf* *f*

20 *mf* **1.** **2.**

D.C. al Fine

# Bergwelt

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

Fine **1** *gemächlich*

*mf* *f* *mf*

*mp* *f* *mf*

**1** *gemächlich*

**2** *gehend*

*mf* *p*

*mf* *p*

**1.** **2.**

*mf* *p*

**1.** **2.**

*mf* *p*

D.C. al Fine

# Berner Jura

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** markant

*f* *mf* *mf*

**2** weich

*mf* *p* *mf*

**3** bewegend

*mf* *mf* *mf*

**1.** **2.**

*mf* *mf* *mf*

# Blickfang

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 *langsam* *weich*

9 **1** *melodios*

14 **1.** **2.**

18 **2** *frisch* *mf* *mf* *Fine*

D.S. al Fine



# Blumenmädchen

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 *freudvoll* *f* *Fine* **1** *graziös* *p*

9 *mf* 1. 2. 3.

14 **2** *verspielt - fröhlich* *mf*

19 1. 2.

Da Capo al Fine

# Büchel Art

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

bestimmt 1 variantenreich

1

*mf* *mf* *f* *p*

*mf* *mf* *f* *p*

*mf* *mf* *f* *p*

11

*mf* *f* *p* *mf*

*mf* *f* *p* *mf*

*mf* *f* *p* *mf*

17 2 figulant

1. 2.

*f* *mf*

*f* *mf*

*mf* *mf*

24 1. 2. Ausklang

1. 2.

*mf*

*mf*

*mf*

# Charme der Voralpen

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** bestimmt Fine

*f* *mp* *f*

**2** lieblich, dezent

*mp* *mp*

**3** Marschtempo

*mf* *mf*

**1.** **2.**

*mf* *mf*

D.C. al Fine

# Chochichäschtli

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

bestimmt

1. 2. **1** lebhaft

*f* *mf*

1. 2. **2** lieblich

*mf*

17

*mf*

**3** tempohaft

rit.....

*mf*

# Choral in moll

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The image displays a musical score for 'Choral in moll' by Kurt Schmid. The score is organized into three systems, each consisting of three staves. The first two systems are marked with a '1' and a '9' at the beginning of their respective first staves. The third system begins with a '17' at the start of its first staff. The music is written in a 4/4 time signature and a minor key. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score concludes with a double bar line at the end of the third system.

# Choral vom Guggisberg

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 Lento

*mf* *f*

**1** Choral

*p*

8

1. 2. **2** Andante

*mf*

*mf*

16

1. 2.

Da Capo ad lib.



# Corale nostra cappella

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** Andante moderato

10

**2** Allegro moderato

19

28

1. 2.

3/4

3/4

3/4

# Dal Monte Tamaro

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

Maestoso

**1** Leggero

*f* *p* *mf*

9

**2** Lento

*f* *mf*

Fine

25

*f* *p*

# Dankeschön

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** langsam, dankend

*p* *mf* *f*

*p* *mf* *f*

**2** moderat schneller

*mf*

*mf*

**1.** zügig

*f* *mf*

*f* *mf*

**2.** **3** langsam, feierlich

*p* *mf* *f*

*p* *mf* *f*

# Dom

Kurt Schmid www.AlphornSchweiz.ch

1 Fine **1** maestätisch

9 **1.** **2.**

17 **2** accel. .... langsam

25 accel. .... langsam

D.C. al Fine

# Doppelpack

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

überzeugend

1 *f* *mf* Fine

1 zügig

5 *mp*

9 *mf* 1.

9 *mf* 1.

13 2. 2. fröhlich *mf*

13 2. 2. *mf*

19 1. rit..... 2.

19 1. rit..... 2.

Da Capo al Fine



# Ebni

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** Andante *rit.*... Fine

**2** solistisch

**3** Moderato

**3** Moderato

D.C. al Fine



# Ensemble

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** ruhevoll

*mp* *f* *mp* *f*

**2** aufgeweckt

*mf* *f*

14 Intermezzo - langsam *rit.*.....

*rit.*.....

