



Alphornklänge

100 Alphornmelodien Solo

von
Kurt Schmid

Band **1**

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Alphornklänge

Alphornklänge bewegen das Gemüt der Menschen. Eine schöne Alphornmelodie am richtigen Ort und zur richtigen Zeit gespielt, berührt und begeistert. Jede Komposition hat ihren Reiz. Wagen Sie sich an meine Kompositionen. Einige Stücke sind schon an Wettvorträgen gespielt worden. Der Schwierigkeitsgrad ist ganz unterschiedlich.

Die vorliegenden Kompositionen habe ich zwischen 1980 und 2020 komponiert. Sie zeigen, dass etliche aus der traditionellen Alphornmusik ausbrechen. Blues, Rag, Swing, Polka, Walzer in Dur oder Moll gehören heute zum Alphorn. Sie müssen im geschriebenen Musikstil gespielt werden. Die Eigenheit der alphornüblichen Phrasierung soll aber beibehalten werden.

Erst bei der Zusammenstellung dieses Bandes ist mir die Breite der Kompositionen bewusst geworden. Dank der Vielfältigkeit vermag das Alphorn heute Jung und Alt erfreuen. Die Klänge des Alphorns passen

sich dem Geschmack der Zuhörerinnen und Zuhörer an. Verschiedene Stilrichtungen bereichern den Musikvortrag; vor allem dann, wenn mehr als drei Stücke gespielt werden. Die traditionellen, wohltuenden Alphornklänge am Feierabend vom nahen Waldrand können aber durch keine andere Musik ersetzt werden. Die traditionelle Alphornmelodie verkörpert die Einzigartigkeit des Alphorns. Sie nimmt deshalb in diesem Band den grössten Platz ein.

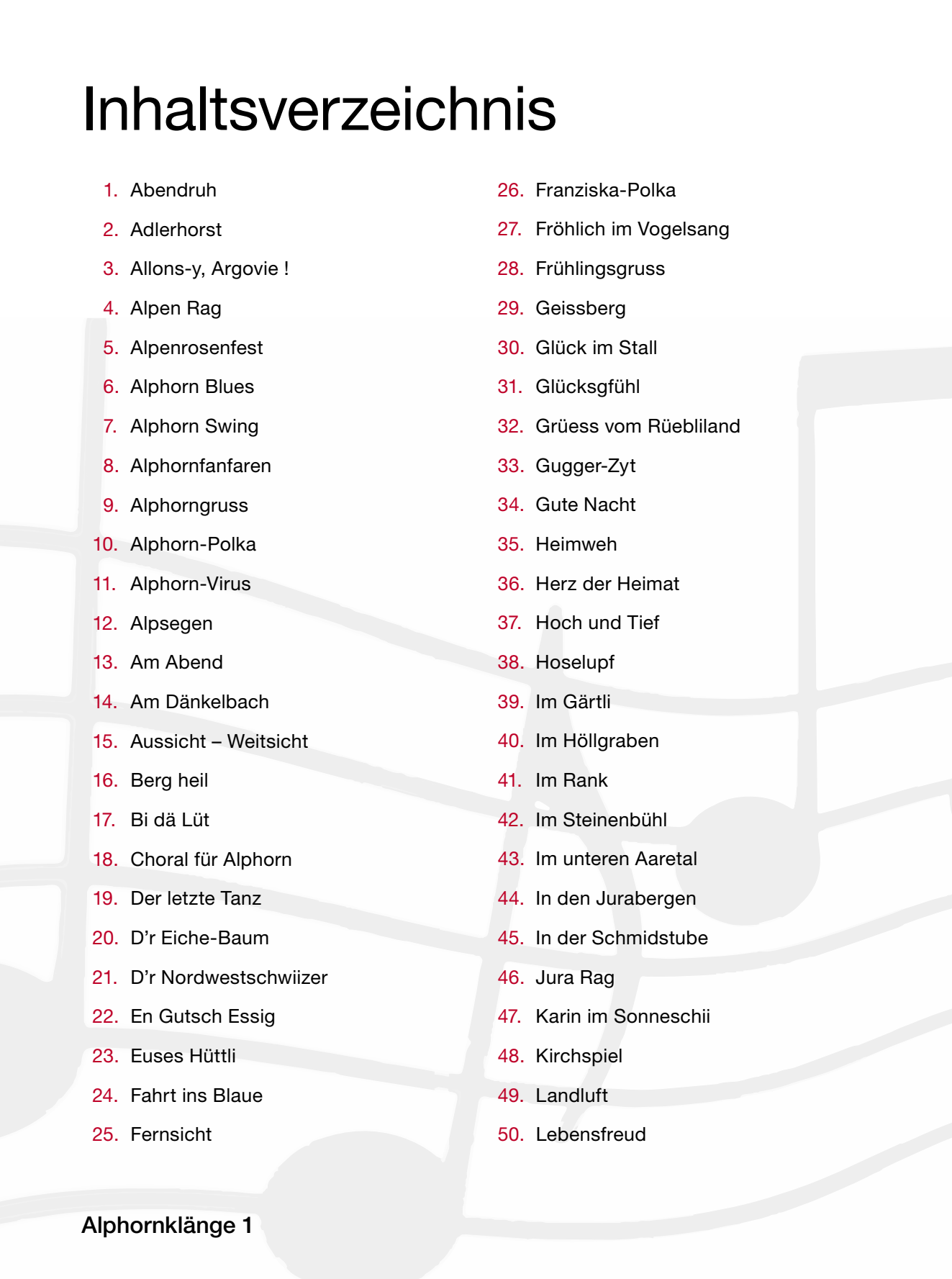
Der vorliegende Band enthält nur Solostücke, insgesamt 100 Alphornmelodien. Die mehrstimmigen Kompositionen erscheinen in einem separaten Band.

Sie dürfen mich gerne kontaktieren. Sie erreichen mich über die Homepage www.AlphornSchweiz.ch. Ich wünsche Ihnen viel Freude mit diesen Alphornklängen.

Kurt Schmid



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Abendruh

Kurt Schmid www.AlphornSchweiz.ch

1 tranquillo e sepre legato

mf *p*

6 **1** adagio

mp

10

15

19

23

f

27 **2** andante

mf *rit.*

32 tranquillo

mf *p* *pp*

Adlerhorst

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1 bestimmt

f *p* *f* *p* *mf*

2 Walzer

1. *2.*

a tempo

3 Adagio

mf

1.

