



Alphornklänge

100 Alphornmelodien Solo

von

Kurt Schmid

Band **3**

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Schweiz – die musikalische Heimat des Alphorns

Alphorn wird in vielen Ländern gespielt. Doch die Schweiz darf sich in Anspruch nehmen, dass sie das Rütli des Alphorns ist. In der Schweiz hat die «lange Holztrompete mit dem abgebogenen Schallbecher» eine währschafte Tradition. Eine beachtliche Zahl von Alphornbläserinnen und Alphornbläsern widmet sich in unserem Land diesem magischen Instrument. Die Beliebtheit und die Ausstrahlungskraft sind ungebrochen.

Das Alphornspiel ist in der Schweiz auf einem beachtlichen musikalischen Stand. Nebst Berufsmusikerinnen und Berufsmusikern sorgen begeisterte Freizeitalphornistinnen und Alphornisten im besonderen Masse für die Pflege des Brauchtums. Die musikalische Spielweise entwickelt sich weiter, wobei die traditionellen Alphornmelodien unverändert ihren Stellenwert behalten. Und schön ist es doch, dass immer wieder neue

Kompositionen entstehen. Dazu möchte ich auch einen Beitrag leisten.

Mit dem Band 3 haben Sie weitere 100 Solo-Alphornstücke von mir in der Hand. Sie sind in den letzten dreissig Jahren entstanden. Die Spannbreite reicht von traditionellen Alphornklängen bis hin zu «modernen» Rhythmen. Der Schwierigkeitsgrad ist mittelschwer bis anspruchsvoll.

Ich wünsche Ihnen gutes Gelingen der Melodien. Und wie sage ich stets:

*«Lass das Alphorn erklingen,
es wird Dir und mir grosse Freude bringen»*

Für einen Kontakt bin ich über www.AlphornSchweiz.ch gerne erreichbar.

Kurt Schmid



Inhaltsverzeichnis

1. Aargauer Gmüt
2. Alphorn Zauberei
3. Alphornjodel
4. Am Hallwilersee
5. Am Jodlerfest
6. Am Stammtisch
7. Auf der Lenzburg
8. Bergfahrt
9. Bergwalzer
10. Beschwingt in den Tag
11. Bim Rankbänkli
12. Blick i d'Alpe
13. Blick in Schwarzwald
14. Blieb dir treu
15. Chrut und Chabis
16. Chrüz und quer
17. Dä Randschuhe pfielt
18. Dä Schirmflicker
19. Dä Surb entlang
20. D'Rütliwiese
21. E ruhige Zyt
22. Echo der Berge
23. Echo vom Geissberg
24. Egge und Kante
25. En Blick übers Kornfeld
26. En freie Obig
27. En gfreute Tag
28. En lüpfige Walzer
29. En Walzerguess
30. Endlich Fürobig
31. Frühlingwalzer
32. Fuchs-Tanz
33. Glück auf!
34. Glückswalzer
35. Grenzstein
36. Gsund und zwäg
37. Heimatklänge
38. Hördöpfel Swing
39. I dä saftige Alpwiese
40. I ghöre äs Alphorn
41. I go uf Basel
42. I vermisse di
43. Im Aaretal
44. Im alte Steibruch
45. Im Möhntal
46. Im Surbtal
47. Im Unterdorf
48. Jodlerfest
49. Leichtes Spiel
50. Locker vom Hocker

- 
51. Meine Freunde
 52. Min Weg
 53. Mine Lüt
 54. Mit Lust und Freud
 55. Mont Soleil
 56. Morgenrot
 57. Polkalust
 58. Reizvolls Mittelland
 59. Ruef in Tannewald
 60. s'Alphorn i dä Alperose
 61. s'Bergkreuz
 62. s'Fyrobig-Bier
 63. s'Rosengärtli
 64. Schwiizer Kläng
 65. Seeblick
 66. Siebenschläfer
 67. Sommerfrische
 68. Sommerparade
 69. Stausee
 70. Stubehocker
 71. Surbblick
 72. Surbtal Rag
 73. Svizra
 74. Tanz im Rittersaal
 75. Trübsal
 76. Tüfels Chanzle
 77. Über Land
 78. Über Stock und Stei
 79. Überem Tal
 80. Uf dä Baldegg
 81. Uf dr Weid
 82. Uf em Heustock
 83. Uf em Siggenberg
 84. Uf em Weissenstein
 85. Uf wiiter Flur
 86. Under dä knorrige Eiche
 87. Usem Züribiet
 88. Vo dä First obenabe
 89. Vo dä Hochwacht
 90. Vom Lindeberg
 91. Vom Waldrand
 92. Waldliechtig
 93. Walzertanz
 94. Wegwarte
 95. Weidweg
 96. Wildruef
 97. Wildwechsel
 98. z'Alp
 99. Zurzibieter Choral
 100. Zwetschge Träumli

Aargauer Gmüt

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso* *f* *mp* *mf* *Leggiero*

9 **1** *Andantino*

13 1. 2.

18 **2** *Adagio* *f* *p*

22 *f* *p*

26 *Ausklang* *mf* *rit.*

The musical score is written in treble clef. It begins in 3/4 time with a *Maestoso* tempo. The first staff (measures 1-8) features a melody with dynamics *f*, *mp*, and *mf*, and a *Leggiero* marking. At measure 9, the time signature changes to 6/8 and a first ending bracket is introduced. The second staff (measures 9-12) continues in 6/8 with a *Andantino* tempo. At measure 13, a second ending bracket is shown with two options. The third staff (measures 13-17) returns to 3/4 time. At measure 18, a second ending bracket is introduced with a *Adagio* tempo. The fourth staff (measures 18-21) continues in 3/4 time with dynamics *f* and *p*. The fifth staff (measures 22-25) continues in 3/4 time with dynamics *f* and *p*. At measure 26, the time signature changes to 6/8. The final staff (measures 26-30) concludes with a *mf* dynamic, a *Ausklang* (fade-out) marking, and a *rit.* (ritardando) marking.

Alphorn Zauberei

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *mf* *rit.*

1 flottes Tempo

6

11 1. 2.

Überleitung

15 *f* *mf* **2** schneller

18 1. 2.

Ausklang

21 *f*

24 *rit.*

Alphornjodel

Kurt Schmid www.AlphornSchweiz.ch

1 feierlich

1 *f* *mf*

6 *f* *mf*

2 fröhlich

11 *f* *mf*

3 locker

16 *f* *mf*

4 lustvoll

20 *f* *mf*

26 *f* *mf*

5 feierlich

30 *f* *mf*

34

The musical score is written in treble clef and consists of five sections. Section 1 (measures 1-10) is marked 'feierlich' and starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) by measure 6. Section 2 (measures 11-15) is marked 'fröhlich' and starts with *f*, ending with *mf*. Section 3 (measures 16-25) is marked 'locker' and starts with *f*, ending with *mf*. Section 4 (measures 26-29) is marked 'lustvoll' and starts with *f*, ending with *mf*. Section 5 (measures 30-33) is marked 'feierlich' and starts with *f*, ending with *mf*. The final measure (34) is a whole note chord. Dynamics are indicated by *f* and *mf*. Articulations include accents and slurs. Rehearsal marks are numbered 1 through 5. Measure numbers 1, 6, 11, 16, 20, 26, 30, and 34 are placed at the beginning of their respective lines.

Am Hallwilersee

Kurt Schmid www.AlphornSchweiz.ch

Maestoso

The musical score is written for a single melodic line in treble clef. It begins in 3/4 time with a 'Maestoso' tempo marking. The first staff (measures 1-8) features a series of eighth notes with accents, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The second staff (measures 9-17) is marked '1 Walzer' and changes to 6/8 time. It contains a first ending (measures 15-16) and a second ending (measures 17-18), both marked *mf*. The third staff (measures 18-21) is marked '2 flüssig' and continues in 6/8 time. The fourth staff (measures 22-26) contains a first ending (measures 24-25) and a second ending (measures 26-27) in 3/4 time. The final staff (measures 27-32) returns to 3/4 time with a 'Maestoso' tempo, starting with a forte (*f*) dynamic and ending with a *rit.* (ritardando) marking.