Da Capo

# Enzian

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 langsam **1** erhaben

9 **1.** **2.** **3.**

17 **2** fröhlich

23 **1.** **2.** Ausklang

# Felsgrat

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** majestätisch Fine

*mp* *f*

**2**  schneller

*mp* *mf*

**3** feierlich

*mf*

1. 2. 1. x 

2. x D.C. al Fine

# Festspiel

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 Aufzug 1 festlich, erhaben

8

14 2 leichtfüßig

22 Auszug

# Frühlingssonne

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** langsam - ruhig **1.** **2.** **2** bewegend

*mp* *mf*

*f* *f*

**1.** **2.** Ausklang

*p* *p*

# Gemeinsam gewachsen

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The musical score is written for three staves in 3/4 time. It is divided into four systems. The first system (measures 1-9) is labeled 'Intro' and 'Moderato', with dynamics *p*, *f*, and *mf*. The second system (measures 10-17) is labeled 'Agogica' and contains two first endings (1. and 2.) with a dynamic of *p*. The third system (measures 18-24) contains two first endings (1. and 2.) with dynamics *mf* and *p*. The fourth system (measures 25-30) is labeled 'Sommario' and includes a 'rit.' (ritardando) marking, with dynamics *p* and *p*. The score concludes with a final double bar line.



# Gipfelstürmer

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 *majestätisch* Fine

*mf*

10 **1** *gemütlich*

*mf* *pp* *mf*

18 **1.**

26 **2.** **2** *bewegt, frisch*

31 **1.** **2.**

D.C. al Fine

# Glückspolka

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1. system of musical notation (measures 1-13). It consists of three staves in 2/4 time. The first staff has a dynamic marking of *f* and a first ending bracket labeled '1' with a repeat sign. The second and third staves also have a dynamic marking of *f*. The second ending bracket is labeled *mf*.

2. system of musical notation (measures 14-24). It consists of three staves. The first staff has a dynamic marking of *f* and a first ending bracket labeled '1.'. The second and third staves also have a dynamic marking of *f*.

3. system of musical notation (measures 25-34). It consists of three staves. The first staff has a dynamic marking of *mp* and a first ending bracket labeled '2.'. The second and third staves also have a dynamic marking of *mp*. The word 'Fine' is written above the first staff. The second ending bracket is labeled *mf*.

4. system of musical notation (measures 35-40). It consists of three staves. The first staff has a dynamic marking of *mf* and a first ending bracket labeled '1.'. The second and third staves also have a dynamic marking of *mf*. The word 'D.S. al Fine' is written below the first staff. The second ending bracket is labeled '2.' with a repeat sign.

D.S. al Fine

# Goldregen

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** bestimmt Fine

1. *f* *rit.*

**2** erfrischend 1.

10. *mf* *f*

**3** fließend

18. *mp* *mf*

**1.** **2.** Kadenz

24. *p*

D.C. al Fine

# Grüess us em Zurzibiet

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** frisch

**10** **1.** **2.** schneller

**2** Moderato

**18** **1.**

**26** **2.** rit.....

# Gschwellti

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** Polka

*f* *mf* *mf*

**19**

**20** 1. 2. **2** agogisch

**30** 1. 2.



# Guggugg-Walzer

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

## Walzer

The musical score is written for three staves (treble, alto, and bass clefs) in 3/4 time. It consists of three systems of music, each with first and second endings.

**System 1 (Measures 1-18):** Labeled "Ruf" and "1 Walzer". Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece begins with a *mf* dynamic in the bass staff. The first ending is marked with a double bar line and repeat dots. The second ending continues the melody with a *mf* dynamic.

**System 2 (Measures 19-28):** Labeled "2". Dynamics include *mp* (mezzo-piano) and *f* (forte). The first ending is marked with a double bar line and repeat dots. The second ending features a *f* dynamic.

**System 3 (Measures 29-36):** Labeled "Ruf". Dynamics include *f* (forte) and *mf* (mezzo-forte). The first ending is marked with a double bar line and repeat dots. The second ending features a *f* dynamic. The piece concludes with a *mf* dynamic in the bass staff.



# Heimatwalzer

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

Walzer

1 



Musical score for measures 1-9. The piece is in 3/4 time. The first system consists of three staves. The top two staves are for the melody, and the bottom staff is for the bass line. Dynamics include *f* (forte) and *p* (piano). A first ending symbol is located at the end of the system.

10



Musical score for measures 10-21. The piece continues with the same three-staff format. Dynamics include *mf* (mezzo-forte). The bass line features a steady eighth-note accompaniment.