2. rit. ... bestimmt

rit. ...

< f p < f p < f

Allons-y, Argovie!

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *f* *Fine*

5 **2** *mf* *feierlich*

9 1. 2.

15 **3** *f* *portato* *mf*

19 1. 2.

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time and changes to 3/4 time at measure 11. The score is divided into five systems. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a 'Fine' marking. The second system (measures 5-8) is marked '2' in a box and 'feierlich' (solemnly), with a mezzo-forte (*mf*) dynamic. The third system (measures 9-14) includes first and second endings, marked '1.' and '2.' respectively. The fourth system (measures 15-18) is marked '3' in a box and 'portato' (portando), starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The fifth system (measures 19-22) also includes first and second endings, marked '1.' and '2.' respectively. The score concludes with a double bar line.

D.C. al Fine

Alpen Rag

Rag

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1. *f*

5. 1 *mf*

10.

15. 1. 2.

19. 2 *f* *mf*

25. 1. 2. 3 *mf*

31.

35. 1. 2.

Alpenrosenfest

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freudig

1 *f*

5 **1** zierlich *mf*

8 1. 2. 3. Ruf *f*

12 3. 3. **2** blumig *mf*

17 1. 2.

23 freudig *f*

Alphorn Blues

Blues

Kurt Schmid www.AlphornSchweiz.ch

1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

f *mf* *f* *mf* *f* *mf*

Alphorn Swing

Swing

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *mf*

6

10 *f*

14 *mf*

18

22 2. x accel. 1.

26 2.

Detailed description: The musical score is written for an alphorn in 4/4 time. It consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Swing'. The first measure is marked with a box containing the number '1'. The first staff ends with a double bar line and a fermata. The second staff begins with a treble clef and a key signature of one flat. It contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff begins with a treble clef and a key signature of one flat. It contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff begins with a treble clef and a key signature of one flat. It contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff begins with a treble clef and a key signature of one flat. It contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff begins with a treble clef and a key signature of one flat. It contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs.

Alphornfanfaren

Kurt Schmid www.AlphornSchweiz.ch

1

1

5

2

9

13

3

17

1. 2.

4

22

5

26

30

The musical score is written for an alphorn in 4/4 time. It consists of five systems of music, each starting with a measure number in a box. The first system (measures 1-4) contains measures 1, 5, and 9. The second system (measures 5-8) contains measures 13 and 17. The third system (measures 9-12) contains measures 17 and 22. The fourth system (measures 13-16) contains measures 26 and 30. The fifth system (measures 17-20) contains measures 30 and 34. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' and 'p'.

Alphorngruss

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1 *f*

9 **1** Andante *mf*

17

25 **2** Marcato *f* *mf*

33 *f* *mf* 1. 2.

42 legato *mp* rit...

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of five staves. The first staff begins with a measure rest (1) and a forte (*f*) dynamic. The second staff starts at measure 9 with a first ending bracket (1) and an Andante tempo marking, with a mezzo-forte (*mf*) dynamic. The third staff continues from measure 17. The fourth staff starts at measure 25 with a second ending bracket (2) and a Marcato tempo marking, featuring a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 33 with a forte (*f*) dynamic, then mezzo-forte (*mf*) dynamic, and includes first and second ending brackets. The final staff starts at measure 42 with a mezzo-piano (*mp*) dynamic, a legato articulation, and a ritardando (*rit.*) marking. The score concludes with a double bar line and repeat dots.

Alphorn-Polka

Polka

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1. *f* *mf*

5. **1**

9. 1. 2.

16. **2** *mf*

24. 1. 2. ,

33. **3** schnell *f*

37. 1. 2. rit.

The musical score is written for a single melodic line in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Polka'. The score includes various dynamics: *f* (forte) and *mf* (mezzo-forte). It also features articulations such as accents and slurs. The piece is divided into sections by measure numbers 1, 5, 9, 16, 24, 33, and 37. Section 1 starts at measure 1. Section 2 starts at measure 5 and includes a first ending (1.) and a second ending (2.). Section 3 starts at measure 9 and includes a first ending (1.) and a second ending (2.). Section 4 starts at measure 16 and includes a first ending (1.) and a second ending (2.). Section 5 starts at measure 24 and includes a first ending (1.) and a second ending (2.). Section 6 starts at measure 33 and is marked 'schnell' (fast) and *f*. Section 7 starts at measure 37 and includes a first ending (1.) and a second ending (2. rit.). The score ends with a double bar line and repeat dots.

Alphorn-Virus

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1 *f* *mf* *p* *f* *mf*

1 Andante

6

10 1.

14 2. *p* *f* *mf* *lento*

2 getragen

17

21 1. *mf*

25 2. *f* *mf* *p* *f* *lento*

Alpsegen

Kurt Schmid www.AlphornSchweiz.ch

sempre sostenuto e tranquillo



Am Abend

Kurt Schmid www.AlphornSchweiz.ch

1 mosso

1. 2.

2 (Wiederholung ad. lib.)

1. 2.

Am Dänkelbach

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso*

1 *Andante*

6

10

14 *Adagio*

18

22 *fließend*

26

30 *Maestoso*

f *f* *mf*

f *mp*

mf

1. *rit.*

2. *rit.*

rit.

f *f*

The musical score is written for a single melodic line in treble clef. It begins with a 3/4 time signature and a 'Maestoso' tempo marking. The first section, marked '1 Andante', spans measures 1 to 6. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second section, marked '2 Adagio', spans measures 14 to 18. It includes triplets and a *mp* (mezzo-piano) dynamic. The third section, marked '3 fließend', spans measures 22 to 30. It returns to a 3/4 time signature and includes a 'Maestoso' tempo marking. Dynamics include *mf* and *f*. The score concludes with first and second endings, both marked with 'rit.' (ritardando).

Aussicht – Weitsicht

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1 frisch

1. 2.

2 Adagio

mf

1. 2.

