



Alphornklänge

100 Alphornmelodien
mehrstimmig

von
Kurt Schmid

Band **4**

Impressum

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und Copyright

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Wohlklingende Alphornmusik

Welch tollen Genuss bietet die Alphornmusik, wenn sie mehrstimmig erklingt. Kaum zu glauben, dass bis zu Beginn des 20. Jahrhunderts selten mehrstimmig gespielt wurde. Der Grund lag weniger bei den Bläsern als vielmehr an den nicht optimal gestimmten Alphörnern.

In den ersten drei Bänden habe ich Solostücke notiert. Nun kommt ab Band 4 die Mehrstimmigkeit zum Zuge. Was ist mehrstimmig? Landläufig denken die meisten, ab zwei Alphornbläsern klingt es automatisch mehrstimmig. Nein, es kommt nicht auf die Anzahl der Instrumente an, sondern auf die unterschiedlich geführten Stimmen. Dabei soll man sich bewusst sein, dass das Alphorn ja nur Naturtöne von sich gibt. Die Mehrstimmigkeit ist damit beschränkt. Aus einer grossen Alphornformation lässt sich kein Symphoniewerk machen!

Die ideale mehrstimmige Besetzung ist wohl die Dreistimmigkeit. Bei dieser Stimmführung kommen sich die Stimmen «nicht zu nah» und müssen sich nicht zu oft verdoppeln. Sie finden in diesem vorliegenden Werk von mir nur wenige vierstimmige Stücke. Der Grund liegt darin, dass vierstimmige Melodie-

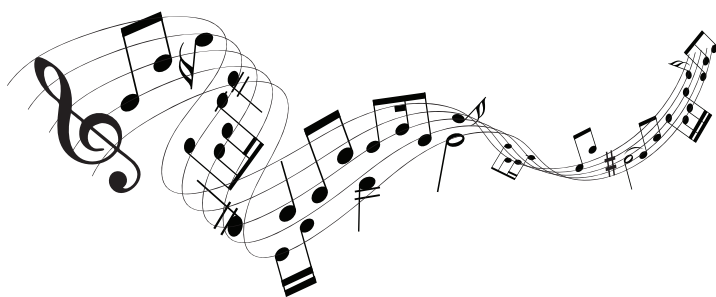
führungen zur Verdoppelung von Tönen (Oktavierungen) zwingen, was schnell zu einem «Einheitsbrei» führt. Vierstimmige Alphornkompositionen bedingen für eine abwechslungsreiche Klangfarbe eine Aufgliederung der Stimmführung. Selbst für eine Grossformation erweist sich eine Dreistimmigkeit für ideal. Verdoppelungen darf es durchaus geben und es gibt sie auch schon bei der dreistimmigen Besetzung. Dies oft am Ende von Phrasen. Wenn die Oktavierung dezidiert eingesetzt ist, entsteht durchaus ein Reiz und die Fülle gibt ein grosses Klangbild.

Die vorliegenden 100 mehrstimmigen Stücke sind zwischen 1980 und 2022 entstanden. In diesem Werk sind Kompositionen mit unterschiedlichem Schwierigkeitsgrad und in diversen Musikstilen enthalten.

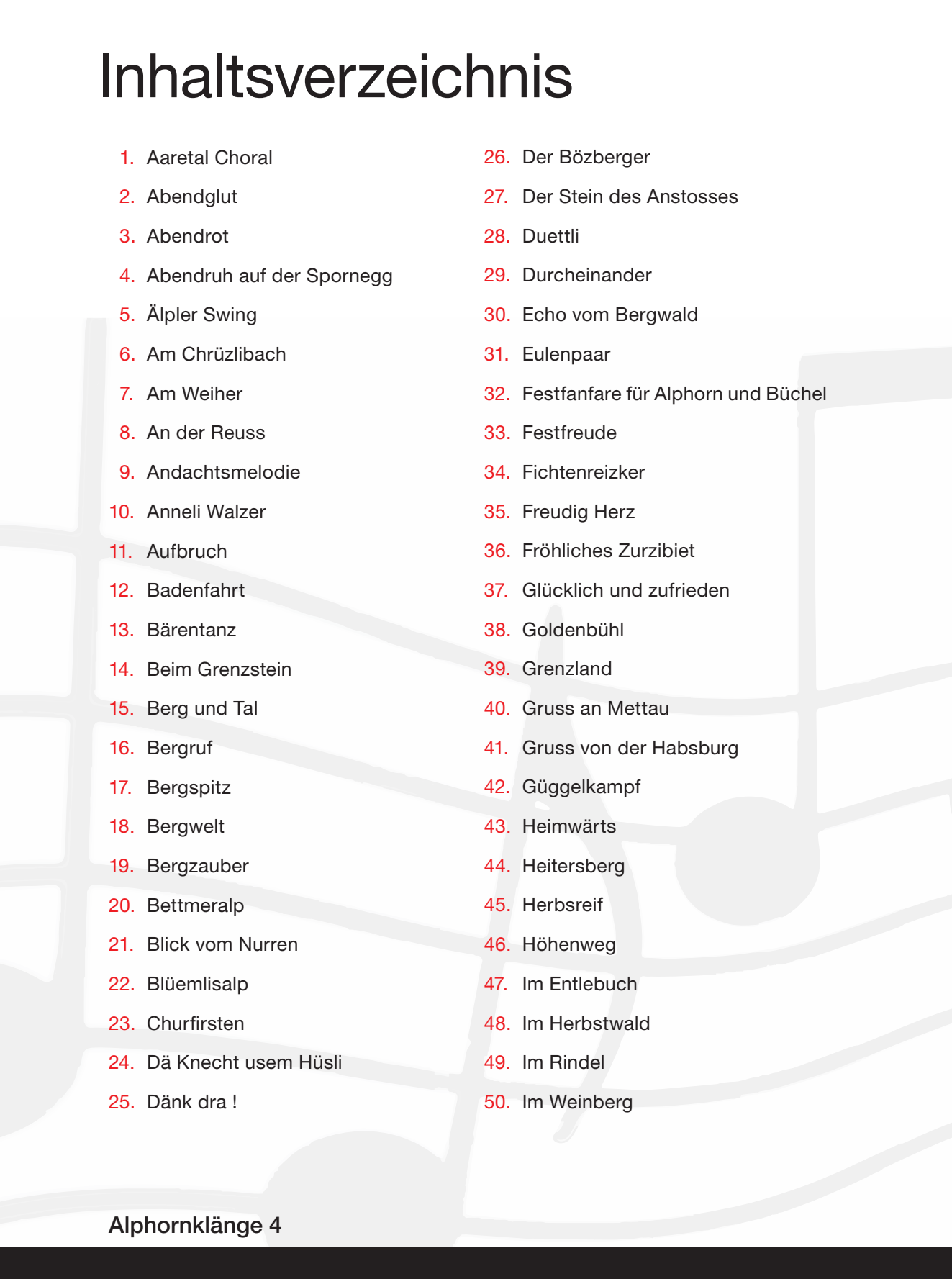
Gerne verweise ich auf die Homepage www.AlphornSchweiz.ch.