1 *f* *mf* *f*

9 **1** Walzer *mf* *mf*

18 **2** flüssig

22 *f* *mf* *rit.*

Am Jodlerfest

Kurt Schmid www.AlphornSchweiz.ch

1. *f* *mf* *f* Fine

1. freudig

5. *mf*

9. *mf* 1.

13. 2. *mf* 2. lüpfig *mf*

18. 1. 2. D.C. al Fine

Detailed description: The score is written in 4/4 time. It consists of five staves of music. The first staff (measures 1-4) starts with a treble clef and a 4/4 time signature. It features a melody with a dynamic of *f* (forte) and *mf* (mezzo-forte). The second staff (measures 5-8) continues the melody with a dynamic of *mf*. The third staff (measures 9-12) includes a first ending bracket labeled '1.' and a dynamic of *mf*. The fourth staff (measures 13-17) includes a second ending bracket labeled '2.' and a dynamic of *mf*. The fifth staff (measures 18-21) includes first and second ending brackets labeled '1.' and '2.', and ends with the instruction 'D.C. al Fine'. Performance instructions include 'freudig' (joyful) and 'lüpfig' (lively). There are also dynamic markings *f*, *mf*, and *f* throughout the piece.

Am Stammtisch

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *p* *f*

1 *f* urchig

5 *mf* *f* *mf* *f*

9 *mf* 1. 2.

2 *f* fröhlich

14 *f* 1. 2.

18 *mf*

24 *f* *p* *f* *rit.*

Detailed description: The score is written for an alpenhorn in treble clef. It begins in 4/4 time. The first staff (measures 1-8) starts with a forte (*f*) dynamic and a 'urchig' (wild) character. It features a mix of eighth and sixteenth notes, with a piano (*p*) section and a return to forte (*f*). The second staff (measures 5-8) continues with a mezzo-forte (*mf*) section and returns to forte (*f*). The third staff (measures 9-13) is marked mezzo-forte (*mf*) and includes a first and second ending. The fourth staff (measures 14-17) changes to 6/8 time and is marked forte (*f*) with a 'fröhlich' (cheerful) character. The fifth staff (measures 18-23) returns to 4/4 time, marked mezzo-forte (*mf*), and includes first and second endings. The final staff (measures 24-31) returns to 4/4 time, marked forte (*f*), and features a piano (*p*) section and a ritardando (*rit.*) ending.

Auf der Lenzburg

Kurt Schmid www.AlphornSchweiz.ch

1 Maestoso

f *p* *mf*

2 Andante

mf

3 fließend

mf *f*

4 Maestoso

p *mf*

< >

Bergfahrt

Kurt Schmid www.AlphornSchweiz.ch

1 *p* *mf* *f* *mf*

1 lebhaft

6

10 *mf*

14 *mf* *f*

2 bewegt

19 *f*

24 *mf* *f*

Detailed description: The score is written in treble clef with a 3/8 time signature. It consists of six staves of music. The first staff (measures 1-5) starts with a dynamic of *p* and includes a first ending bracket labeled '1' with the instruction 'lebhaft'. The second staff (measures 6-9) continues with dynamics *mf* and *f*. The third staff (measures 10-13) features a first ending bracket labeled '1.' and a dynamic of *mf*. The fourth staff (measures 14-18) includes a second ending bracket labeled '2' with the instruction 'bewegt', a change to 4/4 time signature, and dynamics *mf* and *f*. The fifth staff (measures 19-23) shows first and second endings with a triplet in the second ending, and a dynamic of *f*. The sixth staff (measures 24-27) returns to 3/8 time, with dynamics *mf* and *f*, and concludes with a fermata.

Bergwalzer

Walzer

Kurt Schmid www.AlhornSchweiz.ch

1 langsam Fine

mf

1 lebendig

mf

17 1. 2.

27 1. x langsamer 2. x schneller

f p

33

39 1. 2.

p

D.C. al Fine

Beschwingt in den Tag

Swing-Rhythmus

Kurt Schmid www.AlphornSchweiz.ch

1

5 **1**

mf

9 *f* **1.** **2.** *mf*

14 **2**

18 **1.** **2.**

23 *accel.*

Detailed description: The score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat. The first line (measures 1-4) starts with a quarter rest followed by a quarter note G4, then eighth notes A4-B4-C5, and a quarter note D5. The second line (measures 5-8) starts with a quarter note G4, followed by quarter notes A4-B4-C5, and a quarter note D5. A first ending bracket covers measures 9-10, starting with a quarter note G4 and ending with a quarter note D5. A second ending bracket covers measures 11-12, starting with a quarter note G4 and ending with a quarter note D5. The third line (measures 13-16) starts with a quarter note G4, followed by quarter notes A4-B4-C5, and a quarter note D5. A second ending bracket covers measures 17-18, starting with a quarter note G4 and ending with a quarter note D5. The fourth line (measures 19-22) starts with a quarter note G4, followed by quarter notes A4-B4-C5, and a quarter note D5. The fifth line (measures 23-26) starts with a quarter note G4, followed by quarter notes A4-B4-C5, and a quarter note D5. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations include accents and slurs. The piece concludes with a double bar line.

Bim Rankbänkli

Kurt Schmid www.AlphornSchweiz.ch

1 gemütlich

mf Fine

2 adagio

f *mf* *f* *mf*

3 allegro

mf *mf* D.C. al Fine

Blick i d'Alpe

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *mf* *f* *mf*

1 Andante

5 *mf*

9 1. 2.

14 Ruf *f* *ff* *mf*

18 2 fließend

22 1. 2.

27 Ruf *f* *ff*

Detailed description: The musical score is written for a single melodic line in treble clef. It begins in 4/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked 'Andante' for the first section. The score includes several triplet markings and first/second ending brackets. A 'Ruf' (call) section is indicated at measures 14 and 27. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

Blick in Schwarzwald

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *mf* *mf*

1 Adagio

6 *mf* *mf*

10 1. 2. *mf*

2 Andante

15 *f* *p*

19 *mf* *mf* *mf*

24 *mf*

Detailed description: This is a musical score for an alpine horn in 4/4 time. The piece is titled 'Blick in Schwarzwald' by Kurt Schmid. It is divided into two main sections. The first section, marked '1 Adagio', begins at measure 1 and ends at measure 14. It features a melody with a dynamic range from mezzo-forte (mf) to forte (f). The second section, marked '2 Andante', begins at measure 15 and ends at measure 24. It features a melody with a dynamic range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

Bleib dir treu

Kurt Schmid www.AlphornSchweiz.ch

1 kraftvoll

1 *f* Fine *mf*

2 lieblich

10 14

3 bestimmt

18 *f* 1. 2. *p* *f* 1. 2. *p* D.C. al Fine

Chrut und Chabis

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

3

f *p* *mf*

1. Marschtempo

6

1.

2. akzentuiert

10

f *p* *mf*

15

f *p* *mf*

19 3 zügig

mf

23

1. 2.

f

28

3

p *mf*

Detailed description: The musical score is written in 4/4 time and consists of six staves of music. The first staff (measures 1-5) is marked 'bestimmt' and includes a triplet of eighth notes. Dynamics are *f*, *p*, and *mf*. The second staff (measures 6-9) is marked '1. Marschtempo' and includes a first ending bracket. The third staff (measures 10-14) is marked '2. akzentuiert' and includes a second ending bracket. Dynamics are *f*, *p*, and *mf*. The fourth staff (measures 15-18) continues the melody with dynamics *f*, *p*, and *mf*. The fifth staff (measures 19-22) is marked '3 zügig' and includes a first ending bracket. Dynamics are *mf* and *f*. The sixth staff (measures 23-27) includes a second ending bracket and a triplet of eighth notes. Dynamics are *p* and *mf*.