3 Andante

p *mf* *f*

1. 2.

p

mf *f*

Berg heil

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1 **1** Maestoso *f* *3*

7 **2** Andante *mf*

11

14 **1.**

18 **2.** **3** ad. lib. **4** fließend *8*

24

30 **1.** **2.** Maestoso *f* *3*

The musical score is written for a single melodic line in 4/4 time. It consists of six staves of music. The first staff (measures 1-6) is marked '1' in a box, 'Maestoso', and 'f'. It features a triplet of eighth notes. The second staff (measures 7-10) is marked '2' in a box, 'Andante', and 'mf'. It includes a repeat sign and a crescendo hairpin. The third staff (measures 11-13) continues the melodic line. The fourth staff (measures 14-17) is marked '1.' in a box. The fifth staff (measures 18-23) is marked '2.' in a box, '3' in a box, 'ad. lib.', and '4' in a box, 'fließend'. It includes a repeat sign and a 6/8 time signature change. The sixth staff (measures 24-29) continues the melody. The seventh staff (measures 30-33) is marked '1.' in a box, '2.' in a box, 'Maestoso', and 'f'. It includes a triplet of eighth notes and a crescendo hairpin.

Bi dä Lüt

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso*

5 **1** *Andantino*

9

14 **2** *Walzer*

22

32

Choral für Alphorn

Kurt Schmid www.AlphornSchweiz.ch

1

1

mf

10

2

18

mf

22

3

26

p *f*

34

p *f*

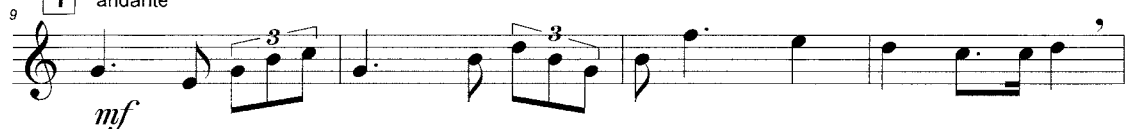
Der letzte Tanz

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lento, auferstehend



1 andante



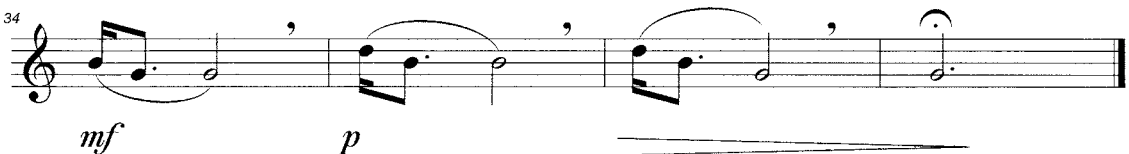
2 Tanz



3 klagend



4 accelerando



D'r Eiche-Baum

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *p* *mf*

6 **1** agogisch *mf*

10 1. 2.

15 **2** leichtfüssig *mf*

19 1. 2. *mf* *f*

24 *p* *mf*

The musical score is written for a single melodic line in 4/4 time. It consists of six staves of music. The first staff (measures 1-5) begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a half note (B4) marked *p*, and then a quarter note (G4) marked *mf*. The second staff (measures 6-10) starts with a repeat sign and a first ending bracket. It contains a triplet of eighth notes marked *mf* and a half note marked *mf*. The third staff (measures 11-14) continues the melody with a half note marked *mf* and a quarter note marked *mf*. The fourth staff (measures 15-18) begins with a repeat sign and a second ending bracket. It contains a half note marked *mf* and a quarter note marked *mf*. The fifth staff (measures 19-23) continues the melody with a half note marked *mf* and a quarter note marked *f*. The sixth staff (measures 24-27) ends with a double bar line. It contains a half note marked *p* and a quarter note marked *mf*.

D'r Nordwestschwiizer

Kurt Schmid www.AlphornSchweiz.ch

1 *kraftvoll*

f *mp*

10 **1** *fliegend*

mf

15

20 *f*

26 **2** *gemächlich*

34 **3** *beschwingt*

mf

39 1. 2. *f*

44 *mp*

En Gutsch Essig

Kurt Schmid www.AlphornSchweiz.ch

1 **1** *lento*

1 *mf*

6 *f*

10 **2.** *Maestoso*

15 **2** *fließend*

19 *1. rit.* *2. rit.*

24 *Maestoso*

f *mf*

Euses Hüttli

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1 *Maestoso*

6 **1** *Andante*

10

14

18

23 **2** *fließend*

27

31 *Maestoso*

Fahrt ins Blaue

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1 frisch und freudig

mf *f*

6 **1** gemütlich

mf

11

15 1. 2. **2** espressivo

mf

19 1. 2.

mf

24 *f*

Fernsicht

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1 **1** Maestoso

9 **2** Adagio

15 **3** Andante

20 **4** Walzer

25 **5** a tempo

32

39

f *mf* *mf* *rit.* *f*

Franziska-Polka

Walzer

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1 **1**

f

7 **2**

mf *mf*

14 *f*

22 **1.**

29 **2.** **3**

mp *mp*

37 **1.**

mf

46 **2.**

f *rit.* *f* *f*

Fröhlich im Vogelsang

Kurt Schmid www.AlphornSchweiz.ch

1 *f* Fine

6 **1** Andante *mf*

10 1. 2. 3

16 **2** fröhlich *f* 3

20 *f* 1. 3

24 2. *f* D.C. al Fine

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of six staves. The first staff (measures 1-5) begins with a forte (*f*) dynamic and features several triplet markings. It concludes with a 'Fine' instruction. The second staff (measures 6-9) is marked 'Andante' and 'mf' (mezzo-forte). The third staff (measures 10-15) contains two first endings, labeled '1.' and '2.', with a triplet in the final measure. The fourth staff (measures 16-19) is marked 'fröhlich' (cheerful) and 'f', and includes a triplet. The fifth staff (measures 20-23) also starts with 'f' and contains a triplet. The sixth staff (measures 24-28) begins with a second ending labeled '2.', followed by a forte (*f*) dynamic, and ends with 'D.C. al Fine' (Da Capo al Fine).

Frühlingsgruss

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1 Adagio

1 *mp* *mf*

5

9 **1.** **2. rit.** **2** Andante *mf*

13 **1.** **2. rit.**

17 **3** 2. x accelerando *mp*

20

24 *lento*

Geissberg

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *rit.*

1 rund

6 *mf*

10 1. 2.

2 Maestoso

15 *f*

19 1. 2.

24 *f* *rit.*

Glück im Stall

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1 *f* *p* *mf*

9 **1** Adagio *mf*

13 3 3 1. 2.

18 *f* *p* *mf*

26 **2** Andante *mf*

34 1. 2.