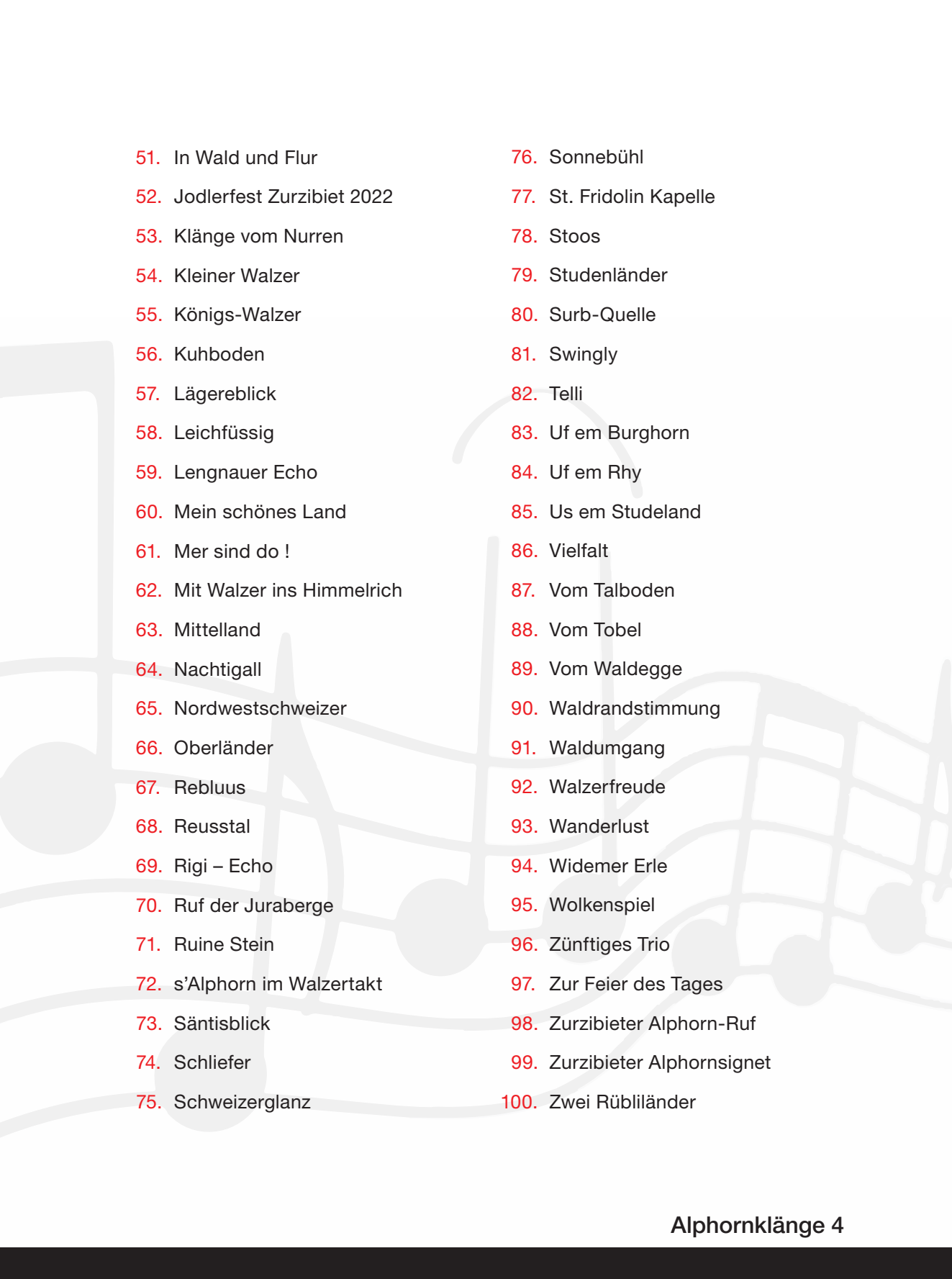
Ich wünsche einen berührenden Klanggenuss im mehrstimmigen Spiel.

Kurt Schmid



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Aaretal Choral

Kurt Schmid www.AlphornSchweiz.ch

1 getragen Fine

mf

1 gehend

mf

17 2. 2 munter

mf

24 1. 2.

p

D.C. al Fine

Abendglut

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1 strahlend

2 andächtig

Ausklang

Abendrot

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1 getragen und ruhig



1. 2. Folge 3. Fine **2** schneller



1. 2.



D.C. al Fine

Abendruh auf der Spornegg

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1 langsam und getragen

Fine

2 erhaben

p

3 herzhaft

1. 2. mf

1. 2. p

D.C. al Fine

Äpler Swing

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Swing-Rythmus

1

1. x Folge **2. x Fine** **2**

3

5

D.C. al Fine

Am Chrüzlibach

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1 bestimmter Auftakt

1. bestimmter Auftakt

2 langsamer Walzer

2. langsamer Walzer

3 weich und getragen

3. weich und getragen

Am Weiher

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1. **Ruf** **Echo**

f *p* *mf* *f* *p*

9. **fliegend**

mf *mf*

17. **1.**

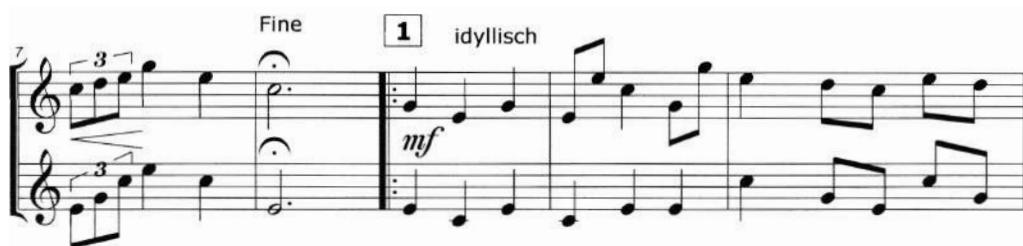
mf *f* *f*

25. **2.** **Ruf** **Echo**

f *p* *f* *p*

An der Reuss

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Da Capo al Fine

Andachtsmelodie

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Reihenfolge: 1 2 3 2 1 2

1 ruhig

mp *mf* *f*

2 Andachtsmelodie

mf *mf*

3 bedächtig

mp *mp*

1. 2.

Anneli Walzer

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1. *rit.* *f* *mf* *mf*

8 (9) (9)

15 1. 2.

23 Zwischenspiel langsamer *f* *f*

27 **2**

mp

mp

1.

35 **2.** Zwischenspiel langsamer

f

f

41 **3**

mf

mf

1.

49 **2.** Ausklang

Aufbruch

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1 bestimmt



2 aufgeweckt



3 lebendig



Badenfahrt

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1 Larghetto

First section of the musical score, marked **Larghetto**. It consists of three staves in 4/4 time. The first staff (treble clef) begins with a forte (*f*) dynamic and a half note, then continues with eighth and quarter notes, ending with a piano (*p*) dynamic and a half note. The second staff (treble clef) begins with a forte (*f*) dynamic and a half note, then continues with eighth and quarter notes, ending with a piano (*p*) dynamic and a half note. The third staff (bass clef) begins with a forte (*f*) dynamic and a half note, then continues with eighth and quarter notes, ending with a piano (*p*) dynamic and a half note. The section concludes with a double bar line and a repeat sign.

2 Allegro

Second section of the musical score, marked **Allegro**. It consists of three staves in 4/4 time. The first staff (treble clef) begins with a forte (*f*) dynamic and a half note, then continues with eighth and quarter notes, ending with a piano (*p*) dynamic and a half note. The second staff (treble clef) begins with a forte (*f*) dynamic and a half note, then continues with eighth and quarter notes, ending with a piano (*p*) dynamic and a half note. The third staff (bass clef) begins with a forte (*f*) dynamic and a half note, then continues with eighth and quarter notes, ending with a piano (*p*) dynamic and a half note. The section concludes with a double bar line and a repeat sign.

3 Andante

Third section of the musical score, marked **Andante**. It consists of three staves in 4/4 time. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic and a half note, then continues with eighth and quarter notes, ending with a piano (*p*) dynamic and a half note. The second staff (treble clef) begins with a mezzo-forte (*mf*) dynamic and a half note, then continues with eighth and quarter notes, ending with a piano (*p*) dynamic and a half note. The third staff (bass clef) begins with a mezzo-forte (*mf*) dynamic and a half note, then continues with eighth and quarter notes, ending with a piano (*p*) dynamic and a half note. The section concludes with a double bar line and a repeat sign. A *rit.* (ritardando) marking is present above the first staff in the final measure.