22   Fine  2



Musical score for measures 22-33. This system includes first and second endings. A *Fine* marking is present. Dynamics include *f* (forte). The piece concludes with a double bar line and a repeat sign.

34   



Musical score for measures 34-41. This system includes first and second endings. Dynamics include *f* (forte). The piece concludes with a double bar line and a repeat sign.

D.S. al Fine

# Heitere Fahne

Polka

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The musical score is written for four staves in 2/4 time. It begins with a first ending bracket from measure 1 to 8, marked "frisch". The first staff has a fermata over the first measure. Dynamics include *f* and *mf*. The piece concludes with a "Fine" marking. A second ending bracket starts at measure 9, marked "1 gehend". This section includes a first ending (measures 17-20) and a second ending (measures 21-24). Dynamics range from *mf* to *f*. The score uses various articulations such as accents, slurs, and breath marks.



# Hirtengang

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** bestimmt

1. *f*, *mp*

**2** Wiederholung alla breve

10. *f*, *p*, *mf*

**3** a tempo

18. *p*

**2.** Ausklang

27. *f*, *pp*

# Hudigäggeler

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

## Ländler

The musical score is written for three staves in 3/4 time. It consists of four systems of music, each with first and second endings. The first system (measures 1-11) is marked *mf*. The second system (measures 12-20) has a first ending marked *f* and a second ending marked *f*. The third system (measures 21-29) is marked *mf*. The fourth system (measures 30-38) includes a first ending, a second ending, and a final section marked *rit.* (ritardando). The score uses treble and bass clefs and includes various musical notations such as slurs, accents, and dynamic markings.



# Hügelkette

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1

*mf*

*mf*

*mf*

Musical score for the first system (measures 1-6). It features four staves in 3/4 time. The first two staves have a dynamic marking of *mf*. The third and fourth staves also have a dynamic marking of *mf*. The music includes eighth notes, quarter notes, and triplet eighth notes.

7

1 *gemächlich*

*mp*

*mp*

*mp*

Musical score for the second system (measures 7-11). It features four staves in 4/4 time. A first ending bracket labeled '1' and 'gemächlich' spans measures 8-11. The dynamic marking is *mp* throughout. The music includes quarter notes, eighth notes, and sixteenth notes.

12

1.

Musical score for the third system (measures 12-15). It features four staves in 4/4 time. A first ending bracket labeled '1.' spans measures 14-15. The music includes quarter notes, eighth notes, and sixteenth notes.



17 **2.** **2** fließend

*mf*

23 **1.** **2.** Ausklang

*mf*

29

*mf*

# Im Bündnerland

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

Ende

**1** erhaben

1

**2** nicht zu schnell

15

21

D.C. al Fine

# Im Schöntal

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The musical score is divided into two main sections. Section 1, titled "1 gehend", begins at measure 1 and ends at measure 14. It starts in 3/4 time and changes to 4/4 at measure 7. Dynamic markings include *mp*, *f*, and *mf*. Section 2, titled "2 gemächlich", begins at measure 15 and ends at measure 24. It starts in 3/4 time and changes to 3/4 at measure 21. Dynamic markings include *mf* and *p*. The score includes first and second endings for measures 10-11 and 19-20.

# Im Schuss

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

bestimmt Fine

*mf* *f*

**1** elegant

*f* *p* *mf*

**2** zügig - im Schuss

*f*

**1.** **2.**

*p*

Da Capo al Fine

# Im schwarzen Graben

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 *langsam* **1** *flüssig*  
*mf*  
*mf*

7

13 *langsam* **2** *frisch*  
*f*

19 *p* *f* *p* *f*

# Im Solothurn

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1. Fine **1** erhaben

*f*

This system shows the first five measures of the piece. It is written for two staves in 4/4 time. The first staff has a treble clef and the second has an alto clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A 'Fine' marking is placed above the fifth measure, and a first ending bracket labeled '1' encompasses the final two measures. The dynamic marking *f* (forte) is placed below the second staff in the final measure.

6. *p* *mf* **1.**

This system contains measures 6 through 12. It continues the two-staff notation. The first measure starts with a piano (*p*) dynamic. The music transitions to a mezzo-forte (*mf*) dynamic in measure 8. A first ending bracket labeled '1.' covers measures 10 and 11. The system concludes with a repeat sign.