43 *f* *p* *mf*

Glücksgfühl

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1 *f* *mf* Fine

5 **1** *gemütlich* *mf*

11 *mf*

17 *f*

23 **2** *Moderato* *f*

26 *f*

29 *mf* *rit.* D.C. al Fine

Grüess vom Rüebliand

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

1 *f* *mf*

6 1. 2.

freudig 3 3 3 3 *f* *p* *mf* langsam

2 sanft und weich

15 *mf*

19 1. 2.

25 3 3 3 3 *f* *p* *mf* ad.lib. D.C. No. **1**

Gugger-Zyt

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1 risoluto Fine



10



2 lento
mf



20



25



3 Walzer
mf



36



D.C. al Fine

Gute Nacht

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Heimweh

Kurt Schmid www.AlphornSchweiz.ch

1 Adagio

1 *f*

5 *mp*

2 Andante

9 *mf*

13 1. 2.

3 Ruf

18 *f* *mf*

22 3 1. 2.

4 Adagio

27 *f*

31 *mp* *molto rit.*

Herz der Heimat

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *p*

1 fliegend

6 *mf*

10 1.

14 2. *f* *p* 3/4

2 lebhaft

19 *mf*

23 1. 2.

27 *f* *p*

Detailed description: The musical score is written for an alpine horn in G major. It consists of two main sections. The first section, marked '1 fliegend' (flying), starts at measure 1 in 6/8 time with a forte (*f*) dynamic, followed by a piano (*p*) section. It includes first and second endings. The second section, marked '2 lebhaft' (lively), starts at measure 19 in 3/4 time with a mezzo-forte (*mf*) dynamic. It also includes first and second endings. The score concludes at measure 27 in 6/8 time with a forte (*f*) dynamic, followed by a piano (*p*) section. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

Hoch und Tief

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of four systems, each with a key signature change and specific tempo and dynamic markings.

- System 1 (Measures 1-8):** Starts with a key signature change to one sharp (F#). The tempo markings are *lento* (measures 1-4) and *rapido* (measures 5-8). Dynamic markings are *f* (measures 1-4) and *mp* (measures 5-8).
- System 2 (Measures 9-12):** Starts with a key signature change to two sharps (F#, C#). The tempo marking is *andante*. The dynamic marking is *mf*.
- System 3 (Measures 13-25):** Starts with a key signature change to two sharps (F#, C#). It includes first and second endings. The tempo markings are *lento* (measures 13-15) and *rapido* (measures 16-25). Dynamic markings are *f* (measures 13-15) and *mf* (measures 16-25).
- System 4 (Measures 26-35):** Starts with a key signature change to one sharp (F#). The tempo markings are *lento* (measures 26-28) and *rapido* (measures 29-35). Dynamic markings are *f* (measures 26-28) and *mp* (measures 29-35).

Hoselupf

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1 *kraftvoll*

f

1 Marsch

5 *mf*

9

12 **1.** **2.** *rit.* **2** fließend

16 **1.** **2.** *rit.* **3** *lento*

20 **1.** **2.**

24 *f* *accel.*

Im Gärtli

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1 portato
mp

6 1 andante
mf

10 1.

14 2. 2 portato
p

19 1. 2.

25 3 agogisch
mf *f*

29 portato
mp

Detailed description: The musical score is written for a single melodic line in 3/4 time. It consists of seven staves of music. The first staff (measures 1-5) is marked 'portato' and 'mp'. The second staff (measures 6-13) is marked '1 andante' and 'mf'. The third staff (measures 10-13) continues the melody with a first ending bracket. The fourth staff (measures 14-18) is marked '2. 2 portato' and 'p'. The fifth staff (measures 19-24) shows two endings, '1.' and '2.', with a repeat sign. The sixth staff (measures 25-28) is marked '3 agogisch' and 'mf', featuring triplets and a crescendo leading to a forte 'f' dynamic. The seventh staff (measures 29-32) is marked 'portato' and 'mp'.

Im Höllgraben

Kurt Schmid www.AlphornSchweiz.ch

bestimmt

1

f

Andante

6

mf

10

14

1.

2.

19

2

getragen

mp

24

1.

2.

30

bestimmt

f

Im Rank

Kurt Schmid www.AlphornSchweiz.ch

1 feierlich

1 *f* *p* *f* *p* *Fine*

2 Andante

10 *mf* *mf* 1. 2.

3 getragen

19 *mf* 23 1. 2. D.C. al Fine

Im Steinenbühl

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *p* **1** Andante

6 *mf*

9

12 **2** weich *mf*

16

20 1. 2. *f*

23 *p*

The musical score is written for a single melodic line in 4/4 time. It consists of six staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A first ending bracket covers measures 4 and 5. The second staff (measures 6-8) starts with a mezzo-forte (*mf*) dynamic and features a series of eighth-note runs. The third staff (measures 9-11) continues the melodic line. The fourth staff (measures 12-14) includes a second ending bracket and the instruction 'weich' (soft). The fifth staff (measures 16-19) shows a dynamic shift to forte (*f*) at the end. The sixth staff (measures 20-23) begins with a piano (*p*) dynamic and concludes with a final cadence. Various musical notations such as slurs, ties, and breath marks are used throughout the piece.

Im unteren Aaretal

Kurt Schmid www.AlphornSchweiz.ch

1 **1** bestimmt

f *p*

5 *f* Fine

9 **2** legato

mf

13 1. 2.

18 **3** Walzer

mf *p*

26 1. *mf* *p*

34 2. *p* D.C. al Fine

In den Jurabergen

Kurt Schmid www.AlphornSchweiz.ch

1 frisch
f

6 1 Andante
mf

10 1.

14 2. 2 Allegro
f

18 1. 2. rit. 3 fließend
mf

22 1.

28 2.
f

Detailed description: This is a musical score for an alpine horn. It consists of six staves of music. The first staff (measures 1-5) is in 6/8 time, marked 'frisch' and 'f'. The second staff (measures 6-9) is marked '1 Andante' and 'mf'. The third staff (measures 10-13) continues the 'Andante' section with a first ending bracket. The fourth staff (measures 14-17) is marked '2 Allegro' and 'f', with a key signature change to one sharp (F#) indicated by a double bar line. The fifth staff (measures 18-21) contains three first endings: '1.', '2. rit.', and '3 fließend', with a dynamic of 'mf'. The sixth staff (measures 22-27) continues the 'fließend' section with a first ending bracket. The seventh staff (measures 28-31) is marked '2.' and 'f', with a key signature change back to natural (F) indicated by a double bar line.