Bärentanz

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First system of the musical score for 'Bärentanz'. It consists of three staves in 3/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef. The first staff begins with a measure of rest, followed by a half note B-flat, a half note A, and a half note G. The second staff begins with a half note B-flat, a half note A, and a half note G. The third staff begins with a half note B-flat, a half note A, and a half note G. The first staff has a dynamic marking of *mf* and a crescendo hairpin. The second staff has a dynamic marking of *f* and a crescendo hairpin. The third staff has a dynamic marking of *mf* and a crescendo hairpin. The system ends with a double bar line.

Second system of the musical score for 'Bärentanz'. It consists of three staves in 3/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef. The first staff begins with a half note B-flat, a half note A, and a half note G. The second staff begins with a half note B-flat, a half note A, and a half note G. The third staff begins with a half note B-flat, a half note A, and a half note G. The first staff has a dynamic marking of *mf* and a crescendo hairpin. The second staff has a dynamic marking of *f* and a crescendo hairpin. The third staff has a dynamic marking of *mf* and a crescendo hairpin. The system ends with a double bar line.

Third system of the musical score for 'Bärentanz'. It consists of three staves in 3/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef. The first staff begins with a half note B-flat, a half note A, and a half note G. The second staff begins with a half note B-flat, a half note A, and a half note G. The third staff begins with a half note B-flat, a half note A, and a half note G. The first staff has a dynamic marking of *f* and a crescendo hairpin. The second staff has a dynamic marking of *f* and a crescendo hairpin. The third staff has a dynamic marking of *f* and a crescendo hairpin. The system ends with a double bar line.

Fourth system of the musical score for 'Bärentanz'. It consists of three staves in 3/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef. The first staff begins with a half note B-flat, a half note A, and a half note G. The second staff begins with a half note B-flat, a half note A, and a half note G. The third staff begins with a half note B-flat, a half note A, and a half note G. The first staff has a dynamic marking of *f* and a crescendo hairpin. The second staff has a dynamic marking of *f* and a crescendo hairpin. The third staff has a dynamic marking of *f* and a crescendo hairpin. The system ends with a double bar line and the marking 'D.C.'.

Beim Grenzstein

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First system of the musical score. It consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle and bottom staves have a grand staff (treble and bass clefs) and a 3/4 time signature. The music features a melody in the top staff with a 3-measure rest, followed by eighth and sixteenth notes. The accompaniment in the lower staves includes a melody in the bass staff and a more active melody in the treble staff. Dynamics include *mf* and *f*. A 3-measure rest is marked in the top staff. The system ends with a 'Fine' marking.

Second system of the musical score, starting at measure 9. It consists of three staves. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have a grand staff (treble and bass clefs) and a 4/4 time signature. The tempo marking '1' *gemächlich* is present. The music features a melody in the top staff with eighth and sixteenth notes. The accompaniment in the lower staves includes a melody in the bass staff and a more active melody in the treble staff. Dynamics include *mf* and *f*.

Third system of the musical score, starting at measure 17. It consists of three staves. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have a grand staff (treble and bass clefs) and a 4/4 time signature. The tempo marking '2' *zügig* is present. The music features a melody in the top staff with eighth and sixteenth notes. The accompaniment in the lower staves includes a melody in the bass staff and a more active melody in the treble staff. Dynamics include *mf* and *p*.

Fourth system of the musical score, starting at measure 21. It consists of three staves. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have a grand staff (treble and bass clefs) and a 4/4 time signature. The music features a melody in the top staff with eighth and sixteenth notes. The accompaniment in the lower staves includes a melody in the bass staff and a more active melody in the treble staff. Dynamics include *mf*. The system ends with two endings, marked '1.' and '2.', leading to the final measure.

D.C. al Fine

Berg und Tal

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A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a guitar line (treble clef). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. The guitar part includes a triplet of eighth notes. The piece concludes with a double bar line and a final 3/4 time signature.

5 **1** % frisch

mf *p* *mf* *p*

17

1. 2. 8

D.S.al Fine

Begruf

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Ruf Echo

f *pp* *mf*

1 schreitend

mf *f*

2. **2** fröhlich

The musical score for the second ending is written for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (*f*) dynamic and contains a half note G4, a half note A4, and a whole note B4. The second staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and contains a half note G3, a half note A3, and a whole note B3. The music then continues with a series of eighth and sixteenth notes, including triplets, and ends with a double bar line and a repeat sign.

Bergspitz

Kurt Schmid www.AlphornSchweiz.ch

1. Aufstieg

Fine

1. erhaben

mf

mf

7.

1. 2.

14. 2. befreiend

mf

f

mf

f

18.

1. 2.

mf

f

mf

f

D.C. al Fine

Bergwelt

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

1. 2. 2 erhaben

1.

2. Ausklang

Bergzauber

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The musical score is written for three staves in 3/4 time. It consists of three systems of music.

System 1 (Measures 1-7): The first staff begins with a treble clef and a key signature of one flat. The tempo is marked "1 gemütlich". The dynamics are *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf*. The second and third staves have a common time signature of 3/4 and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff has a common time signature of 3/4 and a key signature of one flat.

System 2 (Measures 8-14): The first staff begins with a treble clef and a key signature of one flat. The tempo is marked "2 rund". The dynamics are *mf* (mezzo-forte). The second and third staves have a common time signature of 3/4 and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff has a common time signature of 3/4 and a key signature of one flat.

System 3 (Measures 15-22): The first staff begins with a treble clef and a key signature of one flat. The tempo is marked "1.". The dynamics are *mf* (mezzo-forte). The second and third staves have a common time signature of 3/4 and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff has a common time signature of 3/4 and a key signature of one flat.

System 4 (Measures 23-29): The first staff begins with a treble clef and a key signature of one flat. The tempo is marked "2.". The dynamics are *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The second and third staves have a common time signature of 3/4 and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff has a common time signature of 3/4 and a key signature of one flat.

Bettmeralp

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1 langsam erhaben



2 wandernd



3 froh und heiter



ad. lib. Nr. **1**

Blick vom Nurren

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1 gehend

9

1. 2. *accel.*

mp

mp

2 rund

16

f

mf

mf

26

mf

mf

1. 2.

f

f

Blüemlisalp

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1 *langsam* *rit.* *Fine* **1** *getragen*

12 **1.** **2.** **2** *liebhaft fließend*

18 **1.** **2.**

Da Capo al Fine

Churfürsten

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Measures 1-7 of the musical score. The key signature has one sharp (F#) and the time signature is 4/4. The score is written for three staves. Measure 1 starts with a rest on the first staff, followed by a triplet of eighth notes on the second staff marked *mp*, and a triplet of eighth notes on the third staff. Measures 2-4 continue with similar patterns, including triplets and dynamic markings *mp* and *f*. Measure 5 is marked "Fine" and begins the first ending, marked with a box containing the number "1" and the tempo marking "majestätisch". The first ending consists of a series of eighth and sixteenth notes.

Measures 8-15 of the musical score. Measures 8-15 are in 6/8 time. The score is written for three staves. Measures 8-10 are marked *mf*. Measure 11 is the first ending, marked with a box containing the number "1.". Measure 12 is the second ending, marked with a box containing the number "2." and the tempo marking "getragen". The second ending features a long, sweeping melodic line on the first staff.

Measures 16-23 of the musical score. Measures 16-23 are in 6/8 time. The score is written for three staves. Measures 16-20 are marked *mf*. Measure 21 is the third ending, marked with a box containing the number "3" and the tempo marking "leicht". The third ending features a series of eighth and sixteenth notes.