13. *p* *mf* **2** flott

*rit.*

This system covers measures 13 through 19. It begins with a piano (*p*) dynamic. A 'rit.' (ritardando) marking is placed above the eighth measure. A second ending bracket labeled '2' spans measures 17 and 18. The dynamic changes to mezzo-forte (*mf*) in measure 17. The system ends with a repeat sign.

20. **1.** **2.**

This system contains measures 20 through 24. It features two first ending brackets labeled '1.' and '2.'. The first ending (measures 22-23) leads back to the beginning of the system, while the second ending (measures 23-24) concludes the piece. The system ends with a repeat sign.

D.C. al Fine



# Immergrün

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** langsam Fine

*mf* *f* *p*

**2**  $\text{\textcircled{S}}$  leichtfüssig

*mf* *mf*

**1.** **2.** 2.x D.C. al Fine **3** im Marschtempo

*mf* *mf*

**1.** **2.**  $\text{\textcircled{S}}$

*mf* *mf*

D.S.

# In der Schlucht

Kurt Schmid www.AlphornSchweiz.ch

1 langsam **1** gehend

*mf* *f* *mf*

7 **1.** **2.**

*p*

14 **2** getragen - langsam bewegter **1.** **2.**

*f* *p* *mf*

23 **3** Ruf! Ausklang *rit.*

*ff* *ff* *f* *p* *f* *p* *mf* *f* *p*

Detailed description: The score is written for two staves, treble and bass clef, in 4/4 time. It is divided into three sections. Section 1 (measures 1-7) starts with a tempo marking 'langsam' and a first ending bracket labeled '1' with the tempo 'gehend'. Dynamics range from *mf* to *f*. Section 2 (measures 7-14) has two endings labeled '1.' and '2.'. It includes a *p* dynamic. Section 3 (measures 14-23) starts with a second ending bracket labeled '2' and tempo markings 'getragen - langsam' and 'bewegter'. It features dynamics *f*, *p*, and *mf*. The final part of section 3 is marked 'Ausklang' and 'rit.' (ritardando), with dynamics *mf*, *f*, and *p*.

# Jubelklänge

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** feierlich Fine

1 *f* *p* 3/4

**2** bewegter

9 *mf* *mf* 3/4

**3** fröhlich

16 1. 2. 3. *mf* *mf* 3/4

21 1. 2. 3/4

D.C. al Fine

# Jurahöhen

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

7 Fine 1 keck

*mf*

13

*mf*

1. 2.

18 2 rund und fließend

*mf*

1. 2.

D.C. al Fine

# Klang der Berge

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** mächtig **1** andächtig

*f* *mp*

**2** frisch und fröhlich

*mf* *mf* *mf* *mf*

**1.** **2.** langsam *f* *p* *rit.*



# Kuhstall Swing

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

Swing

1

Fine

mf

f

mf

f

2

mf

mf

3

3

10

3

1.

2.

3

1.

2.

f

p

f

p

D.C. al Fine



# Lach in Fisibach

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 *kraftvoll*

1 *f* *f*

1 *freudig*

9 *mf* *f*

15 1. 2. 2 *locker vom Hocker*

15 1. 2. 2 *mp*

20 1. 2. *blübed so*

20 1. 2. *mp* *f*

# Landuf, landab

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** bestimmt

*f* *p* *f*

**2** Marsch

*mf* *mf*

1. 2.

**3** bestimmt

*f* *p* *f*

**4** lieblich

*mp* *mp*

1. 2.

D.C. al Fine

# Limmattal Choral

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1

*p*, *mp*, *mf*

*p*, *mp*, *mf*

3/4

This system contains the first three staves of the piece. The top two staves are for vocal parts, and the bottom staff is for the bass line. The time signature is 3/4. Dynamics are marked as *p*, *mp*, and *mf*.

1 feierlich

*mf*

*mf*

9

3/4

This system contains the next three staves. A first ending bracket labeled '1' and the tempo marking 'feierlich' are present. Dynamics are marked as *mf*.

17

1.

3/4

This system contains the next three staves. A first ending bracket labeled '1.' is present. The system concludes with a double bar line.

25

2. 2 langsam

*f*

*f*

*f p f p f p*

*f p*

4/4

This system contains the final three staves. A second ending bracket labeled '2.' and the tempo marking '2 langsam' are present. Dynamics include *f* and *f p*. The time signature changes to 4/4.