In der Schmidstube

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *p*

7 Fine 1 Polka *f*

13 1. *mf*

17 2. *mf* 3 3

21 2 fliegend *mf* 1. 2.

26 3 gemütlich

30 1. 2. D.C. al Fine

The musical score is written for a single melodic line in treble clef. It begins in 2/4 time and changes to 3/8 time at measure 21. The piece features several dynamic markings: *mf* (mezzo-forte) and *p* (piano) at the beginning, *f* (forte) for the Polka section, and *mf* for the later sections. Performance instructions include 'Fine', 'Polka', 'fliegend' (flying), 'gemütlich' (pleasant), and 'D.C. al Fine'. There are three first endings and two second endings. The score is divided into systems of five measures each, with measure numbers 1, 7, 13, 17, 21, 26, and 30 marking the start of new systems.

Jura Rag

Rag

Kurt Schmid www.AlphornSchweiz.ch

1 *f*

5 *mf*

13

21 *mf*

25 1. 2.

30 3 *mp*

34 1. 2.

39 *f*

The musical score for 'Jura Rag' is written for a single melodic line in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a box containing the number '1' and the dynamic *f*. The second staff starts at measure 5, marked with a box containing '1' and the dynamic *mf*. The third staff starts at measure 13. The fourth staff starts at measure 21, marked with a box containing '2' and the dynamic *mf*. The fifth staff starts at measure 25, marked with a box containing '3' and the dynamic *mp*. It includes first and second endings, indicated by '1.' and '2.' above the staff. The sixth staff starts at measure 34, also with first and second endings. The final staff starts at measure 39, marked with the dynamic *f*. The piece concludes with a double bar line.

Karin im Sonneschii

Kurt Schmid www.AlphornSchweiz.ch

1 *lento*
mf *f*

7 1. 2. 1 *Allegretto*
mf

11

15 1. 2. *lento*
mf

20 2 *Adagio*
f *mp*

26

32 *mp*

36 *rit.*

Detailed description: This is a musical score for a single melodic line, likely for an alpenhorn. It is written in 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo starts at 'lento' and the dynamic is 'mf'. The first staff contains measures 1 through 6. The second staff contains measures 7 through 10, with a first ending bracketed over measures 7-8 and a second ending bracketed over measures 9-10. The tempo changes to 'Allegretto' at measure 9. The third staff contains measures 11 through 14. The fourth staff contains measures 15 through 18, with a first ending bracketed over measures 15-16 and a second ending bracketed over measures 17-18. The tempo returns to 'lento' at measure 17. The fifth staff contains measures 19 through 22, with a first ending bracketed over measures 19-20 and a second ending bracketed over measures 21-22. The tempo changes to 'Adagio' at measure 21. The sixth staff contains measures 23 through 25. The seventh staff contains measures 26 through 31. The eighth staff contains measures 32 through 36, ending with a double bar line. Dynamics include 'mf', 'f', 'mp', and 'rit.' (ritardando). There are also crescendo and decrescendo hairpins throughout the piece.

Kirchspiel

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

1 *f*

5 *f* *mf*

2 portato

9

13 1. 2.

3 bewegt

18 *f* *p*

22 *mf* 1. 2.

Landluft

Kurt Schmid www.AlphornSchweiz.ch

1 adagio e portato

1 *f* *p*

5 *f* *p* *p*

2 vivace

10 *mf* *p*

14 *f* **3** adagio e portato

18 *p* *f* *mp*

Lebensfreud

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *mf*

1 Andante

9 *mf*

13 1. 2.

19 *f* *mf*

2 freudig

27 *mf*

31 1. 2. *rit.*

36 *f* *mf*

The musical score is written for an alpine horn in C major. It consists of six staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, ending with a decrescendo hairpin. The second staff (measures 9-12) starts with a mezzo-forte (*mf*) dynamic and is marked 'Andante'. The third staff (measures 13-18) contains two first endings, labeled '1.' and '2.'. The fourth staff (measures 19-26) begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, ending with a decrescendo hairpin. The fifth staff (measures 27-30) starts with a mezzo-forte (*mf*) dynamic and is marked 'freudig'. The sixth staff (measures 31-35) contains two first endings, labeled '1.' and '2. rit.', and ends with a decrescendo hairpin. The final staff (measures 36-40) begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, ending with a decrescendo hairpin.

Lengnauer Alphorn-Ruf

Kurt Schmid www.AlphornSchweiz.ch

1 Ruf

5 1 animato

9

13 1. 2. 2 legato

18

23 Ruf

f *p* *f* *mf* *f* *p*

Luschtig und fidel

Kurt Schmid www.AlphornSchweiz.ch

lebhaft

1

f

Fine

5

1 Walzer

mf

10

1.

2.

2 Allegro

f

17

21

1.

2.

D.C. al Fine

Mai-Tanz

Kurt Schmid www.AlphornSchweiz.ch

1 *f*

6 **1** Tanz *mf*

11

16

21 **2** Walzer *mf*

27

34 1. 2. *f*

40

Meine Alphornklänge

Kurt Schmid www.AlphornSchweiz.ch

1 langsam

2 gemächlich

3 bewegt

f *mf* *rit.*

Mit Humor

Kurt Schmid www.AlphornSchweiz.ch

1 frisch

1 *f*

4 *p* *f*

7 *p* Fine **2** Walzer *mf*

14

21 **3** Marsch *f*

27

31 *p* 1. 2.

D.C. al Fine

Moos im Degermoos

Kurt Schmid www.AlphornSchweiz.ch

1 Andante

1 *mf*

6 1. 2.

2 Moderato

11 *mf*

15 1. 2.

3 grave

20 *mf*

24 1. 2.

4 Andante

29 *mf*

Morgensonne

Kurt Schmid www.AlphornSchweiz.ch

1 *mf*

1 Andante

5 *mf*

9 *p* 1. *f* 2. *rit.* *f*

15 2 fließend *mf*

19 *rit.*

23 *mf* *rit.*

The musical score is written for alpine horn in treble clef. It begins in 3/4 time and features a variety of dynamics including *mf*, *p*, and *f*, as well as tempo markings like *Andante* and *rit.*. The score includes first and second endings and a key signature change to 3/4 time at the end.