Measures 24-31 of the musical score. Measures 24-31 are in 6/8 time. The score is written for three staves. Measures 24-26 are marked *mf*. Measure 27 is the first ending, marked with a box containing the number "1.". Measure 28 is the second ending, marked with a box containing the number "2." and the tempo marking "rit.". The second ending features a series of eighth and sixteenth notes.

D.C. al Fine

Dä Knecht usem Hüsli

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1 langsam 1 Polka

mp *f* *p*

10 *f* *p*

19 2 nicht zu schnell *mf*

28 1. 2. 3 Polka

38 1. 2. rit. *rit.*

Dänk dra !

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1 gelassen

f *p* *mf*

1. 2.

2 zügig

mf

1. 2. *f* *p*

Der Bözberger

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1 bestimmt

First system of the musical score, measures 1 to 8. The music is in 4/4 time. The first staff (treble clef) starts with a rest, then plays a melody with dynamics *mf* and *f*. The second staff (treble clef) plays a melody with dynamics *mf* and *f*. The third staff (bass clef) plays a bass line with dynamics *mf* and *f*.

Second system of the musical score, measures 9 to 16. The music is in 4/4 time. The first staff (treble clef) plays a melody with dynamics *mf* and *f*. The second staff (treble clef) plays a melody with dynamics *mf* and *f*. The third staff (bass clef) plays a bass line with dynamics *mf* and *f*. The system ends with a triplets mark and a *mf* dynamic.

2 frisch

Third system of the musical score, measures 17 to 25. The music is in 6/8 time. The first staff (treble clef) plays a melody with dynamics *mf* and *f*. The second staff (treble clef) plays a melody with dynamics *mf* and *f*. The third staff (bass clef) plays a bass line with dynamics *mf* and *f*. The system ends with a first and second ending mark.

Ausklang

Fourth system of the musical score, measures 26 to 32. The music is in 4/4 time. The first staff (treble clef) plays a melody with dynamics *mf* and *f*. The second staff (treble clef) plays a melody with dynamics *mf* and *f*. The third staff (bass clef) plays a bass line with dynamics *mf* and *f*. The system ends with a final chord.

Der Stein des Anstosses

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The musical score is divided into three systems, each consisting of three staves. The first system begins with a **Maestoso** tempo marking and a **mf** dynamic. It features a 4/4 time signature and includes a first ending marked with a box containing the number **1** and the tempo **Andante**. The second system continues the piece and includes a second ending marked with a box containing the number **2**. The third system starts at measure 18 with a **lento** tempo marking and a **3/4** time signature, followed by a **Walzer** section. This section includes a first ending marked with a box containing the number **2** and a **rit.** (ritardando) marking. The score is written for three staves, with dynamics like **mf** and **rit.** indicated throughout.

Duettli

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1 *gemächlich*

2 *rassig*

1. **2.**

D.C. al Fine

Durcheinander

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1 Ineinander fliegend

9

17 1. 2. Fine 2 Walzer

27 1. 2.

mf

mf

f

f

mp

mp

D.C. al Fine

Echo vom Bergwald

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1 getragen *mf*

9 1 § frisch *f* *p* *mf*

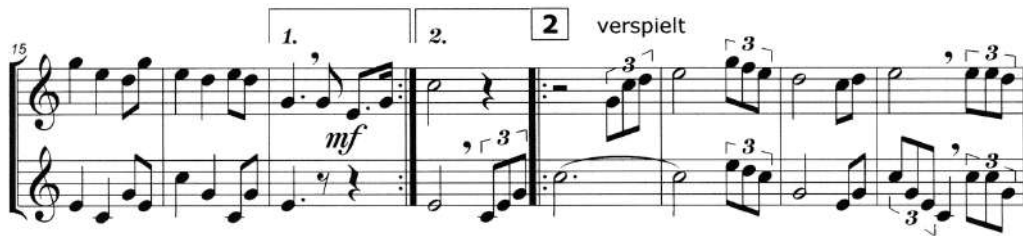
15 1. 2. Folge 1. Fine 2 getragen *mf*

21 § *f* *p* *mf*

D.S. al Fine

Eulenpaar

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Festfanfare für Alphorn und Büchel

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1

1. x forte 2. x piano

5

1. 2. Fine

1. x forte 2. x piano

11

1. 2.

D.C. al Fine

Festfreude

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1. x Folge 2. x Fine 1. freudig

14 1. 2. 2. locker

22 1. 2. D.C. al Fine

Fichtenreizker

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1 Eingang

mf *mf* *mf*

9 1 geschmeidig

mf *mf*

17 1. 2. 2 überzeugend

mf *p* *mf* *f*

25 1. 2.

mf *p* *mf* *f*

ad.lib. Eingang

Freudig Herz

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1 frisch Fine

mf

9 1 freudig

mf *f* *mf*

14 1. 2. 2 stolz

f

20 1. 2.

mf

Da Capo al Fine

Fröhliches Zurzibiet

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cresc......

1 Andante

mf

mf

10

16 **1.** **2.** **2** Walzer

mf

p

mf

p

26 *mf* *mf* **1.** **2. rit.**

Glücklich und zufrieden

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1 Andante

f *p* *f*

Fine

2 Walzer

mf *mf* *mf*

f *p* *f*

3 Moderato

mf *mf* *mf*

1. 2.

D.C. al Fine

Goldenbühl

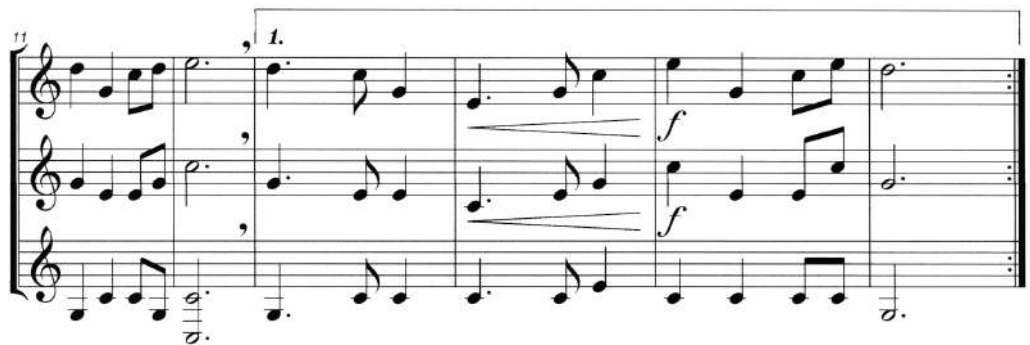
Kurt Schmid www.AlphornSchweiz.ch

1.  sanft



mp mf

11.  1.



f

17.  2. Fine 18.  2. glücklich



f mf

23.  1.  2. 



1. 2.

D.S. al Fine

Grenzland

Kurt Schmid www.AlphornSchweiz.ch

1 schreitend

mp *mf* *mf*

1.

1.

2. 2 fließend

2. *mf* 2 fließend

1.

1.

2.

2. *f*

Gruss an Mettau

Kurt Schmid www.AlphornSchweiz.ch

1. getragen, voller Ton Fine



7. rund, aber nicht zu schnell



12. 1. 2. D.C. al Fine



Gruss von der Habsburg

Kurt Schmid www.AlphornSchweiz.ch

First system of the musical score, measures 1 to 9. The music is in 3/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (treble clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff (bass clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The system ends with a double bar line and the word "Fine".

Second system of the musical score, measures 10 to 15. The music is in 4/4 time. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The third staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The system is marked with a box containing the number "1" and the word "herrschaftlich".

Third system of the musical score, measures 16 to 20. The music is in 3/4 time. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The third staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The system is marked with a box containing the number "2" and the word "graziös".

Fourth system of the musical score, measures 21 to 25. The music is in 3/4 time. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The third staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The system is marked with a box containing the number "1." and the word "graziös". The system ends with a double bar line and the word "D.C. al Fine".