# Mini Alphornmelodie

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** erhaben

1 *f* *mf* *f* *mf*

**2** lyrisch

9 *mf* *mf*

17 *mf* *mf*

**3** erhaben

25 *p* *f* *p* *f*

# Mondrank

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The musical score is written for two staves in 4/4 time. It is divided into three sections:

- Section 1 (Measures 1-11):** Starts with the instruction "markant" and a first ending bracket labeled "1" with the instruction "fein und weich". Dynamics include *f* and *mf*.
- Section 2 (Measures 12-17):** Features a first ending bracket labeled "2" with the instruction "fliessend und geschmeidig". The dynamics are marked *mp*.
- Section 3 (Measures 18-23):** Starts with a first ending bracket labeled "3" and the instruction "markant". It concludes with the instruction "Ausklang" and a dynamic of *f*.

# Morgengruss

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** *lento* **2** *andante*

Musical score for the first system of 'Morgengruss'. It consists of five staves in 4/4 time. The first two staves are for the right hand, and the last three are for the left hand. The piece is divided into two sections: '1' (lento) and '2' (andante). Dynamics include piano (*p*) and mezzo-forte (*mf*). The score features various musical notations such as slurs, accents, and dynamic hairpins.

<sup>11</sup>

Musical score for the second system of 'Morgengruss'. It consists of five staves in 4/4 time, continuing from the first system. The dynamics are mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic hairpins.



19

**3** *lento*

25

# Montana

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** erhaben

**2.** Ruf - Zwischenspiel

**2** weich und schneller

**1.**

**2.**

**3** repetitiv

rit.

# Müsli

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 Adagio **1** Andante

*mp* *mf* *mf* *mf*

12

**2** Moderato

*mp* *mp* *mf* *mf*

20

**1.** **2.** Adagio

*p* *f* *p* *f*

27

# Mythen

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** langsam agil

**2** Walzer

**13**

**18** **2.** Ausklang

Detailed description of the musical score: The score is for an alpine horn in 3/4 time. It is divided into four systems. The first system (measures 1-6) is marked '1' and 'langsam', with dynamics *f*, *p*, and *mf*. The second system (measures 7-12) is marked '2' and 'Walzer', with dynamics *mf*. The third system (measures 13-17) continues the 'Walzer' tempo. The fourth system (measures 18-22) is marked '18', '2.', and 'Ausklang', with dynamics *f* and *p*. The key signature has one flat (B-flat).

# Nordwestschweizer Choral

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 *langsam* *mp*

9 **1** *leicht schneller* *mf* *mp*

17 **2** *bewegt* *mf* *accelerando*

27 *rallentando* *f* *pp* *mf* *ausklingend*

The musical score is written for three staves in 3/4 time. It consists of four systems of music. The first system (measures 1-8) is marked '1' and 'langsam' (slow), with a dynamic of 'mp'. The second system (measures 9-16) is marked '1' and 'leicht schneller' (slightly faster), with dynamics of 'mf' and 'mp'. The third system (measures 17-26) is marked '2' and 'bewegt' (moving), with a dynamic of 'mf' and 'accelerando'. The fourth system (measures 27-34) is marked '27', 'rallentando' (rushing back to slow), and 'ausklingend' (fading), with dynamics of 'f', 'pp', and 'mf'. The score includes various musical notations such as notes, rests, and slurs.

# Obere Alp

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 idyllisch

mp

7 1. 2. Fine frisch

f

11 p f

15 1. 2. rit.....

p

Da Capo al Fine



# Rietheim – da sind wir daheim

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The musical score is divided into four systems, each with three staves (treble, alto, and bass clefs).  
System 1 (measures 1-10): Marked '1 Allegro' in 2/4 time. Dynamics range from *mf* to *f*. It features a first ending (1.) and a second ending (2. Folge).  
System 2 (measures 11-20): Marked '3. Fine' and '2 Andante' in 3/4 time. Dynamics are *mp*. It includes a first ending (1.) and a second ending (2.).  
System 3 (measures 21-28): Marked '1.', '2. rit.....', and '3 con brio' in 2/4 time. Dynamics include *1. x f* and *2. x p*. It features a first ending (1.) and a second ending (2.).  
System 4 (measures 29-36): Marked '1.' and '2. rit.....' in 2/4 time. It includes a first ending (1.) and a second ending (2.).