Nachtruhe

sempre tranquillo

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for an alpine horn in 4/4 time, marked 'sempre tranquillo'. It consists of four systems of music, each starting with a measure number and a system number in a box.

- System 1:** Measures 1-5. Starts with a first ending bracket over measures 4 and 5. Dynamics: *mp*.
- System 2:** Measures 6-11. Includes first and second endings. Dynamics: *f*, *pp*, *mf*.
- System 3:** Measures 12-16. Includes first and second endings. Dynamics: *mf*.
- System 4:** Measures 17-26. Includes first and second endings. Dynamics: *f*, *pp*, *mf*.

Articulation marks such as accents (>) and slurs are used throughout the piece. The score concludes with a double bar line at the end of measure 26.

Nebelschwade

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *mf*

1 *adagio*

6 *f* *mf*

10 *f* *mf* *f*

2 *rubato*

15 *mf* *p*

19 *mf* *p*

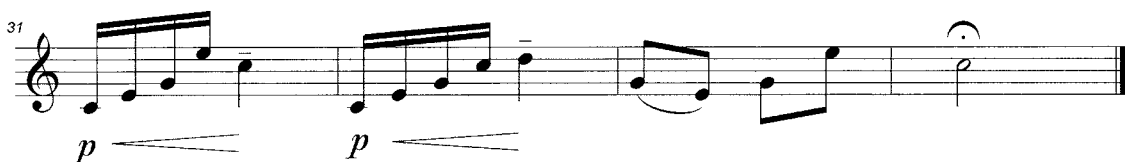
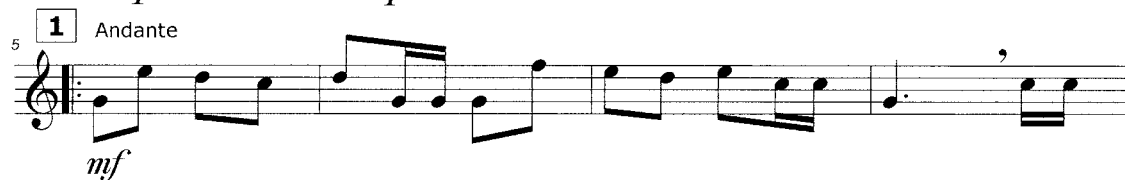
23 *f*

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time and transitions to 6/8 time at measure 15. The piece includes two first endings at measures 10-11 and 12-13, and a second ending at measure 19. Dynamics range from *f* (forte) to *p* (piano). The tempo is marked *adagio* and *rubato*.

Osterfreud

Kurt Schmid www.AlphornSchweiz.ch

freudvoll



Pandora-Büchse

Kurt Schmid www.AlphornSchweiz.ch

1 Adagio

mf

1 Marsch

5 1. x p 2. x f

9 1. 2. rit.

2 Andante

14 *mf*

17

20 1. 2. **3** Adagio

mf

24 *f*

28 rit.

Polka der Berge

Polka

Kurt Schmid www.AlphornSchweiz.ch

1 *f*

1

5 *mf*

12 *mf*

19 1. 2. *f*

27 2. *mf*

33

41 1. 2.

48

Rägewetter

Kurt Schmid www.AlphornSchweiz.ch

1 Maestoso e lento

f

5 *mf*

2 fließend

mf

1. 2. *rit.*

13

3 Andante

18 1. x f 2. x p und schneller

22 1. 2.

27 *f* *rit.*

Reigen

Kurt Schmid www.AlphornSchweiz.ch

1

f

1 leichtfüßig

10

mf

14

1. 2.

2 rund

19

mf

24

1. 2.

28

f

The musical score is written for a single melodic line in 6/8 time. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as 'leichtfüßig' (light-footed). The first staff contains measures 1-9, marked with a forte (*f*) dynamic. The second staff contains measures 10-13, marked with a mezzo-forte (*mf*) dynamic. The third staff contains measures 14-18, featuring a first ending (1.) and a second ending (2.). The fourth staff contains measures 19-23, marked with a mezzo-forte (*mf*) dynamic and a 'rond' (rond) articulation. The fifth staff contains measures 24-28, marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols.

Ruhig Gmüt

Kurt Schmid www.AlphornSchweiz.ch

1 *lento*
mp

6 **1** *Andante*
mf

10

14 **2** *Adagio*
mf

18

22 **3** *Andante*
mf

26 *f* *f*

30 *lento* *rit.*
mp

Schalom

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *f* *mf*

7 *Fine* **1** *andante* *mf*

11 *mf*

16 **1.** **2.** **2** *tranquillo* *f*

20 *p* *f*

24 **1.** **2.** D.C. al Fine

Detailed description: The musical score is written for a single melodic line in 4/4 time. It consists of six staves of music. The first staff (measures 1-6) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The second staff (measures 7-10) begins with a mezzo-forte (*mf*) dynamic, includes a 'Fine' marking at measure 8, and then continues with a mezzo-forte (*mf*) dynamic. A first ending bracket (1) spans measures 9-10, marked 'andante'. The third staff (measures 11-15) starts with a mezzo-forte (*mf*) dynamic and features a crescendo hairpin. The fourth staff (measures 16-19) contains two first endings (1. and 2.) and a second ending (2.) marked 'tranquillo' and 'f'. The fifth staff (measures 20-23) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff (measures 24-27) contains two first endings (1. and 2.) and concludes with a 'D.C. al Fine' instruction.

Schlüsselblüemli

Kurt Schmid www.AlphornSchweiz.ch

1 mosso

f *mf*

1 Adagio

mf

17 *mf*

2 Andante

26 *f*

34 *p* *mf*

43 *mf* *f* *mf*

Schützenfest

Kurt Schmid www.AlphornSchweiz.ch

1 agogisch *f* *accel.*

6 1 flüssig *mf*

10 *mf*

14 2 adagio *mf* *f*

18 *mf* *f*

22 3 andante 1. 2.

27 *f* *accel.*

Sommervogel

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso*

1 *Andante*

13 *lento*

17 *2* *fließend und legato*

21

26 *Maestoso*

Sonnelliecht

Kurt Schmid www.AlphornSchweiz.ch

1 frisch

1 *f* *p* Fine

5 *f* *p*

2 gemächlich

9 *mf*

13 1. 2. *mp*

3 zügig

19 *f* *mp*

23 *f* *mp*

27 *f* *mp*

31 *f* D.C. al Fine

Sonntagsmarsch

Kurt Schmid www.AlphornSchweiz.ch

1 Andante

mf *f*

5 **1** Andante

mf

9 **1.**

13 **2.**

17 **2** Marsch - staccato

mf *accel.*

21

25 Andante

f *rit.*

Stille

Kurt Schmid www.AlphornSchweiz.ch

1

1

mp

7

2

13

17

1.