Chrüz und quer

Kurt Schmid www.AlphornSchweiz.ch

1 andante

1 *f* Fine *mf*

6 *mf*

2 adagio

10 *f*

13 *mf* *f*

17 **1.** *mf* **2. rit.** *mf* **3** allegro

21

25 **1.** **2.** D.C. al Fine

Dä Radschuhe pfielt

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *f*

1 Andante

5 *mf*

9 *mf* *f*

13 2. *f* *mf* 3. 2 fließend

17 1. *mf*

22 2. *mf* *f*

Detailed description: The musical score is written for a single melodic line in 4/4 time. It consists of six staves of music. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. A first ending bracket covers measures 3-4. The second staff (measures 5-8) is marked 'Andante' and mezzo-forte (*mf*). The third staff (measures 9-12) continues the melody, ending with a first ending bracket and a forte (*f*) dynamic. The fourth staff (measures 13-16) features a second ending bracket, a forte (*f*) dynamic, a triplet of eighth notes, and a 'fließend' (flowing) instruction. The fifth staff (measures 17-21) has a first ending bracket and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 22-25) has a second ending bracket, a mezzo-forte (*mf*) dynamic, a crescendo to forte (*f*), and a final accent mark.

Dä Schirmflicker

Kurt Schmid www.AlhornSchweiz.ch

Maestoso

1 *f*

5 *mf*

9 **1** bestimmt *f*

13 *mf* 1. 3. 2. 3.

19 *f* *p* *mf* a tempo

27 **3** Marsch *mf* *p*

31 *f* *p* 1. 2.

36 **4** bestimmt *f*

Dä Surb entlang

Kurt Schmid www.AlphornSchweiz.ch

1 *legato*



9 **1** *andante*
mf



13 **1.** **2.**



18 *f* *mf*



22 **2** *allegro*



26 **1.** **2.**



32 *f*



D'Rütliwiese

Kurt Schmid www.AlphornSchweiz.ch

1 erhaben

2 ad. lib.

3 leichtfüssig

4 ad. lib.

p *mf* *p* *p*

E ruhige Zyt

Kurt Schmid www.AlphornSchweiz.ch

1 ruhig

mf *p* *mf*

6 **1** Andante 1. 2. *mf*

12 **2** sanft *f* *p*

16 1. 2.

21 ruhig *p* *mf*

Detailed description: The score is written in treble clef with a 4/4 time signature. It consists of five staves of music. The first staff (measures 1-5) is marked 'ruhig' and contains dynamics *mf*, *p*, and *mf*. The second staff (measures 6-11) is marked '1 Andante' and contains dynamics *mf* and *mf*. The third staff (measures 12-15) is marked '2 sanft' and contains dynamics *f* and *p*. The fourth staff (measures 16-20) contains first and second endings. The fifth staff (measures 21-24) is marked 'ruhig' and contains dynamics *p* and *mf*. The piece concludes with a final cadence.

Echo der Berge

Kurt Schmid www.AlphornSchweiz.ch

getragen

1 *mf* *mf* *mf* *mf*

1 lyrisch

6

10 *mf* *f*

2 frisch - zülig

15 *p* *mf*

21 *mf* *f*

26 *p* *f* *p* *mf*

getragen

Detailed description: The image shows a musical score for the piece 'Echo der Berge' by Kurt Schmid. The score is written in 4/4 time and consists of six staves of music. The first staff (measures 1-5) is marked 'getragen' and 'mf'. The second staff (measures 6-9) is marked '1 lyrisch'. The third staff (measures 10-14) has a first ending (1.) and a second ending (2.), with dynamics 'mf' and 'f'. The fourth staff (measures 15-20) is marked '2 frisch - zülig' and has dynamics 'p' and 'mf'. The fifth staff (measures 21-25) has a first ending (1.) and a second ending (2.), with dynamics 'mf' and 'f'. The sixth staff (measures 26-30) is marked 'getragen' and has dynamics 'p', 'f', 'p', and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Echo vom Geissberg

Kurt Schmid www.AlphornSchweiz.ch

1 langsam

mf *f* *p*

5 **1** überzeugend *mf*

9 **1.** **2.**

14 langsam *f* *p* *mf*

18 **2** lyrisch *f* *p*

24 langsam *mf* *f* *p*

Detailed description: The musical score is written in treble clef with a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-4) is marked 'langsam' and contains dynamics *mf*, *f*, and *p*. The second staff (measures 5-8) is marked 'überzeugend' and *mf*, with a first ending bracket. The third staff (measures 9-13) continues the first ending with two endings, marked '1.' and '2.'. The fourth staff (measures 14-17) is marked 'langsam' and contains dynamics *f*, *p*, and *mf*. The fifth staff (measures 18-23) is marked 'lyrisch' and contains dynamics *f* and *p*, with first and second endings marked '1.' and '2.' and triplets indicated by a '3' in a box. The sixth staff (measures 24-27) is marked 'langsam' and contains dynamics *mf*, *f*, and *p*.

Egge und Kante

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *f*

1 bestimmt

6 *mf* *f*

10 *mf* *f*

ad libitum

15 *mf* *f*

2 akzentuiert

19 *mf*

23 *mf*

ad libitum

28 *mf*

Detailed description: The score is written in 4/4 time. It consists of two main sections. The first section, marked '1 bestimmt', starts at measure 1 and ends at measure 14. It features a melodic line with dynamic markings from *mf* to *f*. The second section, marked '2 akzentuiert', starts at measure 15 and ends at measure 28. It includes sixteenth-note runs labeled 'ad libitum' and '6' (trills), and dynamic markings from *mf* to *f*. Both sections conclude with first and second endings.

En Blick übers Kornfeld

Kurt Schmid www.AlphornSchweiz.ch

1 frisch

1 *f*

6

2 getragen und weich *mf*

10

14 1. 2. *f*

3 kraftvoll

20

22 1. 2. *mf*

Ausklang frisch

25

The musical score is written for a single melodic line in treble clef. It consists of three distinct sections. Section 1, marked '1 frisch' and 'f', begins at measure 1 and ends at measure 6. Section 2, marked '2 getragen und weich' and 'mf', starts at measure 10 and includes first and second endings between measures 14 and 18. Section 3, marked '3 kraftvoll' and 'mf', starts at measure 20 and includes first and second endings between measures 22 and 24. The piece concludes with an 'Ausklang frisch' at measure 25. The score uses various rhythmic values including eighth and sixteenth notes, and rests. Dynamic markings are indicated by italicized letters: 'f' for forte and 'mf' for mezzo-forte.

En freie Obig

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *p* *f*

1 **1** *leggiero*

5 *mf*

9 *mf* 1. 2.

14 *f* *p* *mf* 3

2 **2** *portato*

18 *mf*

26

34 *f* *p* *f*

En gfreute Tag

Kurt Schmid www.AlphornSchweiz.ch

1 getragen

mf *f* *mf*

2 melodiös

f *mf*

3 kraftvoll - zügig

mf *f* *f*

Ausklang *rit.*

En lüpfige Walzer

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1

1

9

2 akzentuiert

17

21

3 weich

27

35

4 schneller

45

49

f

p

f

f

mf

f

rit.

1.

2.

1.

2.