D.C. al Fine

# Polkaklänge

Polka

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The musical score is written for three staves: Treble, Alto, and Bass clefs. It is in 2/4 time and consists of three systems of music.

- System 1 (Measures 1-6):** Starts with a first ending bracket labeled '1'. The music is marked *f* (forte). The bass line features a steady eighth-note accompaniment.
- System 2 (Measures 7-12):** Continues the piece with similar rhythmic patterns.
- System 3 (Measures 13-18):** Features a second ending bracket labeled '2' with a repeat sign. The dynamic marking changes to *mf* (mezzo-forte). There are first and second endings for this section.
- System 4 (Measures 19-24):** Continues with first and second endings, concluding the piece.

25 **2.** Fine **3**

*f* *mp*

38 **1.**

*f*

44 **2.**

*mf*

Dal Segno al Fine

# Schloss Wildenstein

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 herrschaftlich **1** gehend

*f* *mf*

8 *p*

14 **2** gemächlich *mf*

22 *f*

# Schüliberg

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** langsam Fine

1 *mp* *f* *mf*

**2** gehend

9 *mf* *mf*

**3** leichtfüßig

14 1. 2. *mf*

**1.** **2.**

20 1. 2. *mf*

D.C. al Fine

# Schweizer Bergruf Nr. 1 (Matterhorn)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1

Echo

*f* *p* *mf*

Echo

7

*p* *p*



# Schweizer Bergruf Nr. 2 (Rigi)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1

*f* *mf*

*p* *mf*

9

*f* *f* *p*

*p* *f* *p*

Echo

# Schweizer Bergruf Nr. 3 (Chasseral)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The musical score is presented in three systems, each with three staves. The first system (measures 1-8) features a treble clef, a 3/4 time signature, and dynamics of *f* and *p*. The second system (measures 9-16) continues with *f* dynamics and includes crescendo and decrescendo hairpins. The third system (measures 17-24) features *p* dynamics in the upper staves and *f* dynamics in the lower staves, with hairpins and a final double bar line.

# Schweizer Bergruf Nr. 4 (Monte Generoso)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The image displays a musical score for three parts in 4/4 time. The score is divided into three systems, each with three staves. The first system (measures 1-7) features dynamics of *f*, *p*, *f*, *p*, and *mf*. The second system (measures 8-14) features dynamics of *p*, *mf*, and *f*. The third system (measures 15-18) features dynamics of *p* and *p*. The score includes various musical notations such as notes, rests, and slurs.

# Schweizer Bergruf Nr. 5 (Säntis)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 Echo

*f* *mf* *p* *mf*

9 Echo

*f* *mf* *p* *mf*

18 Echo

*f* *p*

# Schweizer Bergruf Nr. 6 (Pilatus)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1

*f* *p* *mf* *f*

*p* *mf*

10

*p* *f* *p*

*p* *f* *p*

Echo

# Schweizer Bergruf Nr. 7 (Stockhorn)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The image displays a musical score for the piece 'Schweizer Bergruf Nr. 7 (Stockhorn)'. The score is written for three staves, likely representing different parts of an alpenhorn ensemble. The music is in 4/4 time and consists of two systems. The first system begins with a first ending bracket (marked '1') and includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The second system begins with a second ending bracket (marked '2') and includes dynamic markings of *f* and *p* (piano). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.



# Schweizer Bergruf Nr. 8 (Jungfrau)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The musical score is presented in three systems, each with three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat major) and the time signature is 4/4. The first system (measures 1-6) begins with a dynamic marking of *f* (forte) and transitions to *mf* (mezzo-forte) at measure 4. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-15) features a dynamic marking of *f* at the start, followed by *ff* (fortissimo) at measure 14, and concludes with an *pp* (pianissimo) section labeled "Echo" at measure 15. The score includes various musical notations such as rests, notes, and dynamic markings.

# Schweizer Bergruf Nr. 9 (Jakobshorn)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The image displays a musical score for three staves in 3/4 time. The first system (measures 1-8) features a melody in the top staff starting with a forte (*f*) dynamic, a bass line in the middle staff, and a rhythmic accompaniment in the bottom staff. The second system (measures 9-16) begins with a mezzo-forte (*mf*) dynamic in the top staff, followed by a forte (*f*) dynamic in the middle staff, and continues with the accompaniment in the bottom staff. The score concludes with a double bar line at the end of the 16th measure.