2.

3

22

28

mp

The musical score is written for a single melodic line in 4/4 time. It consists of three numbered sections. Section 1 (measures 1-6) begins with a mezzo-piano (*mp*) dynamic and features a long, sweeping melodic line with a fermata at the end. Section 2 (measures 7-16) contains two measures of rests, followed by a melodic phrase with a repeat sign and two endings. Section 3 (measures 17-28) continues the melodic development, ending with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols.

s'Wasserrad

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *p* *mf* Fine

1 Andante

5 *mf*

9

13

17

21 *mf* rit. 2 fließend *mf*

25

28 1. 2.

D.C. al Fine

Swiss Swing

Swing

Kurt Schmid www.AlphornSchweiz.ch

1 *f*

10 *mf sf mf sf*

18 *mp* 1. 2.

28 *mf f mf*

36 1. 2.

45 *mf ff f* 3

54 1. 2. *mf*

63 *accel.*

Tanja im Takt

Kurt Schmid www.AlphornSchweiz.ch

1 *f*

5 **1** froh gelaunt *mf*

9

13 **2** Marsch *f*

17 *mf*

21 *f*

25 *mf*

29 *f*

Tannenwald

Kurt Schmid www.AlphornSchweiz.ch

1 nicht zu schnell

2 fliegend

Trüebi Ziiit

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *p* *f* *p*

1 Adagio

6 *mf*

10 1. 2. *mf*

2 Andante

15

19 1. 2. *p*

25 *f* *p* *f* *rit.*

Über's Tal

Kurt Schmid www.AlphornSchweiz.ch

Ruf

1 *f* rubato *f*

5 *f* *p* *f*

9 *p*

2 *adagio*

13 *mf*

17

3 *rubato*

21 *f* *p* *f*

25 *p*

Ruf

29 *f*

Uf dä Buck

Kurt Schmid www.AlphornSchweiz.ch

1 Andante

1 *mf*

6 *mf*

10 agogisch *f* *p* *mf*

2 gemächlich

14 *mf* *mf*

18 *mf*

23 agogisch *f* *p* *mf*

Uf em Bänkli

Kurt Schmid www.AlphornSchweiz.ch

1 Andante

mp

6

10

14

1. 2.

19 Allegro *rit.* **2** fließend *mf*

25

29 1. *rit.* 2. *rit.* $\frac{3}{4}$

33 Allegro *rit.* *f* *pp*

Uf em Dorfplatz

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *f* *mf*

7 *mf* **1** Andante

12

17

22 **1.** **2.** **2** Adagio *mf*

27 *p*

31 **1.** **2.**

Um dä Huusegge

Kurt Schmid www.AlphornSchweiz.ch

1. *mf*

4. *mf* **1** Andante

7.

10. *mp* *lento e legato* 1. 2.

14. *mp*

18. *mf* **2** Moderato

22. 1. 2.

27. *rit.*

The musical score is written for a single melodic line on a treble clef staff. It begins in 3/4 time and features several triplet markings. The score is divided into two main sections: the first section (measures 1-17) is marked 'Andante' and the second section (measures 18-27) is marked 'Moderato'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo changes from 'Andante' to 'Moderato' at measure 18. The score concludes with a 'rit.' (ritardando) marking at measure 27. The piece ends with a final cadence in 3/4 time.

Unguets Gfühl

Kurt Schmid www.AlphornSchweiz.ch

lento e legato

1 *mf*

1 andante

5 *mf*

8 1. 2. rit.

10 lento 2 zügig

f *mp*

13 *mp*

17 1.

20 2. bestimmt

f

23 legato rit.

p

Unter dem Lindenbaum

Kurt Schmid www.AlphornSchweiz.ch

1 *mp*

5 **1** Andante *mf*

9 1. *p* 2. *p* *f* *p* *lento*

13 **2** *leggiero* *mf*

16

19 1. 2. *4/4*

24 *lento* *mp*

28 Moderato *f* *p* *rit.*

Detailed description: This is a musical score for the piece 'Unter dem Lindenbaum' by Kurt Schmid. The score is written for a single melodic line in treble clef. It begins in 4/4 time with a mezzo-forte (*mp*) dynamic. At measure 5, the tempo changes to Andante and the dynamic to mezzo-forte (*mf*). A first ending bracket spans measures 9 to 12, with the first ending (1.) leading back to measure 5 and the second ending (2.) leading to a *lento* section. The *lento* section starts at measure 13 with a *leggiero* (light) marking and a mezzo-forte (*mf*) dynamic. It continues through measure 16. At measure 19, there is a first ending bracket leading to a 4/4 time signature change at measure 24. The tempo returns to Andante with a mezzo-forte (*mp*) dynamic. At measure 28, the tempo changes to Moderato. The piece concludes with a *rit.* (ritardando) marking at the end of the final measure.

Usem Rhytal

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *mf* Fine

1 frisch

5 *f*

9 *mf* 1. 2.

2 gemütlich

14 *mf*

16 *mf*

18

20 1. 2. D.C. al Fine

Detailed description: The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first system (measures 1-4) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, ending with a 'Fine' marking. The second system (measures 5-8) begins with a first ending bracket labeled '1. frisch' and a forte (*f*) dynamic. The third system (measures 9-12) continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth system (measures 13-15) starts with a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '2. gemütlich'. The fifth system (measures 16-17) continues with a mezzo-forte (*mf*) dynamic. The sixth system (measures 18-19) continues with a mezzo-forte (*mf*) dynamic. The seventh system (measures 20-23) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', concluding with a 'D.C. al Fine' instruction.

Vogelsang

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt *mf*

5 **1** Andante *mf*

8

12 1. 2. *accel.* *f*

15 *accel.* *p* *mf* $\frac{3}{4}$

18 **2** Walzer *mf*

23 1. 2. $\frac{4}{4}$

27 *mf*

Waldfest

Kurt Schmid www.AlphornSchweiz.ch

1 idyllisch

mp *f*

6

mf

2 Marsch

10

14 1. 2. *f*

3 betont

20

24 1. 2.