En Walzergruess

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *mf*

9 *mf* *mf*

19 *mf*

30 *f* *rit.*

38 *p*

49 *f*

The score is written in treble clef with a 3/4 time signature. It consists of three systems of music. The first system (measures 1-8) starts with a dynamic of *f* and ends with *mf*. The second system (measures 9-18) features a first ending (1.) and a second ending (2.), both marked *mf*. The third system (measures 19-28) also has a first ending (1.) and a second ending (2.), marked *mf*. The fourth system (measures 30-37) begins with a dynamic of *f* and includes a *rit.* (ritardando) marking. The fifth system (measures 38-47) starts with a dynamic of *p* (piano) and includes first and second endings. The sixth system (measures 49-56) starts with a dynamic of *f* and concludes the piece.

Endlich Furobig

Kurt Schmid www.AlphornSchweiz.ch

1 kraftvoll

2 *f* elegant

3 flüssig

3 flüssig

D.C. al Fine

Frühlingswalzer

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1 *mf*

9 **1** *mf* gemütlich *f* 1. 2.

18 *mf*

26 **2** agogisch *mf* 1. 2. *f*

36 *mf* Ausklang schneller *rit.*

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-8) starts with a dynamic marking of *mf*. The second staff (measures 9-17) includes a first ending bracket (1.) and a second ending bracket (2.), with dynamic markings *mf* and *f*. The third staff (measures 18-25) has a dynamic marking of *mf*. The fourth staff (measures 26-35) includes a first ending bracket (1.) and a second ending bracket (2.), with dynamic markings *mf* and *f*. The fifth staff (measures 36-44) includes a dynamic marking of *mf* and a *rit.* marking. Performance instructions include 'gemütlich' (moderately), 'agogisch' (agogically), and 'Ausklang schneller' (ending faster).

Fuchs-Tanz

Swing-Rhythmus

Kurt Schmid www.AlphornSchweiz.ch

1 langsam
mf

2 schnell
mf

3 langsamer
mf *mf*

4 schnell
f

The musical score is written for a single melodic line in treble clef. It consists of four distinct sections, each with its own tempo and dynamic marking. Section 1 (measures 1-5) is marked 'langsam' (slow) and 'mf' (mezzo-forte). Section 2 (measures 6-13) is marked 'schnell' (fast) and 'mf'. Section 3 (measures 14-18) is marked 'langsamer' (slower) and 'mf', featuring first and second endings. Section 4 (measures 19-31) is marked 'schnell' and 'f' (forte), also featuring first and second endings. The piece concludes with a final measure in section 4.

Glück auf!

Kurt Schmid www.AlphornSchweiz.ch

1 lustvoll

mf *f* *mf* Fine

2 mutig und züig

1. x *mf* 2. x *f*

3 Walzer

mf D.C. al Fine

Glückswalzer

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1 flottes Tempo

mf

2 freudig

f

1. 2.

3 gemütlich

mf

mf

mf

mf

rit.

Da Capo

Grenzstein

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso*

6 *f*

10 **1** *Andante* *mf*

14 *mf*

19 **2** *fließend*

23 *mf*

28 *Maestoso* *f*

32

Gsund und zwäg

Kurt Schmid www.AlphornSchweiz.ch

1 portato

1 *mf*

akzentziert

5

8 **1.** **2.** **2** mutig *f*

11 *mf*

15 **1.** **2.**

19 **3** feierlich *f* *mf*

25 **1.** **2.**

Heimatklänge

Kurt Schmid www.AlphornSchweiz.ch

1 Ruf

1 *f* *mf* *f* *mf* *f*

6 *mf*

2 Andante e portato

10

14 1. 2.

3 Jodel

19

23 1. 2.

29 *mf* *f* *mf* *f*

33

Hördöpfel Swing

Swing-Rhythmus

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written in 4/4 time with a swing feel. It consists of six staves of music, each starting with a measure number in a box:

- Staff 1:** Starts at measure 1. Dynamic markings: *p* (piano) and *mf* (mezzo-forte).
- Staff 2:** Starts at measure 6. Dynamic markings: *f* (forte) and *mf*.
- Staff 3:** Starts at measure 10. Includes first and second endings. Dynamic markings: *f* and *mf*.
- Staff 4:** Starts at measure 15. Includes a triplet. Dynamic marking: *mf*.
- Staff 5:** Starts at measure 19. Includes first and second endings and a triplet. Dynamic markings: *f* and *p* (piano).
- Staff 6:** Starts at measure 24. Dynamic marking: *f*.

I dä saftige Alpwiese

Kurt Schmid www.AlphornSchweiz.ch

frisch
mf

3

4

Fine **1** bedächtig - langsam

8

1. 2. **2** agogisch - befreiend

mf

12

16

1. 2. *mf*

3 aus der Ferne

20

D.C. al Fine

The musical score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff (measures 1-3) is marked 'frisch' and 'mf', featuring a triplet of eighth notes. The second staff (measures 4-7) is marked 'Fine' and '1 bedächtig - langsam', with a first ending bracket. The third staff (measures 8-11) is marked '2 agogisch - befreiend', with first and second endings and a 3/8 time signature change. The fourth staff (measures 12-15) continues the melody. The fifth staff (measures 16-19) has first and second endings and a 4/4 time signature change. The sixth staff (measures 20-23) is marked '3 aus der Ferne'. The piece concludes with 'D.C. al Fine'.

I ghöre äs Alphorn

Kurt Schmid www.AlphornSchweiz.ch

1 langsam

f *p*

1 erhaben

f

10 *pp* *f*

15 langsam

p *p*

2 freudvoll

19 *f* *mf*

23 *f* *p* *f*

28 langsam

mf

Detailed description: The musical score is written for a single melodic line in treble clef. It consists of eight staves of music. The first staff (measures 1-5) is in 3/4 time, marked 'langsam', with dynamics *f* and *p*. The second staff (measures 6-9) is marked '1 erhaben' and *f*. The third staff (measures 10-14) has a first ending (1.) and a second ending (2.), with dynamics *pp* and *f*. The fourth staff (measures 15-18) is marked 'langsam' and *p*. The fifth staff (measures 19-22) is marked '2 freudvoll' and *f*. The sixth staff (measures 23-27) has a first ending (1.) and a second ending (2.), with dynamics *f*, *p*, and *f*. The seventh staff (measures 28-32) is marked 'langsam' and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

I go uf Basel

Kurt Schmid www.AlphornSchweiz.ch

1 freudvoll *mf* rit. *mf*

6 **1** fröhlich *mf*

10 1. 2. 3/4

16 **2** gemütlich *mf*

21 geniessend *f*

26 1. 2. 3. freudvoll *p* *mf*

30 rit.

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 1-5) is marked 'freudvoll' and 'mf', with a 'rit.' marking at the end. The second staff (measures 6-9) is marked 'fröhlich' and 'mf'. The third staff (measures 10-15) features two first endings (1. and 2.) and ends with a 3/4 time signature. The fourth staff (measures 16-20) is marked 'gemütlich' and 'mf'. The fifth staff (measures 21-25) is marked 'geniessend' and 'f'. The sixth staff (measures 26-29) features three first endings (1., 2., and 3.) and is marked 'freudvoll' and 'p'. The seventh staff (measures 30-34) is marked 'rit.' and 'mf'. Dynamics are indicated by slanted lines above or below the notes.

I vermisse di

Kurt Schmid www.AlphornSchweiz.ch

1 wehmütig

mp *mf*

2 bestimmt

f

3 zügig

mf

p

4 wehmütig

mf

rit.