Güggelkampf

Kurt Schmid www.AlphornSchweiz.ch

1 **1** gemütlich

mf

Fine

2 **2** streitsüchtig

mp *f*

3

11 *rit.* *a tempo*

mf *f* *mp* *f*

3

15 **1.** **2.**

mf *f* *f*

zu **1** dann D.C. al Fine

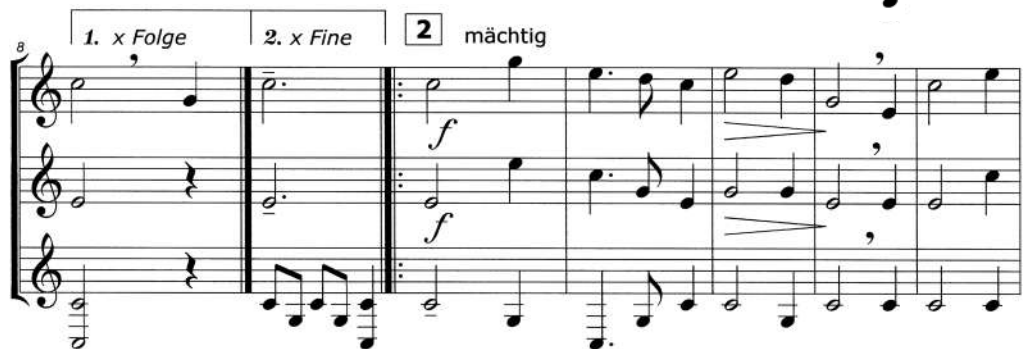
Heimwärts

Kurt Schmid www.AlphornSchweiz.ch

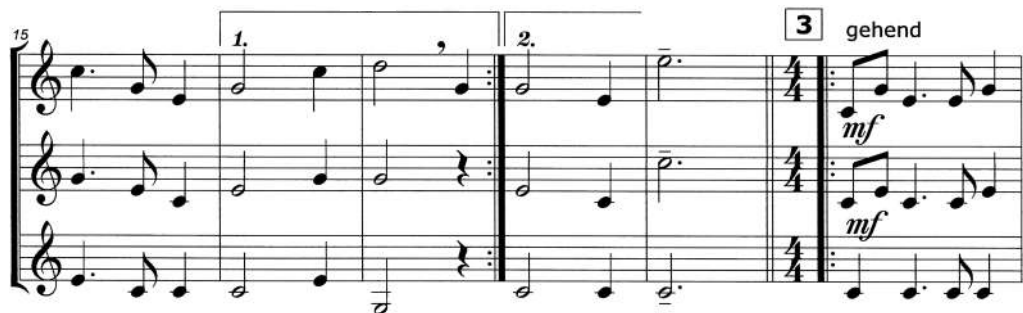
1 getragen



1. x Folge **2. x Fine** **2** mächtig



3 gehend



1. **2.**

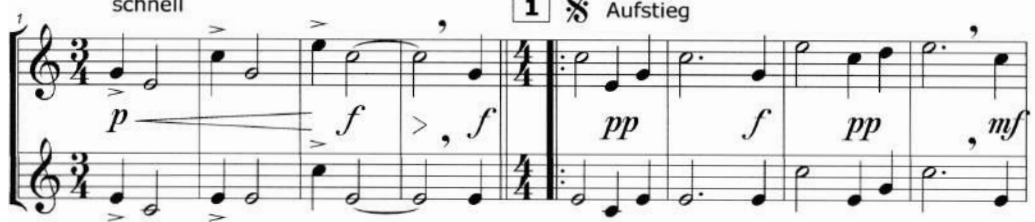


D.C.al Fine

Heitersberg

Kurt Schmid www.AlphornSchweiz.ch

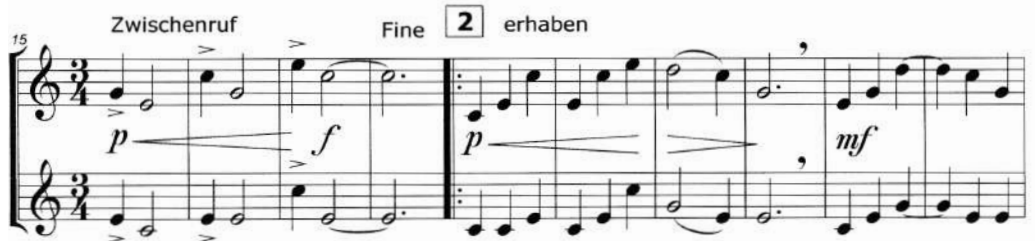
1 *schnell* **1**  Aufstieg



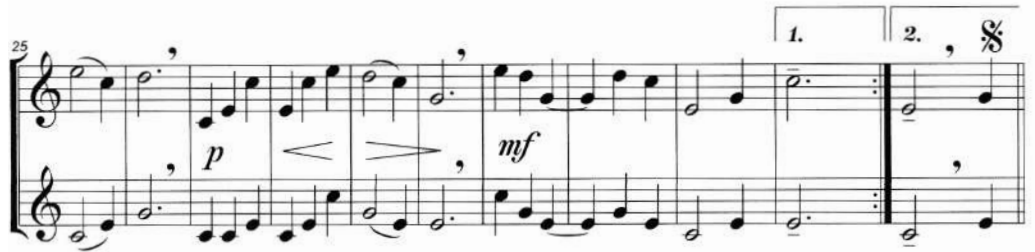
9 **1.** **2.**



15 *Zwischenruf* *Fine* **2** *erhaben*



25 **1.** **2.** 



D.S. al Fine

Herbststreif

Kurt Schmid www.AlphornSchweiz.ch

1 agogisch Fine

2 zügig

3 rund

a tempo

D.C.al Fine

Höhenweg

Kurt Schmid www.AlphornSchweiz.ch

1 gemütlich

1
mp
mp
mf
mf

2 zügig

7
mf
mf

1. **2.**

12
f
f

3 gemächlich

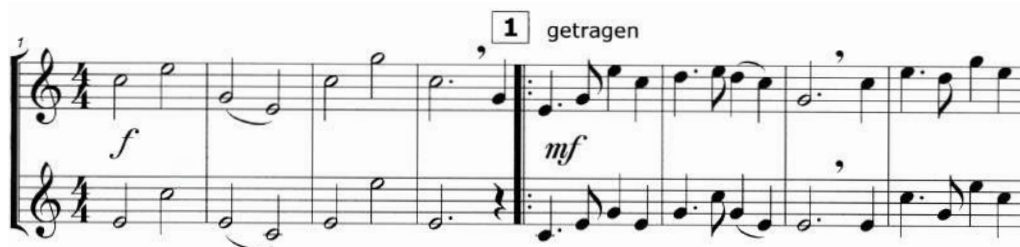
19
mp
mf
f

ad lib. **1** nach **2**

Im Entlebuch

Kurt Schmid www.AlphornSchweiz.ch

1 getragen



1. 2. 2 Walzer



17



1. 2. Ausklang



Im Herbstwald

Kurt Schmid www.AlphornSchweiz.ch

1 Adagio

1 Adagio

2 Andante

3 Allegro

19

D.C. al Fine

Im Rindel

Kurt Schmid www.AlphornSchweiz.ch

1 erhaben

1. *mf* *f*

2 leichtfüssig

9. *mf* *mf*

3 erhaben

16. 1. 2. *mf* *f*

Im Weinberg

Kurt Schmid www.AlphornSchweiz.ch

Erstes Mal bestimmt, Da Capo fröhlich im Walzertempo

1. *lyrisch*

2. *rit.* Fine

2. *Andante*

1. 2.

D.C. al Fine im Walzertempo

In Wald und Flur

Kurt Schmid www.AlphornSchweiz.ch

1 idyllisch

13

2 zügig

24

cresc.