# Schweizer Bergruf Nr. 10 (Muottas Muragl)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The image displays a musical score for the piece 'Schweizer Bergruf Nr. 10 (Muottas Muragl)'. The score is written for three staves, likely representing different parts of an alpenhorn ensemble. The time signature is 4/4. The first system (measures 1-6) begins with a first-measure rest in the top two staves, followed by notes in measures 2-6. Dynamic markings include *p* < *ff*, *ff*, *p*, and *mf*. The second system (measures 7-12) continues the melody and accompaniment. Dynamic markings include *p* < *ff*, *ff*, *p*, and *p*. The score concludes with a double bar line at the end of measure 12.

# Sehnsucht

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The musical score is written for three staves in 4/4 time. It consists of four systems of music:

- System 1:** Starts at measure 1. The tempo is *lento*. The first staff has a dynamic marking of *mp*. At measure 13, the tempo changes to *1* *piu mosso* and the dynamic marking changes to *mf*.
- System 2:** Starts at measure 7. The dynamic marking is *p*. It features triplet markings (3) at the end of the system.
- System 3:** Starts at measure 13. The tempo is *2* *lento*. The dynamic marking is *mp*.
- System 4:** Starts at measure 20. It features two first endings (1. and 2.) and a *molto lento* section. The dynamic markings are *f* and *p*. It also features triplet markings (3).

# Sommerfreude

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 frisch *f* *mf* *f* *mf* Fine **1** schnell freudig *mf*

6 langsam *f* *f* *f* *f*

11 **2** herzhaft *f* *f*

18 *f* *f*

D.C. al Fine

# Sommerfrische

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1. *p* Fine

The first system of music is in 9/8 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music starts with a dynamic marking of *p* (piano). The piece concludes with a *Fine* marking.

1 frisch *mf*

The second system of music is in 9/8 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music starts with a dynamic marking of *mf* (mezzo-forte). The tempo is marked as **1** frisch.

9 *p* 1.

The third system of music is in 9/8 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music starts with a dynamic marking of *p* (piano). The system concludes with a first ending bracket labeled **1.**

13 2. **2** Marschtempo *f*

The fourth system of music is in 4/4 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music starts with a dynamic marking of *f* (forte). The tempo is marked as **2** Marschtempo. The system begins with a second ending bracket labeled **2.**

18 *p* 1. 2. D.C. al Fine

The fifth system of music is in 4/4 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music starts with a dynamic marking of *p* (piano). The system concludes with two endings labeled **1.** and **2.**, followed by the instruction *D.C. al Fine*.



# Sonnenberg

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** weich und langsam Fine

*mf* *mf* *mf* *mf*

**2** flott

*mf* *mf* *mf* *mf*

langsamer

*f* *f* *f* *f*

D.C. al Fine

# Spitzberg

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 frisch

First system of music, measures 1-10. It features three staves in 3/4 time. The top staff has dynamics *f*, *p*, and *f*. The middle staff has dynamics *p* and *f*. The bottom staff has rests for the first five measures and then a melodic line.

11 2 etwas schneller

Second system of music, measures 11-20. It features three staves. A double bar line separates measures 11-15 from 16-20. Dynamics include *p*, *mf*, and *mf*. The tempo marking 'etwas schneller' is present above measure 16.

21 1. 2. rit.

Third system of music, measures 21-28. It features three staves. A double bar line separates the first ending (1.) from the second ending (2.). The second ending is marked 'rit.' (ritardando). Dynamics include *f* and *p*.

29 Ausklang

Fourth system of music, measures 29-32. It features three staves. Dynamics include *f* and *p*. The piece concludes with a final chord in the top staff.

# Steinmannli

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** aufbauend

*mp* *f*

10

*p* *p* 1. 2. Fine

**2** elegant

19

*mf* *mf*

23

*f* *f* *p* *p* 1. 2.

D.C. al Fine



Musical score for measures 11-13. The score is written for three staves (treble, alto, and bass clefs). It features a complex rhythmic pattern with many triplets, indicated by a '3' in a box above the notes. The notes are mostly eighth and sixteenth notes.

Musical score for measures 14-17. The score is written for three staves. It includes first and second endings, marked with '1.' and '2.'. A box containing the number '3' is placed above the staff in measure 16, with the text 'frisch fröhlich' written to its right. The music continues with triplets and eighth notes.