Im Aaretal

Kurt Schmid www.AlphornSchweiz.ch

1 Maestoso

1 *mf*

6 *f* *mf* *f*

2 Marsch

12 *mf* *mf*

16 *mf* *mf*

3 gemütlich

21

25

4 Maestoso

29

34 *rit.*

Im alte Steibruch

Kurt Schmid www.AlphornSchweiz.ch

1

1 Andante

6 *mf*

9

13 1. 2. *mf* *mf*

2 Walzer

19

23 1. 2. rit. *mf* *mf*

29

Detailed description: The score is written for a single melodic line in treble clef. The first piece, 'Andante', starts in 4/4 time and consists of two measures. The second piece, 'Walzer', starts in 3/4 time and consists of two measures. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *rit.* (ritardando). The key signature is one flat (B-flat).

Im Möhntal

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* Fine

10 **1** *mf* Andante

14 **2** *mf* Allegretto

18 *mf*

23 **3** *mf* Adagio

26

29 D.C. al Fine

The musical score is written in treble clef. It begins with a 3/4 time signature and changes to 4/4 at measure 10. The piece features three distinct sections: a slow 'Andante' section (measures 10-13), a slightly faster 'Allegretto' section (measures 14-17), and a final 'Adagio' section (measures 23-29). The score includes first and second endings for the final section. Dynamics are marked as mezzo-forte (mf) throughout. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Im Surbtal

Kurt Schmid www.AlphornSchweiz.ch

Maestoso 1 Andante

1. *f* *mf*

2. *mf*

2 Adagio *mf*

3 Andante *mf*

Ausklang *ff* rit.

Im Unterdorf

Kurt Schmid www.AlphornSchweiz.ch

1 *legato*

1 *mf* Fanfare

5 *f*

9 *mf* *f*

13 *lento e legato* *mf*

2 *zügig*

17 *mf*

21 *1.* *2.*

3 *lento e legato*

26 *mf*

30 *f*

Jodlerfest

Kurt Schmid www.AlphornSchweiz.ch

1 freudvoll
mf

6 **1** feierlich
mf

10 1. 2.

15 erhaben
f *p* *f*

19 **2** Walzer
f

23 1. 2.

29 a tempo
f *p* *f* *mf*

33 freudvoll

The musical score is written for a single staff in treble clef. It consists of eight lines of music. The first line (measures 1-5) is marked 'freudvoll' and 'mf'. The second line (measures 6-9) is marked 'feierlich' and 'mf', with a first ending bracket. The third line (measures 10-14) continues the melody with first and second endings. The fourth line (measures 15-18) is marked 'erhaben' and features triplets, with dynamics 'f', 'p', and 'f'. The fifth line (measures 19-22) is marked 'Walzer' and 'f', with a first ending bracket. The sixth line (measures 23-28) continues with first and second endings. The seventh line (measures 29-32) is marked 'a tempo' and features triplets, with dynamics 'f', 'p', 'f', and 'mf'. The eighth line (measures 33-36) is marked 'freudvoll' and 'mf', ending with a fermata.

Leichtes Spiel

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for a single melodic line in treble clef. It consists of three distinct sections:

- Section 1 (Measures 1-9):** Labeled "1 locker" with a dynamic marking of *mf*. It begins in 3/4 time and features a relaxed, flowing melody with several triplet markings.
- Section 2 (Measures 10-18):** Labeled "2 frech" with a dynamic marking of *mf*. The tempo and character change to a more lively and rhythmic feel. It includes first and second endings, with the second ending leading to a 4/4 time signature.
- Section 3 (Measures 19-30):** Labeled "3 gemächlich" with a dynamic marking of *mp*. The tempo slows down significantly. The melody is more spacious and includes a *rit.* (ritardando) marking. It also features first and second endings and triplet markings.

Locker vom Hocker

Kurt Schmid www.AlphornSchweiz.ch

sempre staccato

1 *mf*

6 *mf* Fine **1**

12 **1.** **2.**

2 19 *mf*

23 *f*

3 27 *mf*

32 **1.** **2.** D.C. al Fine

Meine Freunde

Kurt Schmid www.AlphornSchweiz.ch

1 *mf*

1 fröhlich

6 *mf* *f*

11 1. 2.

2 gemütlich

16 *mf*

20 1. 2. *mf*

25 *mf*

The musical score is written in treble clef. It begins in 4/4 time and changes to 3/4 time at measure 6. The first section (measures 1-10) is marked *mf* and 'fröhlich'. The second section (measures 11-15) has two first endings, with the second ending leading to a *f* dynamic. The third section (measures 16-19) is marked *mf* and 'gemütlich'. The fourth section (measures 20-24) has two first endings, with the second ending leading to a *mf* dynamic. The final section (measures 25-29) is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Min Weg

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt Fine

1 *f* *p* *mf*

2 flüssig

5

9 **1.** **2.**

3 Marsch

14 *mf*

18 **1.** **2.**

D.C. al Fine

Detailed description: The image shows a musical score for the piece 'Min Weg' by Kurt Schmid. It consists of five staves of music. The first staff (measures 1-8) is in 4/4 time, marked 'bestimmt', with dynamics *f*, *p*, and *mf*. The second staff (measures 5-8) is in 3/4 time, marked 'flüssig'. The third staff (measures 9-13) is in 4/4 time, featuring first and second endings. The fourth staff (measures 14-17) is in 4/4 time, marked 'Marsch' and *mf*. The fifth staff (measures 18-21) is in 4/4 time, also marked 'Marsch' and *mf*, with first and second endings, and concludes with 'D.C. al Fine'.

Mine Lüt

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

1 *f* *ff* *f*

6 *ff* *f* *mf*

2 leichtfüßig

10

14 1. 2.

3 schneller

19 *mf*

23 1. 2. *f*

4 bestimmt

28 *ff* *f*

32 *ff* *f*

Mit Lust und Freud

Kurt Schmid www.AlphornSchweiz.ch

1 lustvoll

2 gemütlich

3 locker

4 lustvoll

mf *p* *f* *rit.*

Mont Soleil

Kurt Schmid www.AlphornSchweiz.ch

Mit Energie

1 *f* *ff* *f* *mf*

1 fließend

5

9 1. 2.

15 2 leichtfüßig *mf*

19 1. 2.

24 *f* *ff* *f*

Detailed description: The score is written in treble clef with a 4/4 time signature. It consists of five staves of music. The first staff (measures 1-8) starts with a treble clef and a 4/4 time signature. It features a melodic line with dynamic markings *f*, *ff*, *f*, and *mf*. A box containing the number '1' is placed above the first measure, with the instruction 'fließend' below it. The second staff (measures 5-8) continues the melody. The third staff (measures 9-14) includes first and second endings, marked '1.' and '2.' above the staff. The fourth staff (measures 15-18) starts with a box containing the number '2' and the instruction 'leichtfüßig' below it, followed by a dynamic marking of *mf*. The fifth staff (measures 19-24) continues the melody with dynamic markings *f*, *ff*, and *f*. The piece concludes with a double bar line.

Morgenrot

Kurt Schmid www.AlphornSchweiz.ch

1 Erwachen

9 **1** *p* Andante

14 *mf* *f* Fine

19 **2** fließend

23 *f* *mf* *f* *mf* *mf* D.S. al Fine

The musical score is written for a single melodic line in treble clef. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The first measure is marked '1' and 'Erwachen'. The second measure is marked 'p' and 'Andante'. The third measure is marked 'mf'. The fourth measure is marked 'f' and 'Fine'. The fifth measure is marked 'mf' and 'fließend'. The sixth measure is marked 'f'. The seventh measure is marked 'mf'. The eighth measure is marked 'f'. The ninth measure is marked 'mf'. The tenth measure is marked 'mf' and 'D.S. al Fine'. The score includes dynamic markings (p, mf, f), articulation (accents), and phrasing slurs. There are two first endings and one second ending. The piece concludes with a double bar line and repeat sign.