31

cresc. **1.** **2.** Ausklang

36

Jodlerfest Zurzibiet 2022

Festsignet

Kurt Schmid www.AlphornSchweiz.ch

1 kraftvoll

2 flüssig und weich

3 kräftig

1. 2.

Klänge vom Nurren

Kurt Schmid www.AlphornSchweiz.ch

1 majestätisch

Exercise 1, measures 1-4. The music is in 3/4 time. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff (treble clef) also starts with *mp* and has a crescendo to *f*. The third staff (bass clef) has a whole rest in the first measure and then follows the melody of the second staff. The key signature has one sharp (F#).

2 stolz und erhaben

Exercise 2, measures 5-8. The music is in 3/4 time. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (treble clef) also starts with *mf*. The third staff (bass clef) follows the melody of the second staff. The key signature has one sharp (F#).

Exercise 2, measures 9-13. The music is in 3/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (treble clef) also starts with *f*. The third staff (bass clef) follows the melody of the second staff. The key signature has one sharp (F#). The exercise ends with a double bar line and two endings. The first ending leads back to the beginning of the exercise, and the second ending leads to the end of the exercise.

3 majestätisch

Exercise 3, measures 14-17. The music is in 3/4 time. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff (treble clef) also starts with *mp* and has a crescendo to *f*. The third staff (bass clef) has a whole rest in the first measure and then follows the melody of the second staff. The key signature has one sharp (F#).

Kleiner Walzer

Kurt Schmid www.AlphornSchweiz.ch

1

mf

p mf f

2

mf

mf

Königs-Walzer

Kurt Schmid www.AlphornSchweiz.ch

First system of the musical score for 'Königs-Walzer'. It consists of three staves in 3/4 time. The top staff is marked with a forte (*f*) dynamic. The middle and bottom staves are also marked with a forte (*f*) dynamic. The system concludes with a 'Fine' marking above the final measure.

Second system of the musical score, starting at measure 9. It consists of three staves. The top and middle staves are marked with a mezzo-forte (*mf*) dynamic. The bottom staff continues the bass line. A first ending bracket labeled '1' spans the final two measures of the system.

Third system of the musical score, starting at measure 17. It consists of three staves. The system features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bottom staff concludes with a double bar line and repeat signs.

26 **2**

36

44

53

Da Capo al Fine

Kuhboden

Kurt Schmid www.AlphornSchweiz.ch

1 *langsam*

First system of music, measures 1-8. The tempo is marked 'langsam' (slow). The music is in 3/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes, with some measures containing slurs and accents.

9 **1** *gemütlich gehend*

Second system of music, measures 9-16. The tempo is marked 'gemütlich gehend' (pleasantly moving). The music is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes, with some measures containing slurs and accents. Dynamics include *p* (piano) and *mf* (mezzo-forte).

17 **1.** **2.**

Third system of music, measures 17-25. The music is in 3/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes, with some measures containing slurs and accents. Dynamics include *p* (piano) and *f* (forte). The system ends with a double bar line and two first endings, labeled '1.' and '2.'.

26 **2** *frisch*

Fourth system of music, measures 26-34. The tempo is marked 'frisch' (fresh). The music is in 3/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes, with some measures containing slurs and accents. Dynamics include *mf* (mezzo-forte) and *f* (forte). The system ends with a double bar line and two first endings, labeled '1.' and '2. rit.'.

Lägereblick

Kurt Schmid www.AlphornSchweiz.ch

1 Andante

mf

2 leggiero

mf

3 Ruf

f

4 Andante

mf

Leichtfüssig

Kurt Schmid www.AlphornSchweiz.ch

1 locker

mf

accel.

1.

2 langsam

rit.

f *p* *mf*

accel.

1. 2.

3 leichtfüssig

mf

1. **2. rit.**

Lengnauer Echo

Kurt Schmid www.AlphornSchweiz.ch

1 agogisch

2. u. 3. mal Fine

2 andante

3 lento

accelerando

rit.

a tempo

15

21

D.C. al Fine

Mein schönes Land

Kurt Schmid www.AlphornSchweiz.ch

1 freudvoll

1

1. 2.

2 fließend

1.

2. Ausklang

Mer sind do !

Kurt Schmid www.AlphornSchweiz.ch

1 *mp* *mf* *mf* Fine **1** überzeugend

11

21 1. 2. **2** flott *f* *f*

27 1. 2.

D.C. al Fine

Mit Walzer ins Himmelrich

Kurt Schmid www.AlphornSchweiz.ch

Walzer

1

First system of musical notation (measures 1-8). It features three staves in 3/4 time. The top staff is for the first horn, the middle for the second horn, and the bottom for the bass. The tempo is marked 'mf' (mezzo-forte). The melody is a simple waltz tune.

Second system of musical notation (measures 9-17). It continues the waltz melody. Measures 11 and 12 are marked with a first ending '1.' and a second ending '2.'. The second ending leads to a 'cresc.' (crescendo) section. The system ends with a 'Fine' marking.

2

Third system of musical notation (measures 18-25). It continues the waltz melody. The tempo is marked 'mf' (mezzo-forte). The melody is a simple waltz tune.

Fourth system of musical notation (measures 26-32). It continues the waltz melody. The system ends with a double bar line and a repeat sign.

D.C. al Fine

Mittelland

Kurt Schmid www.AlphornSchweiz.ch

1 *mp* *accel.* *rit.* Nachklang 1 *gemütlich*

8

13 1. 2. 2 *keck*

18 1.

24 2. *mp* *accel.* *rit.* Nachklang

Nachtigall

Kurt Schmid www.AlphornSchweiz.ch

1 Adagio

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* again. The lower staff uses a bass clef and features a bass line with a *f* dynamic. The second system also has two staves. The upper staff continues the melody, marked with *f* and *mf*, and includes first and second endings. The lower staff continues the bass line. The piece concludes with a final double bar line and a 4/4 time signature.

2 Andante

Musical score for Example 6-10, measures 19-28. The score is written for two staves in 4/4 time. The key signature has one flat (B-flat). Measure 19 starts with a mezzo-forte (*mf*) dynamic marking. The melody in the upper staff features eighth-note patterns and quarter notes, while the lower staff provides harmonic support with similar rhythmic values.

[illegible]

Ausklang

[illegible]

Nordwestschweizer

Kurt Schmid www.AlphornSchweiz.ch

1 *accel.*

2 *beschwingt*

1. **2.** *Ausklang accel. rit.*

Oberländer

Kurt Schmid www.AlphornSchweiz.ch

1. *mf* *mf* *ff* Fine

The first system of the musical score is in 3/4 time. It consists of two staves. The melody is written on the upper staff, starting with a quarter note, followed by eighth notes, and ending with a half note. The lower staff provides a harmonic accompaniment with eighth notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The piece concludes with a 'Fine' marking.

1 Walzer

9 *mf*

The second system of the musical score is in 3/4 time. It consists of two staves. The melody is written on the upper staff, starting with a quarter note, followed by eighth notes, and ending with a half note. The lower staff provides a harmonic accompaniment with eighth notes. Dynamics include *mf* (mezzo-forte).

17 1.

The third system of the musical score is in 3/4 time. It consists of two staves. The melody is written on the upper staff, starting with a quarter note, followed by eighth notes, and ending with a half note. The lower staff provides a harmonic accompaniment with eighth notes. Dynamics include *mf* (mezzo-forte).

25 2. 2. betontes Tempo 1. 2.

The fourth system of the musical score is in 4/4 time. It consists of two staves. The melody is written on the upper staff, starting with a quarter note, followed by eighth notes, and ending with a half note. The lower staff provides a harmonic accompaniment with eighth notes. Dynamics include *f* (forte). The piece concludes with a 'Da Capo al Fine' marking.