29 *accel.* *rit.* *mf*

Waldteufel

Kurt Schmid www.AlphornSchweiz.ch

1 *lento e portato*

f *mf*

1 *Andante*

9 *mf*

13 1. 2.

2 *markant*

18 *f*

3 *rund*

22 *mf*

27 1. 2.

31 *lento e portato*

f

The musical score is written for a single melodic line, likely for an alpenhorn. It consists of six staves of music. The first staff (measures 1-8) is in 4/4 time, marked 'lento e portato', with dynamics *f* and *mf*. The second staff (measures 9-12) is marked 'Andante' and *mf*. The third staff (measures 13-17) includes first and second endings. The fourth staff (measures 18-21) is marked 'markant' and *f*, featuring triplets. The fifth staff (measures 22-26) is marked 'rund' and *mf*. The sixth staff (measures 27-30) includes first and second endings. The final staff (measures 31-34) is marked 'lento e portato' and *f*, ending with a fermata.

Walzerfreud

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1 *f*

9 **1** *mf* 1. 2.

19 **2** *mf* *mf*

27 *mf* *mf*

35 *p*

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of five staves. The first staff begins at measure 1 with a forte (*f*) dynamic. The second staff starts at measure 9 and includes a first ending bracket (1.) and a second ending bracket (2.). The third staff begins at measure 19 and features a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 27 and also includes a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 35 and concludes with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs, along with dynamic markings and articulation symbols.

Weggabelig

Kurt Schmid www.AlphornSchweiz.ch

1 **1** Maestoso

1 *f* *p*

5 *mf*

9 **2** leicht

9 *mf*

12 1. 2. *f* *p*

16 *mf* **3** leicht, nicht schnell *mf*

19 1. 2.

23 Maestoso

f *p*

Wehntal

Kurt Schmid www.AlphornSchweiz.ch

1
f *p* *f*

1 Marschtempo
6
mf

10
1. 2.

2 gemächlich
15
mf

19
3 1. 3 2. 3
f

24
p *f*

Detailed description: The musical score is written in 4/4 time. It begins with a treble clef and a key signature of one flat. The first staff (measures 1-5) features a melody with dynamic markings *f*, *p*, and *f*. The second staff (measures 6-9) is marked with a box containing the number '1' and the tempo instruction 'Marschtempo', with a dynamic marking of *mf*. The third staff (measures 10-14) continues the melody, ending with first and second endings. The fourth staff (measures 15-18) is marked with a box containing the number '2' and the tempo instruction 'gemächlich', with a dynamic marking of *mf*. The fifth staff (measures 19-23) includes triplets and first/second endings, ending with a dynamic marking of *f*. The sixth staff (measures 24-28) continues the melody with dynamic markings *p* and *f*.

Weisch no?

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *p*

5 **1** Adagio *mf*

9

13 **2** fließend *f* *p* *f* *p*

17 weich *mf* 1. 2.

22 **3** bestimmt *f* *rit.*

26 *a tempo* *f*

Weisses Rössli

Kurt Schmid www.AlphornSchweiz.ch

1 **1** im Schritt

mf

7 **2** im Trab

mf

13

18

23 **3** im Gallopp

f

27 *mf* *f*

31 **4** im Schritt

mf *mf*

35

Widen

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1 Maestoso

f *mf*

2 Andante

mf

3 fließend

mf

1. *2.*

1. *2.*

Maestoso *rit.*

f

Wiit is Tal

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Mit grossem Ton

1 *f* Fine

5 **1** fröhlich *f*

9 *p* 1. 2.

14 *f*

18 **2** gemütlich *mf*

23 *p* 1. 2. D.C. al Fine

Willkommen

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freudig

1 *f*

6 **1** Adagio *mf*

10 1. 2.

15 **2** Andante *f* *f*

19 *f*

23 *rit.*

Wind und weh

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1

p *f* *ff* *mf*

8 **1** schneller

14

20

26 **2** flüssig

mf

31 1. 2.

p *f* *ff*

37 *mf*

Detailed description: The musical score is written for a single melodic line in treble clef. It begins in 4/4 time and features a variety of dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *flüssig* (fluid). The tempo is marked 'schneller' (faster) at measure 8. The score includes repeat signs with first and second endings at measures 31-32. The key signature has one flat (B-flat), and the piece concludes with a double bar line and repeat dots.

Winzerumzug

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The musical score is written for an alpine horn in 2/4 time. It consists of three main melodic sections, each starting with a repeat sign and a first ending. Section 1 (measures 1-8) begins with a first ending box labeled '1'. Section 2 (measures 9-16) follows. Section 3 (measures 17-24) includes a first ending box labeled '1.' and a second ending box labeled '2.'. The score continues with measures 25-33, then a section starting at measure 34 (measures 34-41), and finally a section starting at measure 42 (measures 42-49). The notation includes various note values, rests, and dynamic markings.

Die 3 Melodien können in beliebiger Reihenfolge und in variantenreichem Tempo und differenzierten Lautstärken gespielt werden.

Wohlauf

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1 Maestoso

1 *f*

6 *pp* *ff*

2 Andante

10 *mf*

14 1.

18 2. *pp* *ff* 3.

3 fließend

21 *mf*

25 1.

29 2. *rit.* Maestoso *pp* *ff*

Zungenbrecher

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1 *f*

5 **1** rassig *mf*

13 1. 2.

22 **2** lebhaft *mf*

30 1. 2.

39 **3** leicht und flüssig

44

48 1. 2. rit.

Detailed description: The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of three distinct sections. Section 1, marked 'rassig' (lively) and 'mf' (mezzo-forte), begins at measure 1 and ends at measure 12. It features a series of eighth-note patterns with triplets. Section 2, marked 'lebhaft' (lively) and 'mf', starts at measure 22 and ends at measure 29. It continues with eighth-note patterns, including some beamed sixteenth notes. Section 3, marked 'leicht und flüssig' (light and flowing), begins at measure 39 and ends at measure 47. This section is characterized by frequent triplet markings over eighth notes. The score concludes with two endings at measures 48-49. The first ending leads back to the beginning of Section 2, and the second ending, marked 'rit.' (ritardando), leads to a final cadence. Dynamics include 'f' (forte) at the start and 'mf' (mezzo-forte) for the other sections. Performance markings like slurs, accents, and breath marks are used throughout.