Polkalust

Polka

Kurt Schmid www.AlphornSchweiz.ch

1 Einleitung

9 **1** weich *f* *p* *f* *mf*

19 **2** zügig *f*

23 *mf*

29 Ausklang *f* *rit.*

Reizvolls Mittelland

Kurt Schmid www.AlphornSchweiz.ch

1 frisch

1 *f*

5 *f* *mf*

2 gehend

9 *mf*

13 1. 2. *mf*

3 reizvoll

18 *f*

22 1. 2. *f*

28 *f*

langsam

Detailed description: The score is written for a single melodic line in treble clef. Section 1 (measures 1-8) is in 4/4 time, marked 'frisch' and 'f'. It features a series of eighth and sixteenth notes with triplets. Section 2 (measures 9-12) is marked 'gehend' and 'mf', continuing the melodic pattern. Section 3 (measures 13-17) is marked 'reizvoll' and 'f', featuring a 3/4 time signature and first/second endings. Section 4 (measures 18-27) is marked 'langsam' and 'f', in 3/4 time, with a first/second ending. Section 5 (measures 28-31) is marked 'f' and 'langsam', in 4/4 time, concluding with a final cadence.

Ruef in Tannewald

Kurt Schmid www.AlphornSchweiz.ch

1 Ruef *f* Echo *p* *mf*

1 Andante

6 *mf*

9

13 1. 2. Ruef *f* Echo *p*

18 2. lyrisch *mf*

23 1. 2. *f*

28 Ruef *p* Echo

Detailed description: The score is written in 4/4 time. It consists of seven staves of music. The first staff (measures 1-8) features a melody with dynamic markings *f*, *p*, and *mf*, and includes the labels 'Ruef' and 'Echo'. A first ending bracket covers measures 1-2, with the instruction '1. Andante'. The second staff (measures 6-8) continues the melody with a *mf* dynamic. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-17) has two first endings: the first ending (measures 13-14) is marked '1.' and the second ending (measures 15-17) is marked '2.'. The melody includes 'Ruef' and 'Echo' sections with dynamics *f* and *p*. The fifth staff (measures 18-22) is marked '2. lyrisch' and *mf*. The sixth staff (measures 23-27) has two first endings: the first ending (measures 23-24) is marked '1.' and the second ending (measures 25-27) is marked '2.'. The melody includes 'Ruef' and 'Echo' sections with dynamics *f* and *p*. The seventh staff (measures 28-32) continues the melody with 'Ruef' and 'Echo' sections and a *p* dynamic.

s'Alphorn i dä Alperose

Kurt Schmid www.AlphornSchweiz.ch

1. *p* *mf* *f* *mf*

5 **1** *gemächlich*

9 1. *mf*

13 2.

17 **2** *zügig* *mf*

21 1. 2. *mf*

26

The musical score is written in treble clef with a 4/4 time signature. It features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piece includes first and second endings, marked with '1.' and '2.'. Performance instructions include 'gemächlich' (moderately) and 'zügig' (briskly). There are also trill ornaments and triplet markings.

s'Bergkreuz

Kurt Schmid www.AlphornSchweiz.ch

1 Einleitung
f *mf*

7 **1** Adagio
mf

11

14 **1.** **2.**

18 **2** Andante
f *mf*

22 **1.** **2.**

27 Ausklang
f *mf*

31

Detailed description: The score is written for a single melodic line in treble clef. It begins with a 3/4 time signature and a key signature of one flat. The first section, labeled 'Einleitung', starts at measure 1 with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 7. At measure 7, the tempo changes to Adagio. The second section, starting at measure 14, features first and second endings. The third section, starting at measure 18, is marked 'Andante' and includes dynamic markings *f* and *mf*. The final section, labeled 'Ausklang', begins at measure 27 and concludes at measure 31. The score uses various musical notations including slurs, accents, and dynamic hairpins.

s'Fyrobig-Bier

Kurt Schmid www.AlphornSchweiz.ch

1 freudig

6 *f*

10 **1** beschwingt im Walzertempo *mf*

14 *f* *mf* *mf*

19 **2** lyrisch a tempo

23 *f*

29

33

s'Rosegärtli

Kurt Schmid www.AlphornSchweiz.ch

1 strahlend Fine

6 **1** farbig *f* *mf*

10 *mf*

14 **2** fein *mf*

18 *mf*

22 **1.** **2.** *mf* D.C. al Fine

Detailed description: This is a musical score for an alpenhorn piece titled 's'Rosegärtli' by Kurt Schmid. The score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff (measures 1-5) is marked 'strahlend' and 'Fine'. The second staff (measures 6-9) starts with a first ending bracket labeled '1' and 'farbig', followed by a dynamic marking of 'f' and 'mf'. The third staff (measures 10-13) contains a first ending bracket labeled '1.' and a dynamic marking of 'mf'. The fourth staff (measures 14-17) contains a second ending bracket labeled '2.' and 'fein', followed by a dynamic marking of 'mf'. The fifth staff (measures 18-21) continues the melody with a dynamic marking of 'mf'. The sixth staff (measures 22-25) contains two first ending brackets labeled '1.' and '2.', a dynamic marking of 'mf', and ends with the instruction 'D.C. al Fine'. The score includes various musical notations such as slurs, accents, and triplets.

Schwiizer Kläng

Kurt Schmid www.AlphornSchweiz.ch

1 Adagio *mf*

2 Andante *mf*

10 *f* *mf* *f* *mf*

15 Zwischenklänge

3 Adagio *mf*

Seeblick

Kurt Schmid www.AlphornSchweiz.ch

1 agogisch

7

12 Fine

17 2 flüssig

21 3 gemütlich

24

28 1. 2.

D.C. al Fine

Siebenschläfer

Kurt Schmid www.AlphornSchweiz.ch

1 leichtfüßig

1 *mf* a tempo *rit.* Fine

2 ruhig

9 *p*

15 1. 2.

3 Walzer

23 *mf*

31 1. 2.

D.C. al Fine

Sommerfrische

Kurt Schmid www.AlphornSchweiz.ch

1 ruhig

1. 2.

2 frisch

3 im Walzertakt

4 ruhig

Sommerparade

Kurt Schmid www.AlphornSchweiz.ch

1 Maestoso

mf *f*

2 Marsch

mf

3 Gemütlich

mf

D.C. al Fine

Stausee

Kurt Schmid www.AlphornSchweiz.ch

1 ruhig
mf Fine

5

9 **1** Andante
mf

13

17 **2** frisch
f *p*

21 *mf* *mf* D.C. al Fine

Detailed description: The score is written for a single melodic line in treble clef, 3/4 time. It begins with a first section marked 'ruhig' (calm) and 'mf' (mezzo-forte), consisting of measures 1-8. A 'Fine' marking is placed above the final note of measure 8. The second section, starting at measure 9, is marked 'Andante' and 'mf'. It contains two first endings: the first ending (measures 13-16) leads back to the beginning of the section, and the second ending (measures 17-20) leads to the final section. The final section, starting at measure 21, is marked 'frisch' (fresh) and 'f' (forte), with a dynamic shift to 'p' (piano) in measure 18. It features two first endings: the first ending (measures 21-24) leads back to the beginning of the section, and the second ending (measures 25-28) leads to the final note. The piece concludes with a 'D.C. al Fine' instruction.

Stubehocker

Kurt Schmid www.AlphornSchweiz.ch

1. *legato*
mf

4. *Fine* **1** *p* *lento*
mf

7.