Da Capo al Fine

Rebluus

Kurt Schmid www.AlphornSchweiz.ch

1 breit

2 schneller werdend

Ausklang

Reusstal

Kurt Schmid www.AlphornSchweiz.ch

1 *langsam - idyllisch*

mf *f* *p* *mf*

9 **1** *keck* *weich - langsamer*

f *mf* *f* *mf*

14 **1.** **2.** *Fine* **2** *Walzertempo*

mf *mf* *mf*

23 *D.S.al Fine*

f *f* *f*

Rigi – Echo

Kurt Schmid www.AlphornSchweiz.ch

1 getragen erhaben

p *f* *mf*

9 Fine 2 lebendig

mf *mf*

14

f *f*

19 1. 2. Da Capo al Fine

mf

Ruf der Juraberge

Kurt Schmid www.AlphornSchweiz.ch

1 Ruf !

f *mf* *mf* *mf*

2 gehend

mf *mf*

3 sanft und geschmeidig

mp *mp*

1. **2.** Ausklang

f *f*

Ruine Stein

Kurt Schmid www.AlphornSchweiz.ch

1 erhaben

Measures 1-8 of the first system. The music is in 4/4 time. The first staff (treble clef) starts with a rest, then has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The second staff (treble clef) has a rest, then a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The third staff (treble clef) has a rest, then a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The dynamics are *mf*, *f*, *p*, and *f*. The key signature has one sharp (F#).

2 leicht und beschwingt

Measures 9-14 of the second system. The music is in 6/8 time. The first staff (treble clef) has a rest, then a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The second staff (treble clef) has a rest, then a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The third staff (treble clef) has a rest, then a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The dynamics are *mf* and *mf*. The key signature has one sharp (F#).

3 erhaben

Measures 15-20 of the third system. The music is in 4/4 time. The first staff (treble clef) has a rest, then a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The second staff (treble clef) has a rest, then a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The third staff (treble clef) has a rest, then a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The dynamics are *mf* and *f*. The key signature has one sharp (F#).

Measures 21-24 of the fourth system. The music is in 4/4 time. The first staff (treble clef) has a rest, then a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The second staff (treble clef) has a rest, then a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The third staff (treble clef) has a rest, then a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The dynamics are *f*, *p*, *f*, and *f*. The key signature has one sharp (F#).

S'Alphorn im Walzertakt

Kurt Schmid www.AlphornSchweiz.ch

Walzer

The musical score is written for three staves in 3/4 time. It consists of four systems of music. The first system starts with a first ending bracket labeled '1'. The second system also has a first ending bracket labeled '1.' and a second ending bracket labeled '2. Fine'. The third system starts with a second ending bracket labeled '2'. The fourth system starts with a measure number '27' and contains two first ending brackets labeled '(9)'. Dynamics include *mf*, *f*, and *p*. The score concludes with the instruction 'D.C. al Fine'.

D.C. al Fine

Säntisblick

Kurt Schmid www.AlphornSchweiz.ch

1 von ferne

1 majestätisch

mf f mf

11

1. 3

2. 3

3

19

2 kühn

mp

1.

mp

27

2. Ausklang

mf f

mf f

mf f

Schliefer

Kurt Schmid www.AlphornSchweiz.ch

1 Adagio

2 Andante

3 Adagio

4 Adagio

Schweizerglanz

Kurt Schmid www.AlphornSchweiz.ch

1 mächtig

1 mächtig

2 moderat

2 moderat

1. 2.

3 zügig

1. 2.

ad lib. 1

Sonnebühl

Kurt Schmid www.AlphornSchweiz.ch

1 breit und ruhig

mp

1.

2. Zwischenspiel

f *p*

2 leicht strahlend

mf *f* *mf*

3

1. 2. Ausklang

f *f* *p*

St. Fridolin Kapelle

Kurt Schmid www.AlphornSchweiz.ch

frisch

1. § feierlich

7

13

2. Folge

3. Fine

2 gleichförmig

18

1.

2.

§

D.S. al Fine

Stoos

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt 1 wandernd *mf*

7 1.

13 2. Bergruf *f* *mf* 3

18 2 fröhlich

24 1. 2. Ausklang

The musical score is written for two staves in 4/4 time. It consists of five systems of music. The first system (measures 1-6) is marked 'bestimmt' and '1 wandernd' with a dynamic of *mf*. The second system (measures 7-12) has a first ending bracket. The third system (measures 13-17) is marked '2. Bergruf' and includes a forte (*f*) dynamic and a triplet of eighth notes. The fourth system (measures 18-23) is marked '2 fröhlich' and changes to 6/8 time. The fifth system (measures 24-29) includes first and second endings, a '2.' marking, and an 'Ausklang' section in 4/4 time.

Studentenländer

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

1. x Folge 2. x Fine



2 gemächlich



11

1. 2.



3 idyllisch

1. 2.



D.C. al Fine

Surb-Quelle

Kurt Schmid www.AlphornSchweiz.ch

1 Idylle

1. 2. **2** Andante

This block contains the first two sections of the piece. The 'Idylle' section (measures 1-8) is in 4/4 time, starting with a treble clef and a key signature of one flat. It features a melody in the treble and a bass line in the bass. Dynamics include *p* (piano) and *f* (forte). The 'Andante' section (measures 9-16) is also in 4/4 time, marked *mf* (mezzo-forte). It includes first and second endings.

9

1. 2. rit.....

This block continues the 'Andante' section from measure 9 to measure 16. It features a melody in the treble and a bass line in the bass. Dynamics include *mf* (mezzo-forte). It includes first and second endings, with the second ending marked *rit.* (ritardando).

3 Kadenz

cresc.

16

This block contains the 'Kadenz' section (measures 17-21). It is marked *cresc.* (crescendo). The section features a melody in the treble and a bass line in the bass. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

1. 2. Andante

22

rit.

This block continues the 'Kadenz' section from measure 22 to measure 28. It is marked *Andante*. The section features a melody in the treble and a bass line in the bass. Dynamics include *f* (forte), *p* (piano), and *f* (forte). It includes first and second endings, with the second ending marked *rit.* (ritardando).

Kurt Schmid www.AlphornSchweiz.ch

1

Musical score for "The Rose Tree" in 4/4 time. The score consists of three staves. The first two staves are for the vocal parts, both marked *mf* (mezzo-forte). The third staff is for the piano accompaniment. The melody is in G major, with a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a repeat sign at the beginning and a double bar line at the end.

5

1. 2.

2

2

10

mf

mf

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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470

14

1. 2.

f *f*

IV VI

D.C.

Telli

Kurt Schmid www.AlphornSchweiz.ch

The musical score for 'Telli' is written for three staves in 3/4 time. It begins with a first system (measures 1-8) marked 'langsam' and 'mp'. A 'Fine' instruction is placed above the first staff at measure 8. The second system (measures 9-14) is marked 'gehend' and 'mf'. It includes first and second endings, with the second ending marked '2. fersch' and 'f'. The third system (measures 15-19) continues the 'gehend' tempo and includes 'mf' and 'f' dynamics. The fourth system (measures 20-24) also includes first and second endings. The score concludes with the instruction 'D.C. al Fine'.

D.C. al Fine

Uf em Burghorn

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

f *mf*

1. 2.

2 moderato

mf

1.

3 leichtfüßig

mf

2.

1. **2.** mächtig

f

rit.

Uf em Rhy

Kurt Schmid www.AlphornSchweiz.ch

Kurt Schmid www.AlphornSchweiz.ch

1 andante

2 portato

3

im Walzertakt

Us em Studeland

Kurt Schmid www.AlphornSchweiz.ch

1 majestätisch

f *mf* *f* *mf*

2 zügig

mf *mf*

mf *mf*

3 majestätisch

mf *f* *mf* *f*

Vielfalt

Kurt Schmid www.AlphornSchweiz.ch

1 langsam Fine **2** Swing

3 Marsch

4 Walzer

D.C.al Fine

Vom Talboden

Kurt Schmid www.AlphornSchweiz.ch

1 *gemächlich*

f *mf* *f* *mf*

2 *flüssig*

mf *mf*

ad.lib. **1**

f *f*

Vom Tobel

Kurt Schmid www.AlphornSchweiz.ch

Fine **1** *gemächlich*

1. 2.