Musical score for measures 18-19. The score is written for three staves. It features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves, primarily using eighth and sixteenth notes.

Musical score for measures 20-23. The score is written for three staves. It includes first and second endings, marked with '1.' and '2.'. The second ending is marked with 'rit.' (ritardando). The music features a mix of eighth and sixteenth notes.

# s'Unglück

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 langsam 1 erzählend

*mp*

7 1.

13 2. recht flüssig

*mf*

19 1.

24 2. langsam



# Titlis

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** bestimmt

**2** anmutend

*mp*

*mf*

*f*

*p*

**1.**

**2.** Ausklang

15

# Ueli's Jutz

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** überzeugend

**2** geschmeidig

**3** Jutz

Fine

D.S. al Fine

# Uf dä Üetliberg

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1

Fine

**1** gemütlich

*mf*

10

1. 2.

**2** Marsch

*f*

17

1. 2.

*p*

D.C. al Fine

# Ufe und abe

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** leicht

mf f

**2** animiert

f p f

**1.** **2.** Ausklang

p

# Unsere zwei Hausberge

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 *langsam* *f* *mf* **Fine** **1** *gehend*

Musical score for measures 1-7. Treble and bass clefs, 4/4 time. Features triplets and dynamics *f* and *mf*. Ends with a double bar line and "Fine".

8 *schnell* *a tempo* *mf* **1. schnell**

Musical score for measures 8-13. Treble and bass clefs, 4/4 time. Features dynamics *mf* and **1. schnell**.

14 **2. schnell** *f* *p* **2** *bewegt* *mf*

Musical score for measures 14-18. Treble and bass clefs, 3/8 time. Features dynamics *f*, *p*, and *mf*. Includes a key signature change to one flat.

19 **1.** *f* **2.** *mf* **D.C. al Fine**

Musical score for measures 19-22. Treble and bass clefs, 3/8 time. Features dynamics *f* and *mf*. Includes first and second endings.

# Vertraue ha

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** Choral

1. 2. **2** Andante

*mp* *mf*

11

*f* *f*

1. 2. **3** Choral

17

*mp* *mp*



# Vo dä Halde

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** kraftvoll

*f*

**2** idyllisch

*mf*

17

Fine

Ruf

*f*

D.S. al Fine

# Vo dä Juraberge

Kurt Schmid www.AlphornSchweiz.ch

bestimmt

1. Folge 2. Fine

*mf* *f* *mf*

1 leichtfüssig

*mp*

11

1.

*mp*

15

2.

2 agogisch

6

*mf*

18

1.

2.

*mf*

Da Capo al Fine

# Waldgeist

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** gemächlich Fine

**2** frisch

D.C. al Fine

# Wir kommen wieder

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The musical score is written for three parts in 3/4 time. It consists of three systems, each with a first ending and a second ending.

**System 1:** Starts at measure 1. The tempo is *mf*. The first ending is marked with a box containing the number 1, and the second ending is marked with a box containing the number 2. The music features a melody in the upper part and accompaniment in the lower parts.

**System 2:** Starts at measure 11. The tempo is *mp* and the instruction is "leicht schneller". The first ending is marked with a box containing the number 1, and the second ending is marked with a box containing the number 2. The melody is more active than in the first system.

**System 3:** Starts at measure 20. The tempo is *mf* and the instruction is "erhaben". The first ending is marked with a box containing the number 1, and the second ending is marked with a box containing the number 2. The music concludes with a *rit.* (ritardando) marking over the final notes.

# Zug 2023

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** langsam, erhaben

*mf* *f*

Fine

**2** feierlich

*mf* *mf*

**3** geschmeidig

*f* *p* *f* *p*

1. 2. *accel.* *1.* *2. rit.*

D.C. al Fine

# Zugerland

Kurt Schmid www.AlphornSchweiz.ch

1 Ruf Fine

5 **1** frisch

10 **2** fließend

16

D.C.al Fine



# Zweierlei

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 *bestimmt* *mf* *f* *Fine* **1** *schreitend* *p*

6 *p*

11 **1.** **2.** **2** *figulant* *mp* *f*

17 *mf* **1.** **2.**

D.C. al Fine

# Zurzibieter Alphorn-Swing

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

Swing

1

mf

mf

6

mf

10

2. Fine Übergang

f

f

14 2

*mf*

*mf*

17

21

1.

2.

Da Capo al Fine