11. **1.** **2.**
mf

2 *allegro*

15. *mf*

20. **1.** **2.**

D.C. al Fine

Surbblick

Kurt Schmid www.AlphornSchweiz.ch

Maestoso

1 *mf*

7 **1** Andante *mf*

12 **1.**

17 **2.** **3.** **2** fließend *mf*

21 **1.**

26 **2.** Maestoso *mf*

31

Detailed description: The musical score is written for a single melodic line in treble clef. It begins in 3/4 time with a 'Maestoso' tempo and a mezzo-forte (*mf*) dynamic. The first staff (measures 1-6) features a series of eighth and quarter notes. The second staff (measures 7-11) is marked 'Andante' and includes a first ending bracket. The third staff (measures 12-16) continues the melodic line with a first ending bracket. The fourth staff (measures 17-20) is marked 'fließend' and includes a second ending bracket and a triplet of eighth notes. The fifth staff (measures 21-25) features a first ending bracket. The sixth staff (measures 26-30) returns to 'Maestoso' tempo and includes a second ending bracket. The seventh staff (measures 31-35) concludes the piece with a final cadence.

Surbtal Rag

Rag

Kurt Schmid www.AlphornSchweiz.ch

Musical score for Surbtal Rag, featuring a single melodic line in 2/4 time. The score includes dynamics such as *f*, *mf*, and *f*, and articulations like accents and slurs. The piece concludes with a double bar line and the instruction "D.C. al Fine".

1. Fine **1**
f 1. x mf 2. x f

6

12. **1.** **2.** **2**
mf

18. **1.** **2.**
mf

3
23. *f*

28. **1.** **2.** **4**
f

35. **1.** **2.**
D.C. al Fine

Svizra

Kurt Schmid www.AlphornSchweiz.ch

Eröffnung

1 *f* *p* *f* *p*

7 *f* *mf* **1** andante

11 **1.** **2.** Zwischenspiel *f* **2** leggiero

16 *mf*

20 **1.**

23 **2.** Ausklang *f* *p*

27 *f* *p* *f*

Tanz im Rittersaal

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1 *mf*

9 *p*

17 *mf*

26 *mf*

35 *mf*

43 *mf*

1. 2.

1. 2.

rit.

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff (measures 1-8) is marked *mf* and ends with a double bar line. The second staff (measures 9-16) is marked *p* and ends with a double bar line. The third staff (measures 17-25) is marked *mf* and contains two first/second endings. The fourth staff (measures 26-34) is marked *mf* and ends with a double bar line. The fifth staff (measures 35-42) is marked *mf* and contains two first/second endings. The sixth staff (measures 43-50) is marked *mf* and ends with a double bar line, with a *rit.* marking above the final measure. Dynamic markings include *mf*, *p*, and *rit.*. There are also hairpins indicating crescendos and decrescendos throughout the piece.

Trübsal

Kurt Schmid www.AlphornSchweiz.ch

1 **1** bedächtig
mf

6 **2** *f* Andante
Fine
mf

10

15 *mf*

21 **3** agogisch
mf

27

31 1. 2.

D.C. al Fine

Tüfels Chanzle

Kurt Schmid www.AlphornSchweiz.ch

1 kraftvoll

f

2 fröhlich

mf

3 Tüfel's Herrschaft

ff *mf* *f* *agressiv*

4 Tüfel's Tanz

5 *mf* Sturz vo dä Chanzle

mf *f* *Ruf*

f *ff*

freudvoll

Über Land

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1 frisch rit.

1 *p* < *f* *p* < *f* *mf*

9

15

21 1. 2. *f* *mf* *f* *mf*

29 2. *mf*

33 1. 2.

38 Ausklang rit.

p < *f* *p* < *f*

Über Stock und Stei

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1 *Maestoso*

The musical score is written for a single melodic line in treble clef. It begins with a 3/4 time signature and a *Maestoso* tempo marking. The first measure (1) starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piece then changes to a 4/4 time signature. Measure 6 (1) is marked *f* and *Andante*. It features a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 10 (1) continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 11 (1) has a first ending (1.) with eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4, and a second ending (2.) with eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 15 (2) is marked *Zwischenruf* and *f*. It starts with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 16 (2) continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 17 (2) has a first ending (1.) with eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4, and a second ending (2.) with eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 18 (2) has a first ending (1.) with eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4, and a second ending (2.) with eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 19 (3) is marked *fließend* and *f*. It starts with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F4, E4, D4, C4. Measure 20 (3) continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 23 (1) has a first ending (1.) with eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4, and a second ending (2.) with eighth notes G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 24 (1) continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 29 (1) is marked *Maestoso* and *f*. It starts with a half note G4, followed by a quarter note A4, and then eighth notes: B4, A4, G4, F4, E4, D4, C4. The piece ends with a final half note G4.

1 *f* *Andante* *mf*

10 1. 2.

15 2 *Zwischenruf* *f* *mf* 3

19 3 *fließend*

23 1. 2.

29 *Maestoso* *f*

Überem Tal

Kurt Schmid www.AlphornSchweiz.ch

1 adagio

2 moderato

3 moderato

4 adagio

5 adagio

Uf dä Baldegg

Kurt Schmid www.AlphornSchweiz.ch

kräftig

1 *f* *mf* Fine

1 andante

6

10 1. 2. *f*

Zwischenspiel - akzentuiert

15

18 2 allegro *mf*

21 1. 2.

D.C. al Fine

Uf dr Weid

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso*

9 **1** *Allegro*

13 *mf*

17 **2** *Adagio*

21 *1.* *2.*

27 **3** *Allegro*

31 *mf* *rit.*

Uf em Heustock

Kurt Schmid www.AlphornSchweiz.ch

1 Eingang

2 sanft und weich

3 Zwischenspiel

4 sanft und weich

5 Ausklang

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Uf em Siggenberg

Kurt Schmid www.AlphornSchweiz.ch

1 *lento* *mp* *f* *Fine*

5 **1** *Andante* *mf*

8 *mf*

12 **1.** **2.** *Zwischenspiel*

17 **2** *freudig* *mf*

20 **1.** **2.**

D.C. al Fine

Uf em Weissenstein

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Maestoso

1 *mf* **1** zügig

8 *mf*

13 **1.**

17 **2.** Intermezzo **3.**

22 **3.** *p* *f* *p* presto lento

26 *f* *mf* presto lento

30 *f* **3.**

Detailed description: The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-7) is marked 'Maestoso' and 'mf', with a first ending bracketed and labeled '1'. The second staff (measures 8-12) is marked 'mf' and 'zügig', with a first ending bracketed and labeled '1'. The third staff (measures 13-16) continues the 'zügig' tempo and features a first ending bracketed and labeled '1.'. The fourth staff (measures 17-21) is marked 'Intermezzo' and features a second ending bracketed and labeled '2.', and a triplet of eighth notes labeled '3.'. The fifth staff (measures 22-25) is marked 'lento' and 'p', followed by 'presto' and 'f', and then 'lento' and 'p'. The sixth staff (measures 26-29) is marked 'presto' and 'f', followed by 'lento' and 'mf'. The seventh staff (measures 30-33) is marked 'f' and features a triplet of eighth notes labeled '3.'. The piece concludes with a double bar line.

Uf wiiter Flur

Kurt Schmid www.AlphornSchweiz.ch

1 **1** ruhig
mf

7 **2** Marsch
mf

12 **1.**

17 **2.** **3** gemächlich
mf

22 **4** bestimmt
f

28 *p* *f* *p*

34 **1.** **2.** Ausklang
f *p*

Detailed description: The score is written in treble clef with a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-6) is marked '1' in a box, 'ruhig', and 'mf'. The second staff (measures 7-11) is marked '2' in a box, 'Marsch', and 'mf'. The third staff (measures 12-16) has a first ending bracket labeled '1.'. The fourth staff (measures 17-21) has a second ending bracket labeled '2.' and is marked '3' in a box, 'gemächlich', and 'mf'. The fifth staff (measures 22-27) is marked '4' in a box, 'bestimmt', and 'f'. The sixth staff (measures 28-33) has dynamic markings 'p', 'f', and 'p'. The final staff (measures 34-38) is marked 'Ausklang' and has dynamic markings 'f' and 'p'. It includes two first ending brackets labeled '1.' and '2.'.