14 **2** *keck*

19 1. 2.

D.C. al Fine

Vom Waldegge

Kurt Schmid www.AlphornSchweiz.ch

First system of the musical score, measures 1 to 5. The music is in 4/4 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) starts with a *mf* dynamic. The third staff (bass clef) starts with a *mf* dynamic. The system ends with a *f* dynamic and a *Fine* marking.

Second system of the musical score, measures 6 to 11. The music is in 4/4 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) starts with a *mf* dynamic. The third staff (bass clef) starts with a *mf* dynamic. The system ends with a *mf* dynamic and a *Fine* marking.

Third system of the musical score, measures 12 to 17. The music is in 4/4 time. The first staff (treble clef) starts with a *f* dynamic. The second staff (treble clef) starts with a *p* dynamic. The third staff (bass clef) starts with a *p* dynamic. The system ends with a *f* dynamic and a *Fine* marking.

Fourth system of the musical score, measures 18 to 23. The music is in 4/4 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) starts with a *mf* dynamic. The third staff (bass clef) starts with a *mf* dynamic. The system ends with a *f* dynamic and a *Fine* marking.

D.C. al Fine

Waldrandstimmung

Kurt Schmid www.AlphornSchweiz.ch

1 ruhig

1 idyllisch

mp *mf* *mf*

2 fliegend

mp *mp* *mp*

3 agogisch

mp *mp* *mp*

3 agogisch

mp *mp* *mp*

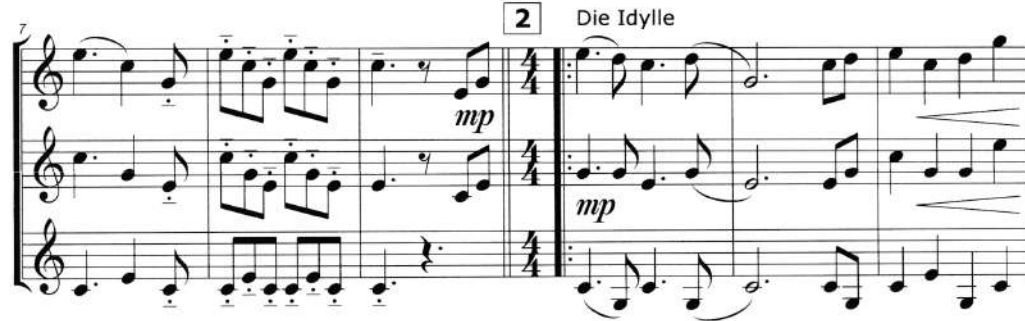
Waldumgang

Kurt Schmid www.AlphornSchweiz.ch

1 Das Jagdhorn



2 Die Idylle



3 Die Freude



13 *mp*

1. 2. *mf*

20 *f*

1. 2.

Walzerfreude

Kurt Schmid www.AlphornSchweiz.ch

Walzer

1. 2. Fine 2.

27 1. 2. §

D.S. al Fine

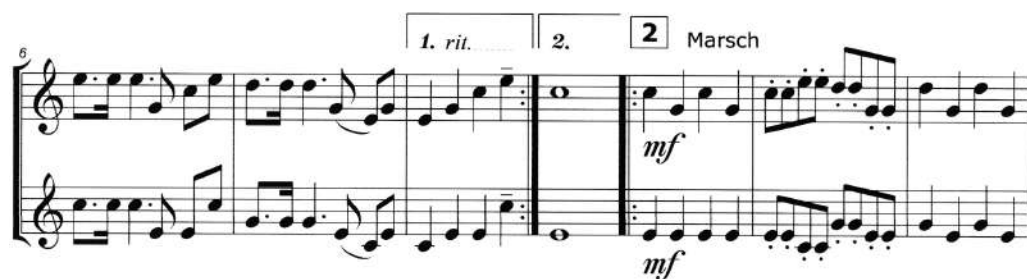
Wanderlust

Kurt Schmid www.AlphornSchweiz.ch

1 zügig



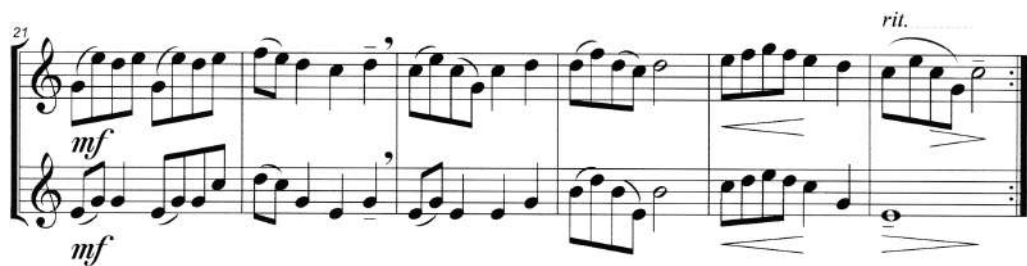
1. rit. 2. **2** Marsch



1. 2. **3** gemächlich



21 *rit.*



Die Teile können in beliebiger Reihenfolge und Wiederholung gespielt werden.

Widemer Erle

Kurt Schmid www.AlphornSchweiz.ch

1 im Marschtempo - agogisch

1. *mf* *f* *mf*

1. *mf* *f* *mf*

2 in einander fließend

13. *mf* *f* *mf*

1. *p* *f* *f*

Wolkenspiel

Kurt Schmid www.AlphornSchweiz.ch

1 *langsam*

mp *f* *mf*

1 *langsamer Walzer*

mf *f*

1. 2. 2 *verspielt - agogisch*

mf

1. 2.

Zünftiges Trio

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves in 3/4 time. It is divided into three main sections:

- Section 1 (Measures 1-8):** Marked with a box containing the number '1' and the word 'kräftig'. The first staff begins with a forte (*f*) dynamic. The second and third staves have a mezzo-forte (*mf*) dynamic. The section ends with a first ending bracket.
- Section 2 (Measures 9-16):** Marked with a box containing the number '2' and the word 'Polka'. The time signature changes to 2/4. The first staff begins with a forte (*f*) dynamic. The section ends with a first ending bracket.
- Section 3 (Measures 17-24):** Marked with a box containing the number '3' and the words 'sanft und weich'. The time signature changes to 3/4. The first staff begins with a mezzo-forte (*mf*) dynamic. The section ends with a first ending bracket.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*, *p*), and articulation marks. The first ending bracket is used to indicate a repeat of the first ending.

Zur Feier des Tages

Kurt Schmid www.AlphornSchweiz.ch

1 Feierlich

f *mf* *f*

2 Langsamer Walzer

mf *mf* *mf*

1. **2.** Ausklang

f *f* *f*

rit.

Zurzibieter Alphorn-Ruf

Kurt Schmid www.AlphornSchweiz.ch

Ruf !

1. x Folge

2. x zum Coda bewegt

1.

2. Da Capo CODA

14

Zurzibieter Alphornsignet

Kurt Schmid www.AlphornSchweiz.ch

1 kräftig

1. *f* *mf*

2 flüssig

2. Fine

mf *f* *p*

1.

2.

mf *f* *p*

D.C. al Fine

Zwei Rüblländer

Kurt Schmid www.AlphornSchweiz.ch

The musical score for 'The Rose Tree' is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the voice part, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The piece ends with a 'Fine' marking.

1 *gemächlich*

mf

9

1. 2.

14 **2** keck

mp *f*

Da Capo al Fine