Under dä knorrige Eiche

Kurt Schmid www.AlphornSchweiz.ch

1 Einleitung - *lento*

The musical score is written for a single horn in G major, 3/4 time. It consists of seven staves of music. The first staff (measures 1-5) is marked *mf* and *lento*. The second staff (measures 6-11) features a first ending (marked **1**) with a *ff* dynamic and a *bedächtig - portato* instruction, followed by a *p* dynamic. The third staff (measures 12-18) includes a first ending (marked **1**) and a second ending (marked **2**), both leading to a *mf* dynamic. The fourth staff (measures 19-23) is marked **2** *Andante*. The fifth staff (measures 24-29) includes a first ending (marked **1**) and a second ending (marked **2**), with a *f* dynamic and an accent (>) on the final note. The sixth staff (measures 30-33) is marked *mf* and *lento* for the *Ausklang* (outro), with a *ff* dynamic. The seventh staff (measures 34-38) is marked *mf* and concludes with a final cadence.

6 **1** *bedächtig - portato* *ff* *mf* *p*

12 **1.** **2.** *mf*

19 **2** *Andante*

24 **1.** **2.** *f* >

30 *Ausklang - lento* *mf* *ff*

34 *mf*

Usem Züribiet

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

f

mf

f *mf*

2 legato - schneller

f *mf*

3 frisch

f *mf*

accel.

f *mf*

Vo dä First obenabe

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1 *f* *p* *f*

7 *p* *mf* **1** frisch

12

19 **1.** **2.** Zwischenspiel - langsam *f* *p*

26 **2** gemütlich *mf* **1.**

34 **2.** *f* *p*

40 *f* *p*

Detailed description: This is a musical score for an alpenhorn piece. It consists of seven staves of music in 3/4 time. The first staff (measures 1-6) starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The second staff (measures 7-11) begins with a piano (*p*) section, followed by a mezzo-forte (*mf*) section marked with a first ending bracket and the tempo instruction 'frisch'. The third staff (measures 12-18) continues the melody. The fourth staff (measures 19-25) features a 'Zwischenspiel - langsam' (interlude - slow) section with first and second endings, marked with forte (*f*) and piano (*p*) dynamics. The fifth staff (measures 26-33) is marked 'gemütlich' (pleasant) and mezzo-forte (*mf*), with a first ending bracket. The sixth staff (measures 34-39) has a forte (*f*) section followed by a piano (*p*) section. The seventh staff (measures 40-45) starts with a forte (*f*) section and ends with a piano (*p*) section.

Vo dä Hochwacht

Kurt Schmid www.AlphornSchweiz.ch

1 *lento*

p *p* *mf*

mf

2 *flüssig*

p

p

3 *andächtig*

f *p*

f *rit.*

Vom Lindeberg

Kurt Schmid www.AlphornSchweiz.ch

Ruf *cresc.* Fine

1 *mp*

1 ruhig und getragen

5 *mf* *p* 1. 2.

9 *mf* *mf* 3. 7.

2 flüssig

14

18 1. 2. *mf* D.Ca. al Fine

Vom Waldrand

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso*

f *mf* *f* Fine

9 **1** *Andante*

mf

13

2 *weich und lieblich*

17 *mf*

21

1. 2.

D.C. al Fine

Waldliechtig

Kurt Schmid www.AlphornSchweiz.ch

1 Maestoso

1 *f*

6 Fine

2 Andante

10 *mf*

Zwischenspiel - Allegro

15 *rit.* *mf*

3 Adagio

19 *f*

Ausklang - Allegro

24 *f* *rit.* D.C. al Fine

Walzertanz

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1 *langsam*
mp *mf*

5 *f* *mf*

1 **1** Walzer I

9

17 *f* *mf* *mf*
1. 2.

2 **2** Walzer II

27

35 *f* *mf*
1. 2.

44 *langsam*
mp *mf*

48 *f* *rit.*

Detailed description: The score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-4) is marked 'langsam' and has dynamics 'mp' and 'mf'. The second staff (measures 5-8) has dynamics 'f' and 'mf'. The third staff (measures 9-16) is the first waltz, marked '1' in a box, with dynamics 'f' and 'mf'. The fourth staff (measures 17-26) is the second waltz, marked '2' in a box, with dynamics 'f' and 'mf'. The fifth staff (measures 27-34) is the first waltz, marked '1' in a box, with dynamics 'f' and 'mf'. The sixth staff (measures 35-43) is the second waltz, marked '2' in a box, with dynamics 'f' and 'mf'. The seventh staff (measures 44-47) is marked 'langsam' and has dynamics 'mp' and 'mf'. The eighth staff (measures 48-51) has dynamics 'f' and 'rit.'.

Wegwarte

Kurt Schmid www.AlphornSchweiz.ch

1 *maestoso*

f *mf* *mf* *f* *mf* *f* *mf*

2 *andante*

3 *adagio*

4 *maestoso*

Weidweg

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *f* *mf* *mp* *rit.*

1 gemütlich

6 *mf*

10 *mp* *mf*

2 freudig - zügig

15 *mf*

19 *mf* *mf*

24 *f* *mf* *rit.*

Wildruef

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1 akzentuiert

f p *f p* *f p* *f p* *f p* *f p*

2 getragen

f p *f p*

3 zügig *accel.* *rit.*

mf accel. *rit.* 1. 2. D.C. al Fine

Wildwechsel

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso*
f

5

9 **1** *Andante*
mf

13 1. 2.

19 **2** *zügig*
mf

23 1. 2.

28 *Ausklang*
f

32

Detailed description: The score is written for a single melodic line in treble clef. It begins in 3/4 time with a *Maestoso* tempo and a forte (*f*) dynamic. The first system (measures 1-4) features a half note followed by a quarter note, then a triplet of eighth notes. The second system (measures 5-8) continues with quarter notes and triplet eighth notes. At measure 9, the tempo changes to *Andante* and the dynamic to *mf*. The first ending (measures 13-16) has two versions: a first ending with eighth notes and a second ending with sixteenth notes. At measure 19, the tempo is marked *zügig* (lively) and the dynamic remains *mf*. The second ending (measures 23-26) also has two versions. At measure 28, the tempo is *Ausklang* (ritardando) and the dynamic returns to *f*. The final system (measures 32-35) concludes with quarter notes and triplet eighth notes.

z'Alp

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Aufruf Fine

1 *f* *p* *f* *p*

1 zügig

5 *mf*

8 *f* *p* *f*

12 1. 2. *p* *p* *f*

18 2. rund *mf*

22 1. 2. *f* *p*

D.C. al Fine

Zurzibieter Choral

Kurt Schmid www.AlphornSchweiz.ch

1 feierlich *f* *f* *mf* Fine

9 **1** breit und ruhig

13 1. 2. *f*

19 **2** bewegt *mf* *f*

23 *mf* 1. 2. D.C. al Fine

Detailed description: The score is written in 3/4 time. The first staff (measures 1-8) is marked 'feierlich' and contains dynamics *f*, *f*, and *mf*, ending with a 'Fine' marking. The second staff (measures 9-12) is marked 'breit und ruhig' and contains a first ending bracket. The third staff (measures 13-18) contains a first and second ending bracket, with a dynamic of *f* at the end. The fourth staff (measures 19-22) is marked 'bewegt' and contains dynamics *mf* and *f*, with a triplet of eighth notes. The fifth staff (measures 23-26) contains dynamics *mf* and *f*, with first and second ending brackets and a 'D.C. al Fine' instruction.

Zwetschge Träumli

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1 träumerisch

mf

2 erwachend

p

rit. *a tempo*

ff *mf*

3 Walzer - fröhlich

p *mf*

f *mf*

f *rit.*